

LOVE FOR SALE

arr. by HERO

♩ = 100 EVEN

3

♩ = 120 EVEN

18

RIT.

♩ = 180 SWING
<BRUSH>

B

C

D

DRUMS

LOVE FOR SALE 2

-TOP-

The image displays a drum score for the song "Love for Sale 2". It begins with a bass line on a single staff, followed by ten staves of a drum pattern. The drum notation consists of quarter notes with stems pointing down, each accompanied by a small asterisk. Above the first staff, the text "-TOP-" is written. A circled letter "E" is placed above the first measure of the drum pattern. A circled letter "F" is placed above the eighth measure, a circled letter "G" above the thirteenth measure, and a circled letter "H" above the eighteenth measure. The notation is organized into measures by vertical bar lines.

The image shows a drum score for the song "Love for Sale 3". It consists of ten staves of music. The notation is primarily rhythmic, using asterisks to represent drum hits. The first staff begins with a bass clef. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are several slurs and accents used to indicate phrasing and dynamics. Three specific notes are circled and labeled with letters: 'I' in the third staff, 'J' in the sixth staff, and 'K' in the ninth staff. The score is divided into measures by vertical bar lines.

DRUMS

LOVE FOR SALE 4

First staff of musical notation. It begins with a bass clef. The staff contains a sequence of eighth notes, each with an asterisk above it, indicating a specific drum sound. The notes are grouped in pairs across the staff.

Second staff of musical notation, continuing the sequence of eighth notes with asterisks from the first staff.

Third staff of musical notation, starting with a square symbol in a box. It continues the sequence of eighth notes with asterisks.

Fourth staff of musical notation. It features eighth notes with asterisks, some of which are beamed together and have slurs above them, indicating a specific rhythmic pattern.

Fifth staff of musical notation, concluding the sequence with eighth notes and asterisks, ending with a group of notes under a slur.