

BASS

L-O-V-E

arr. by HERO

Chord progression for Section A:

Measures 1-4: G

Measures 5-8: G, D7

Measures 9-12: G, G7

Chord progression for Section B:

Measures 13-16: G, D7

Measures 17-20: G, G7

Measures 21-24: C, C#dim, G, D7

Chord progression for Section C:

Measures 25-28: G, B^b7, E^b6, D7

Measures 29-32: G, B^bdim, A^m7

Measures 33-36: D7, A^m7, D7, G, A^m7, B^bdim, G

BASS

L-O-V-E 2

The musical score is written in bass clef with a key signature of one flat (Bb). It consists of ten staves of music. Chord symbols are placed above the notes. Some chords are enclosed in boxes: D, E, G, and H. The notes are primarily eighth and quarter notes, with some rests and slurs. The progression of chords across the staves is as follows:

- Staff 1: G7, C, C#dim
- Staff 2: G, Em7, D7, G, Bbm7, Eb7
- Staff 3: D, Ab, Abdim, Bbm7, Eb7
- Staff 4: Ab, Eb7
- Staff 5: Db, Bb7
- Staff 6: Eb7, E, Ab, Bdim, Bbm7
- Staff 7: Eb7, Bbm7, Eb7, Ab, Bbm7, Bdim, Ab
- Staff 8: G, Ab7, Db, Ddim, Ab
- Staff 9: Eb7, Ab, F7, H, Bbm7, Eb7
- Staff 10: Ab, F7, Bbm7, Eb7, Ab

