

1st A.S.
2nd A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.
1st TP
2ND TP
3RD TP
4TH TP
1st TB
2ND TB
3RD TB
4TH TB
GTR.
PNO.
BASS
D. S.

Chord progression for guitar and piano:

C6 Dm7(b5) G7 Dm7(b5) G7 Gm7(b5) C7 Fm7 Dm7(b5) G7(b5) C6

1ST A.S.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.
1ST TP
2ND TP
3RD TP
4TH TP
1ST TB
2ND TB
3RD TB
4TH TB
GTR.
PNO.
BASS
D.S.

Chord Chart:

Cm7	A ^b 7	E ^b m7	A ^b 7	A m7(♭5)	D7	G Maj7	F m7	F [#] dim
-----	------------------	-------------------	------------------	----------	----	--------	------	--------------------

This musical score is for the song "You and the Night and the Music" and is the fifth page of a set. It features a variety of instruments and vocal parts. The vocal parts include 1st through 5th Alto Saxophones (A.S.), 1st through 4th Tenor Saxophones (T.P.), and 1st through 4th Tenor Saxophones (T.S.). The instrumental parts include Guitar (Gtr.), Piano (PNO.), Bass, and Double Bass (D.S.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It includes a key signature change to one flat (F major or D minor) in the second measure. The score is divided into measures, with a double bar line and repeat sign at the end of the piece. The guitar part includes a chord chart with the following chords: G7, Fm7, E^bMaj7, D^b7(♭5), G⁶, Dm7(♭5), G7, C7, Fm, Fm7, Dm7(♭5), G7, Cm, m², and A^b7. The piano part includes a chord chart with the following chords: G7, Fm7, E^bMaj7, D^b7(♭5), G⁶, Dm7(♭5), G7, C7, Fm, Fm7, Dm7(♭5), G7, Cm, and A^b7. The double bass part includes a chord chart with the following chords: G7, Fm7, E^bMaj7, D^b7(♭5), G⁶, Dm7(♭5), G7, C7, Fm, Fm7, Dm7(♭5), G7, Cm, and A^b7.

1st A.S.
2nd A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.
1st TP
2ND TP
3RD TP
4TH TP
1st TB
2ND TB
3RD TB
4TH TB
GTR.
PNO.
BASS
D.S.

Chord progression for 1st TB, 4TH TP, and PNO. (Bass line):
 G7 | Cm7 | D^b7(9/5) | Cm7 | D^b7(9/5) | Cm7 | D^b7(9/5) | Cm7 | D^b7(9/5) |
 Dm7(9/5) | G7 | Cm | C7 | Fm

1ST A.S.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.
1ST TP
2ND TP
3RD TP
4TH TP
1ST TB
2ND TB
3RD TB
4TH TB
GTR.
PNO.
BASS
D. S.

The musical score is arranged in a standard orchestral layout. It includes parts for vocalists (1st and 2nd Alto Saxophones, Tenor Saxophone, 4th Tenor Saxophone, 5th Baritone Saxophone), trumpets (1st, 2nd, 3rd, 4th), trombones (1st, 2nd, 3rd, 4th), guitar, piano, bass, and double bass. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Chord symbols are provided for the guitar and piano parts. The piano part includes a melodic line in the right hand and a bass line in the left hand. The double bass part features a rhythmic pattern of eighth notes. The guitar part provides harmonic support with various chords and a melodic line. The vocal parts are written in treble clef with lyrics. The saxophone and trumpet parts are written in treble clef, while the trombone parts are written in bass clef. The piano part is written in both treble and bass clefs. The double bass part is written in bass clef.

Chord symbols for guitar and piano:

- Measure 1: Dm7(♭5), G7, C, Dm7(♭5)
- Measure 2: Fm6, Dm7(♭5), G7, Cm6, C7, Fm, Fm7, Dm7(♭5), G7

1ST A.S.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.
1ST TP
2ND TP
3RD TP
4TH TP
1ST TB
2ND TB
3RD TB
4TH TB
GTR.
PNO.
BASS
D.S.

Chord symbols: C, G7, Am7(♭5), D7, G, Fm7, Adim, G7, Dm7(♭5)

1ST A.S.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.
1ST TP
2ND TP
3RD TP
4TH TP
1ST TB
2ND TB
3RD TB
4TH TB
GTR.
PNO.
BASS
D.S.

Chord progression for guitar and piano:

- 1st measure: G7
- 2nd measure: Cm6
- 3rd measure: Dm7(♭5) G7
- 4th measure: Cm6 C7
- 5th measure: Fm9
- 6th measure: Dm7(♭5)
- 7th measure: D♭7(♯5) Cm7
- 8th measure: Am7(♭5)
- 9th measure: A♭7 G7
- 10th measure: Cm6

1ST A.S. Solo D m6

1ST A.S.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.
1ST TP
2ND TP
3RD TP
4TH TP
1ST TB
2ND TB
3RD TB
4TH TB
GTR.
PNO.
BASS
D.S.

The score is arranged for a large ensemble. The vocal parts (A.S., T.S., S.S.) are mostly silent, with some notes in the 2nd Tenor part. The trumpet section (1st, 2nd, 3rd, 4th) and trombone section (1st, 2nd, 3rd, 4th) are silent. The guitar part is silent. The piano part features a complex accompaniment with chords and arpeggios. The bass part has a steady eighth-note line. The drum set part is marked with 'x' symbols, indicating a specific rhythmic pattern.

Chord progressions in the piano part include: G7, Fm7, C7, Fm, Fm7(9/5), and G7.

1ST A.S.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.
1ST TP
2ND TP
3RD TP
4TH TP
1ST TB
2ND TB
3RD TB
4TH TB
GTR.
PNO.
BASS
D.S.

Chords: D Maj7, A7, Dm7, E dim, Am7, D7, Gm, C Maj7, G7, Dm7, D dim, Gm7, C7, Fm

Dynamic: *p*

Rehearsal Markers: [K]

This musical score is for the song "You and the Night and the Music" and is the 12th page of the arrangement. It features a variety of instruments and vocal parts. The vocal parts include 1st Alto Saxophone (1st A.S.), 2nd Alto Saxophone (2nd A.S.), Tenor Saxophone Soloist (T. SX.), 4th Tenor Saxophone (4th T.S.), and 5th Soprano Saxophone (5th S.S.). The brass section consists of 1st, 2nd, 3rd, and 4th Trumpets (TP) and 1st, 2nd, 3rd, and 4th Trombones (TB). The guitar (GTR.) part is written in a single staff. The piano (PNO.) part is written in two staves (treble and bass clef). The bass (BASS) part is written in a single staff. The drums (D.S.) part is written in a single staff with a simplified notation using asterisks for hits. The score includes various musical notations such as notes, rests, ties, and dynamic markings. Chord symbols are provided for the piano and guitar parts, including $E7(b9)$, $A7$, $D6$, $E7(b9)$, $G7$, $C6$, and $b7$. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures, with a double bar line at the end of the page.

1ST A.S.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.
1ST TP
2ND TP
3RD TP
4TH TP
1ST TB
2ND TB
3RD TB
4TH TB
GTR.
PNO.
BASS
D.S.

Chord progressions for Piano and Guitar:

- 1st Staff: B^b7, Fm7, B^b7, Bm7(9^b5), E7, A Maj7
- 2nd Staff: A^b7, E^bm7, A^b7, Am7(9^b5), D7, G Maj7

Chord progressions for 1st Trumpet and 2nd Trombone:

- 1st Staff: Bm7, Bm7(9^b5)
- 2nd Staff: m7, Am7(9^b5)

This musical score is for the song "You and the Night and the Music" and is page 14 of the arrangement. It features a variety of instruments and vocal parts. The vocal parts include 1st A.S., 2nd A.S., T. Sx., 4th T.S., 5th S.S., 1st TP, 2nd TP, 3rd TP, 4th TP, 1st TB, 2nd TB, 3rd TB, and 4th TB. The instrumental parts include GTR., PNO., BASS, and D.S. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The music is divided into measures, with some measures containing rests for certain parts. The piano part includes chord symbols such as E7, A7, E7(9b), A7, Em, Em7(9b), A7(9b), D7, D7, G7, D7(9b), G7, Dm7(9b), G7(9b), and C7. The bass part includes chord symbols such as D7, G7, D7(9b), G7, Dm7(9b), G7(9b), and C7. The drum set part includes a pattern of eighth notes and quarter notes.

This musical score is for the 15th measure of the piece 'You and the Night and the Music'. It features a variety of instruments and piano accompaniment. The instruments listed on the left are:

- 1ST A.S. (Alto Saxophone)
- 2ND A.S. (Alto Saxophone)
- 2ND T.S. (Tenor Saxophone)
- T. SX. (Tenor Saxophone)
- 4TH T.S. (Tenor Saxophone)
- 5TH S.S. (Soprano Saxophone)
- 1ST TP (Trumpet)
- 2ND TP (Trumpet)
- 3RD TP (Trumpet)
- 4TH TP (Trumpet)
- 1ST TB (Tuba)
- 2ND TB (Tuba)
- 3RD TB (Tuba)
- 4TH TB (Tuba)
- GR. (Guitar)
- PNO. (Piano)
- BASS (Bass)
- D.S. (Drum Set)

The score includes dynamic markings such as **P** (piano) and **mf** (mezzo-forte). Chord symbols are provided for the piano and guitar parts, including G^m , F^{m7} , F , $F^{m7(\flat 5)}$, G^{m7} , D^m , $E^{\flat 7(\flat 5)/D}$, F^m , E^{\flat} , $D^{m7(\flat 5)}$, F^{m7} , C^m , and $D^{\flat 7(\flat 5)/C}$. The piano part features a complex texture with multiple voices, and the bass part has a steady rhythmic accompaniment. The drum set part includes a pattern of asterisks indicating specific rhythmic hits.

1ST A.S.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.
1ST TP
2ND TP
3RD TP
4TH TP
1ST TB
2ND TB
3RD TB
4TH TB
GTR.
PNO.
BASS
D.S.

Chord symbols for Guitar and Piano:

- G7
- B^bm7
- E^b7
- A^b6
- Dm7(9)
- G7(9)
- G6
- E^b7
- Dm7(9)
- G7

1ST A.S.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.
1ST TP
2ND TP
3RD TP
4TH TP
1ST TB
2ND TB
3RD TB
4TH TB
GTR.
PNO.
BASS
D.S.

The score is written for a large ensemble. The vocal soloists (A.S. and T.S.) have melodic lines with lyrics. The brass section (trumpets and trombones) provides harmonic support with rhythmic patterns. The guitar, piano, and bass parts are more rhythmically oriented, with the piano featuring complex chordal textures. The double bass (D.S.) part is primarily rhythmic, marked with a slash and a vertical line. The score includes various musical notations such as slurs, accents, and dynamic markings.

1st A.S.
2nd A.S.
T. SX.
4th T.S.
5th S.S.
1st TP
2nd TP
3rd TP
4th TP
1st TB
2nd TB
3rd TB
4th TB
GTR.
PNO.
BASS
D.S.

1ST A.S.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.
1ST TP
2ND TP
3RD TP
4TH TP
1ST TB
2ND TB
3RD TB
4TH TB
GTR.
PNO.
BASS
D.S.

Dm7(b9) G7 Gm7(b9) C7 Fm B^b7 D^b7 Cm A^b7

Dm7(b9) G7 Gm7(b9) C7 Fm B^b7 D^b7 Cm A^b7 E^bMaj7 Dm7(b9) G7

E^bMaj7 Dm7(b9) G7

1ST A.S.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.
1ST TP
2ND TP
3RD TP
4TH TP
1ST TB
2ND TB
3RD TB
4TH TB
GTR.
PNO.
BASS
D.S.

CHI-CHI

The musical score is arranged in a standard orchestral format. It includes parts for vocal soloists (1st and 2nd Alto Saxophones, 2nd Tenor Saxophone, Tenor Saxophone Soloist, 4th Tenor Saxophone, 5th Soprano Saxophone), a woodwind section (1st through 4th Trumpets), a brass section (1st through 4th Trombones), a guitar (GTR.), piano (PNO.), bass (BASS), and double bass (D.S.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal lines feature melodic phrases with lyrics 'CHI-CHI' in parentheses. The piano part includes a complex rhythmic accompaniment with sixteenth-note patterns. The guitar and bass parts provide harmonic support with rhythmic patterns. The double bass part has a simple bass line. The score concludes with a double bar line and repeat dots.