

FINE X FINER FINE A ♯

KANSAS CITY

arr. by HERO

1ST ALT SAX
ALTO SAX.

2ND ALT SAX

2ND TENOR SAX
TENOR SAX.

4TH TENOR SAX

5TH BARITONE SAX

1ST TRUMPET

2ND TRUMPET
TRUMPET

3RD TRUMPET

4TH TRUMPET

1ST TROMBONE

2ND TROMBONE
TROMBONE

3RD TROMBONE

4TH TROMBONE

BASS

PIANO

DRUMS

Chord progression for Bass and Piano:

C7#9/B7 F#7(#5) F7 C7#9/B7 B7/A# Gm7(#5) Gb7 D7 C7#9/B7 F#7(#5) F7

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP

1ST TB
2ND TB
TB.
3RD TB
4TH TB

BASS

PNO.

DR.

SOLO

G7 +o

G7 +o

A^{b7(b9)} G7(9) C7#13

B^{b7} F7

B^{b7} F7

B^{b7} F7

B^{b7} F7

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.
1ST TP
2ND TP
TPP.
3RD TP
4TH TP
1ST TB
2ND TB
TBN.
3RD TB
4TH TB
BASS
PNO.
DR.

Chord progression in Bass line:
C7 B^b7 A^b7 G^b7 F7 A^b7(9^b) G7(9^b) G^b7(9^b) B^b7

1ST A.S.
A. SX.
2ND A.S.

2ND T.S.
T. SX.
4TH T.S.

5TH B.S.

1ST TP
2ND TP
TPP.
3RD TP
4TH TP

1ST TB
2ND TB
TBN.
3RD TB
4TH TB

BASS

PNO.

DR.

B^{b7} F⁷ D^{b7} C⁷ B^{b7} B⁷ B^{b7} F⁷

B^{b7} F⁷ D^{b7} C⁷ B^{b7} B⁷ B^{b7} F⁷

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP

1ST TB
2ND TB
TB.
3RD TB
4TH TB

BASS

PNO.

DR.

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP

1ST TB
2ND TB
TBN.
3RD TB
4TH TB

BASS

PNO.

DR.

SOLO F7

D^b7 C7 B^b7 B7[#]13 A^b7 G^b7 F7

G^b7 F7 B7 B^b7 G^b7 F7

F

F

F

F

F

F

F

F

F

F SOLO

F7

F

F

F

F F7

F

F

1ST A.S.
A. SX.
2ND A.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP

1ST TB
2ND TB
TBN.
3RD TB
4TH TB

BASS
PNO.

DR

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP

1ST TB
2ND TB
TBN.
3RD TB
4TH TB

BASS
PNO.

DR

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.

1ST TP
2ND TP
TPC.
3RD TP
4TH TP

1ST TB
2ND TB
TBN.
3RD TB
4TH TB

BASS

PNO.

DR

Chord symbols: B^b7 , $F7(\flat 9)$, $G7$, $C7$, $F7$, B^b7 , $F7$, B^b7 , $F7$, B^b7 .

Annotations: SOLO, -s.

1st A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.

1st TP
2ND TP
TPt.
3RD TP
4TH TP

1st TB
2ND TB
TBN.
3RD TB
4TH TB

BASS

PNO.

DR

The musical score is arranged in a standard orchestral layout. The vocal parts at the top include 1st A.S., A.S., 2nd A.S., 2nd T.S., T.S., 4th T.S., and 5th B.S. The instrumental sections include 1st, 2nd, 3rd, and 4th Trumpets; 1st, 2nd, and 3rd Trombones; Bass; Piano (PNO.); and Drums (DR.). The score is in 4/4 time with a key signature of one sharp (F#). The piano part features a complex harmonic structure with many chords, including Bb7 and F7. The drum part consists of a steady eighth-note pattern. The vocal parts have lyrics that are mostly obscured by the musical notation.

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP

1ST TB
2ND TB
TBN.
3RD TB
4TH TB

BASS

PNO.

DR.

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.

1ST TP
2ND TP
TPT.
3RD TP
4TH TP

1ST TB
2ND TB
TBN.
3RD TB
4TH TB

BASS

PNO.

DR.

Chord markings: $F7\sharp 9$, B^b7 , $C7$, $F7$, D^b7

1ST A.S.
A. SX.
2ND A.S.

2ND T.S.
T. SX.
4TH T.S.

5TH S.S.

1ST TP.
2ND TP.
TPR.
3RD TP.
4TH TP.

1ST TB.
2ND TB.
TBN.
3RD TB.
4TH TB.

BASS

PNO.

DR.

1ST A.S.
A. SX.
2ND A.S.

2ND T.S.
T. SX.
4TH T.S.

5TH S.S.

1ST TP
2ND TP
TPR.
3RD TP
4TH TP

1ST TB
2ND TB
TBN.
3RD TB
4TH TB

BASS

PNO.

DR.

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.
1ST TP.
2ND TP.
TPR.
3RD TP.
4TH TP.
1ST TB.
2ND TB.
TBN.
3RD TB.
4TH TB.
BASS
PNO.
DR.

Chord symbols for Bass line:
 A7(9)A^b7 G7 C7 Gm7 D^b7(9) C7 G7 A7(9)A^b7 G7 D7 E^b7 D7
 A7(9)A^b7 G7 C7 Gm7 D^b7(9) C7 G7 A7(9)A^b7 G7 D7 E^b7 D7

1ST A.S.
A. SX.
2ND A.S.

2ND T.S.
T. SX.
4TH T.S.

5TH S.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP

1ST TB
2ND TB
TBN.
3RD TB
4TH TB

BASS

PNO.

DR

E^b7 D7 D^b7C7 B^b7 B^bm7(#5) Gm7 G7
E^b7 D7 D^b7C7 B^b7 B^bm7(#5) Gm7 G7

FILL IN