

FINE X FINE R FINE A 4

A-TISKET, A-TASKET

arr. by HERO

The musical score is arranged in a standard orchestral layout. It includes staves for the following instruments:

- Saxophones:** 1st Alt Sax, Alto Sax, 3rd Alt Sax, 2nd Tenor Sax, Tenor Sax, 4th Tenor Sax, 5th Baritone Sax.
- Trumpets:** 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 4th Trumpet.
- Trombones:** 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone.
- Other Instruments:** Guitar, Piano (grand staff), Bass, and Drums.

The score begins with a key signature of one flat (Bb) and a common time signature (C). A first ending bracket is placed above the saxophone and trumpet staves, starting at the first measure and ending at the eighth measure. The bass line starts with a G6 chord and features a melodic line with eighth notes. The piano accompaniment provides harmonic support with chords and arpeggiated figures. The drums play a steady rhythmic pattern.

1ST A.S.
A. SX.

2ND A.S.

2ND T.S.
T. SX.

4TH T.S.

5TH B.S.

1ST TP

2ND TP
TP.

3RD TP

4TH TP

1ST TB

2ND TB
TBN.

3RD TB

4TH TB

GTR.

PNO.

BASS

DR.

OPEN

OPEN

OPEN

OPEN

G⁶ G⁷ C⁶ C⁷ F⁷ Bm⁷ E⁷ Am⁷ D⁷ D⁷sus⁴ D⁷

G⁶ G⁷ C⁶ C⁷ F⁷ Bm⁷ E⁷ Am⁷ D⁷ D⁷sus⁴ D⁷

G⁶ G⁷ C⁶ C⁷ F⁷ Bm⁷ E⁷ Am⁷ D⁷ D⁷sus⁴ D⁷

G⁶ G⁷ C⁶ C⁷ F⁷ Bm⁷ E⁷ Am⁷ D⁷ D⁷sus⁴ D⁷

8va

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP

1ST TB
2ND TB
TBN.
3RD TB
4TH TB

GTR.
PNO.
BASS
DR.

D7sus4 D7 D7sus4 D7 SOLO G6 Am7 D7sus4 D7 G6

D7sus4 D7 D7sus4 D7 G6 Am7 D7sus4 D7 G6

D7sus4 D7 D7sus4 D7 G6 Am7 D7sus4 D7 G6

1st A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.
1st TP
2ND TP
TPP.
2ND TP
4TH TP
1st TB
2ND TB
TBN.
2ND TB
4TH TB
Gtr.
PNO.
BASS
DR.

Chord symbols for guitar and bass:

- G6
- Bm7 5 E7
- D7sus4 D7
- D7sus4 D7
- D7sus4 D7
- D7sus4 D7
- G6
- C7
- Bm7 5
- Em7
- Ebm7

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.
1ST TP
2ND TP
TP.
3RD TP
4TH TP
1ST TB
2ND TB
TB.
3RD TB
4TH TB
GTR.
PNO.
BASS
DR.

Chord symbols: Gm7, Gm6, D7sus4 D7, D7sus4 D7, D7sus4 7, G6, Gm6

Rehearsal mark: H

1ST A.S.
A. SX.
2ND A.S.

2ND T.S.
T. SX.
4TH T.S.

5TH S.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP

1ST TB
2ND TB
TBN.
3RD TB
4TH TB

GTR.

PNO.

BASS

DR.

Chord progression: D7sus4 D7 G6 [4] Maj7 Cm7 F7 G6 Am7 B^b7 G6 CMaj7 Cm7 F7 G7 Em7 5 A7 D7

1ST A.S.
A. SX.
2ND A.S.

2ND T.S.
T. SX.
4TH T.S.
5TH S.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP

1ST TB
2ND TB
TBN.
3RD TB
4TH TB

GTR.
PNO.

BASS

DR.

A7 D7 G7 C7 C#dim G6

A7 D7 G7 C7 C#dim G6