

FINE X FINE R FINE A

MY ONE AND ONLY LOVE

arr. by HERO

1st ALT SAX $\text{♩} = 065$ **A**

2nd ALT SAX $\text{♩} = 065$ **A**

2nd TENOR SAX $\text{♩} = 065$ **A**

4th TENOR SAX $\text{♩} = 065$ **A**

5th BARITONE SAX $\text{♩} = 065$ **A**

1st TRUMPET $\text{♩} = 065$ **A**

TROMBONE $\text{♩} = 065$ **A**

2nd TRUMPET TRUMPET $\text{♩} = 065$ **A**

2nd TRUMPET $\text{♩} = 065$ **A**

4th TRUMPET $\text{♩} = 065$ **A**

1st TROMBONE $\text{♩} = 065$ **A**

2nd TROMBONE $\text{♩} = 065$ **A**

3rd TROMBONE $\text{♩} = 065$ **A**

4th TROMBONE $\text{♩} = 065$ **A**

GUITAR $\text{♩} = 065$ **A**

PIANO $\text{♩} = 065$ **A**

BASS $\text{♩} = 065$ **A**

DRUMS $\text{♩} = 065$ **A**

CHORDS: B7 E7 A D7 Bm7 E7 C#m7 Bm7 E7 F#m7 Bm7 E7 C#m7 C Bm7(a#b4) E7 C#m7

CHORDS: D7 G7 C F7 Dm7 G7 Em7 Dm7 G7 Am7 Dm7 G7 Em7 Dm7(add4) G7 Em7

CHORDS: D7 G7 C F7 Dm7 G7 Em7 Dm7 F#7 Am7 Dm7 G7 Em7 Dm7(add4) G7 Em7

REMARKS: -BEUSH-

2 FINE X FINE R FINE A 4

MY ONE AND ONLY LOVE

1ST A.S.
2ND A.S.
2ND T.S.
4TH T.S.
5TH S.S.

1ST TP
TBN.
2ND TP
TPF.
3RD TP
4TH TP

1ST TB
2ND TB
3RD TB
4TH TB

GTR.
PNO.
BASS
DR.

D E7 A D Dm7 E7 Cm7 Bm7 E7 Fdim F#m7 B7# F Bm7 E7 F# A G7 Cm7 A#m7(9) B#m7 G#7 B7 C#m7 A#m7(9) D#m7 G#7

F G7 C F Dm7 G7 Em7 Edim Dm7 G7 G#dim Am7 D7 Dm7 G7 A^b B^b C B7 Cm7 C#m7(9) F#m7 B7 F7 Em7 C#m7(9) F#m7 B7

1ST A.S.
2ND A.S.
2ND T.S.
4TH T.S.
5TH S.S.
1ST TP
TBN.
2ND TP
3RD TP
4TH TP
1ST TB
2ND TB
3RD TB
4TH TB
GTR.
PNO.
BASS
DR.

Chord chart for guitar and piano:

Em Em7 Em7 Em6 Dm7 Dm7(b5) Dm7 G7 F Dm7(b5) Em7 F Dm7 G7 Em7 A7 Dm7 G7 G#dim Am7 D7 Dm7 G7

4 FINE X FINE R FINE A ♯

MY ONE AND ONLY LOVE

1ST A.S.
2ND A.S.
2ND T.S.
4TH T.S.
5TH S.S.
1ST TP
TBN.
2ND TP
TPF.
3RD TP
4TH TP
1ST TB
2ND TB
3RD TB
4TH TB
Gtr.
PNO.
BASS
DR.

E

Gm7(add4)
G7(♯5)
Am7
Dm7
G7
Em7
F
F
Dm7
G7
Em7(♯5)
A7
Dm7

A
Gm7(add4)
G7(♯5)
Am7
Dm7
G7
Em7
F
F
Dm7
G7
Em7(♯5)
A7
Dm7

E

E7(♯5)
E7
C♯m7
D
D
Bm7
E7
C♯m7(♯5)
F♯7
Bm7

1ST A.S.
2ND A.S.
2ND T.S.
4TH T.S.
5TH S.S.
1ST TP
TBN.
2ND TP
TP.
3RD TP
4TH TP
1ST TB
2ND TB
3RD TB
4TH TB
GTR.
PNO.
BASS
DR.

E7 E#m7 Fdim A B7(9) Bm7 E7(9) C#m7 C7 Bm7 B7(9) F C#m7 E7 Bm7

G7 Am7 G#dim C D7(9) D7 Dm7 G7(9) Em7 Eb7 Dm7 Db7(9) F Em7 F G7 Dm7

1ST A.S.
2ND A.S.
2ND T.S.
4TH T.S.
5TH S.S.
1ST TP
TBN.
2ND TP
TPF.
3RD TP
4TH TP
1ST TB
2ND TB
3RD TB
4TH TB
Gtr.
PNO.
BASS
DR.

Chord progression for Gtr. and PNO.:
Em7 F Dm7 G7 Em7 A7 Dm7 G7 G#dim Am7 D7 Dm7 G7 A^b B^b

1ST A.S.
2ND A.S.
2ND T.S.
4TH T.S.
5TH B.S.

1ST TP
TBN.
2ND TP
TPF.
3RD TP
4TH TP

1ST TB
2ND TB
3RD TB
4TH TB

GR.
PNO.
BASS
DR.

The score is for a big band arrangement of 'My One and Only Love'. It features a 12-piece ensemble including four saxophones (Alto, Tenor, Baritone, Bass), four trumpets, four trombones, guitar, piano, bass, and drums. The music is in 4/4 time with a key signature of one sharp (F#). The score includes a guitar solo section with a key signature change to two sharps (D#). The guitar solo is marked with a 'G' and a '7' in a box, indicating a G7 chord. The solo is written in a style that suggests a bebop or hard bop influence, with fast sixteenth-note runs and grace notes. The rest of the score is a standard big band arrangement with a strong rhythmic drive and melodic lines for the saxophones and trumpets. The piano part provides harmonic support with chords and arpeggios. The bass and drums provide a solid rhythmic foundation. The score is divided into sections by rehearsal marks (G, H) and includes various musical notations such as dynamics, articulation, and performance instructions.

Chord progression for guitar and piano:

C B7(9) F#m6 C#m7(b5) F#m7 B7 Em7 C#m7(b5) F#m7 B7 Em EmM7 Em7 Em6 Dm7 Dm7(b5) G7sus4 C Dm7(b5) F Em7 Dm7 G7

8 FINE X FINE R FINE A

MY ONE AND ONLY LOVE

1ST A.S.
2ND A.S.
2ND T.S.
4TH T.S.
5TH S.S.
1ST TP
TBN.
2ND TP
TP1.
3RD TP
4TH TP
1ST TB
2ND TB
3RD TB
4TH TB
GTR.
PNO.
BASS
DR.

C#m7 D Bm7 C#m7 C7(9) Bm7 E7 Fdim F#m7 B7 Bm7 Bb7

E7 F Dm7 G7 Em7 Eb7(b9) Dm7 G7 G#dim Am7 D7 Dm7 Abm Db7

Rit.

