

PIANO

# LOVE YOU I DO

arr. by HERO

$\text{♩} = 115$

PIANO

$B^b6$   $E^b6$   $Gm7$   $F7sus4$   $B^b6$   $E^b6$

PNO.

$F7sus4$   $E^b6$   $Gm7$   $F7sus4$   $B^b6$   $E^b6$   $Gm7$   $F7sus4$

PNO.

$B^b6$   $E^b6$   $Gm7$   $F7sus4$   $B^b6$   $E^b6$   $Gm7$   $F7sus4$

PNO.

$Gm7$   $E^bM7$   $E\ dim$   $Cm7$   $F7sus4$

PIANO

LOVE YOU I DO 2

PNO.

B<sup>b</sup> E<sup>b</sup> Gm7 F7sus4 B<sup>b</sup> E<sup>b</sup> Gm7 F7sus4

PNO.

E<sup>b</sup>6 Gm7 F7sus4 B<sup>b</sup>6 E<sup>b</sup>6 Gm7 F7sus4 B<sup>b</sup>6 E<sup>b</sup>6

PNO.

Gm7 F7sus4 B<sup>b</sup>6 E<sup>b</sup>6 Gm7 F7sus4 Gm 8va

PNO.

Gm7 E<sup>b</sup>M7 Em7(b5) Cm7 F7

PNO.

B<sup>b</sup>6 E<sup>b</sup>6 E<sup>b</sup>M7 D G D

PIANO

PNO.

PNO.

PNO.

PNO.

PNO.

PNO.

PIANO

LOVE YOU I DO 4

Chord progression: B<sup>b</sup>, E<sup>b</sup>, Gm7 F7sus4, Cm7 B<sup>b</sup>, E<sup>b</sup>, E dim, 7sus4

Chord progression: E dim

The first system of piano accompaniment consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic fragments. The lower staff is in bass clef and contains a few notes and rests. The key signature has two flats (B<sup>b</sup> and E<sup>b</sup>).

Chord progression: F<sup>#</sup>M7, B<sup>b</sup>6, 8<sup>VA</sup>

The second system of piano accompaniment consists of two staves. The upper staff contains a melodic line with a trill-like figure and a sequence of eighth notes. The lower staff contains rests. The key signature remains two flats.