

FINE X FINER FINE A 4

LULLABY OF BIRLAND

arr. by HERO

Musical score for Lullaby of Birland, arranged by HERO. The score is for a jazz ensemble and includes the following parts:

- 1ST ALTO SAX
- ALTO SAX.
- 2ND ALT SAX
- 2ND TENOR SAX
- TENOR SAX. (to FLUTE)
- 5TH BARITONE SAX
- 1ST TRUMPET
- 2ND TRUMPET
- TRUMPET
- 3RD TRUMPET
- 4TH TRUMPET
- 1ST TROMBONE
- 2ND TROMBONE
- TROMBONE
- 3RD TROMBONE
- 4TH TROMBONE
- GIUITAR
- BASS
- PIANO
- DRUMS

The score features a key signature of two flats (Bb) and a common time signature (C). The guitar part includes chord diagrams for Fm7, Cm7(9), Dm7(9), G7(9), Fm6, D7(9), and G7(9). The piano part includes a 'BRUSH' instruction. The drums part includes a 'BRUSH' instruction. The score is divided into sections by repeat signs (//) and includes a section marked with a circled 'A'.

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
5TH B.S.
1ST TP.
2ND TP.
TP.
3RD TP.
4TH TP.
1ST TB.
2ND TB.
TBN.
3RD TB.
4TH TB.
GTR.
BASS
PNO.
DR.

(TO TENOR SAX.) (TO TENOR SAX.)

Chord progression for GTR:
 Cm7 Fm7 B^b9 E^bm6 Fm7 B^b7(9) E^b6 Dm7(9) G7
 Cm6 D7(9) G7(9) Cm7 Fm7 B^b9
 Cm6 D7(9) G7(9) Cm7 Fm7 B^b9

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.
1ST TP
2ND TP
TP.
3RD TP
4TH TP
1ST TB
2ND TB
TBN.
3RD TB
4TH TB
GTR.
BASS
PNO.
DR.

Chord progression for guitar/bass/piano:
 Ebm6 Fm7 Bb7(9) Eb6 Bb7 Eb6 Fm7 F#dim C7
 Ebm6 Bm7 Bb7(9) Eb6 Bb7 Eb6 Fm7 F#dim C7
 Ebm6 Fm7 Bb7(9) Eb6 Bb7 Eb6 Fm7 F#dim C7
 Eb6 Bb7 Eb6 F7 Fm7(b5) Gm7 C7(9) F7sus4 Fm7(add4)

Drum notation: %

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP

1ST TB
2ND TB
TBN.
3RD TB
4TH TB

GTR.
BASS
PNO.
DR.

CHILDRN

Chord progression for GTR and BASS:
 B^bm7 B^bm7(9) Dm7(9)sus4 C7
 Cm Dm7 D^b7 C7 C7(9) Fm7 D^bM7 DM7 E^bM7 A7(9) A^bM7 Gm7 C7 Dm7(9) G7(9)

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP

1ST TB
2ND TB
TBN.
3RD TB
4TH TB

GR.
BASS
PNO.
DR.

Chord progression for guitar/bass:
 E^{m6} (E^m C[♯]) | D 7(♯9) | G 7(♯5) | C^{m7} | F^{♯7}(♯5) | F^{m7} | E 7(♯5) | E^{♭m6} | F^{m7} | B^{♭7}(♯9) | C^{m7} | F^{m7} | D^{m7}(♯5) | G 7

Drum notation: E^{TOP} * * *

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP

1ST TB
2ND TB
TEN.
3RD TB
4TH TB

GTR.
BASS

PNO.
DR.

The score is arranged in a standard orchestral layout. The top section contains five string staves (1st A.S., A. SX., 2nd A.S., 2nd T.S., T. SX., 4th T.S., 5th S.S.). Below these are four trumpet staves (1st TP, 2nd TP, TP., 3rd TP, 4th TP) and four trombone staves (1st TB, 2nd TB, TEN., 3rd TB, 4th TB). The guitar (GTR.) and bass (BASS) parts are positioned below the brass. The piano (PNO.) part consists of two staves (treble and bass clef). The drum (DR.) part is at the bottom, showing a rhythmic pattern of asterisks. The music is in a key with two flats and a 4/4 time signature. A rehearsal mark 'A' is placed above the first staff of the second system. Chord symbols are provided for the guitar and bass parts, including G7, EbM7, Abm6, G7(b9), Fm7, Bb7(b9), Bb7, Eb6, Eb7C7, and Fm7.

This musical score is for a 12-piece band and vocalists. The instruments and parts are:

- Vocals:** 1st A.S., A.S.X., 2nd A.S., 2nd T.S., T.S.X., 4th T.S., 5th B.S.
- Trumpets:** 1st TP, 2nd TP, TPT., 3rd TP, 4th TP
- Trombones:** 1st TB, 2nd TB, TBN., 3rd TB, 4th TB
- Keyboard:** GRG. (Grand Piano)
- Double Bass:** BASS
- Piano:** PNO.
- Drums:** DR.

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). It includes various musical notations such as notes, rests, and dynamic markings. The guitar part (GRG.) includes chord diagrams and specific chord names: Fm7(b5), Bb7, Gm7, G7(b5), Cm7, Dm7, Eb6, Ebm7, Fm7, Fm7(b5), Gm7, Cm7/G, Fm7(b5), Dbb7(b11), C7(b5), and F7. The piano part (PNO.) includes a bass line with chords and a right-hand part with chords and a bass line. The drum part (DR.) includes a bass line with a pattern of asterisks representing drum hits.

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.
1ST TP.
2ND TP.
TPT.
3RD TP.
4TH TP.
1ST TB.
2ND TB.
TEN.
3RD TB.
4TH TB.
GTR.
BASS
PNO.
DR.

(TO FLUTE)
pp (TO FLUTE)

B^b7
Cm7
Cm7(add4)
Cm7
F7

B^b7
Cm7
Cm7(add4)
Cm7
F7

BRUSH

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
5TH S.S.
1ST TP
2ND TP
TPT.
2ND TP
4TH TP
1ST TB
2ND TB
TEN.
2ND TB
4TH TB
GTR.
BASS
PNO.
DR.

The score is for a full orchestra and includes parts for:
 - 1st and 2nd Violins (A.S.)
 - 1st and 2nd Violas (V.S.)
 - 1st and 2nd Tenors (T.S.)
 - 1st and 2nd Trombones (T.B.)
 - Trumpets (TPT.)
 - Trombones (TEN.)
 - Guitar (GTR.)
 - Bass (BASS)
 - Piano (PNO.)
 - Drums (DR.)

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). It includes various musical notations such as rests, notes, stems, beams, and dynamic markings like *pp* and *mf*. The piano part features complex chordal textures with many accidentals and ties. The guitar and bass parts include specific chord voicings like *G7(9)* and *G7(9)*.