

FINE X FINE R FINE A 4

# TAKE THE 'A' TRAIN

arr. by HERO

This musical score is for the jazz standard "Take the 'A' Train". It is arranged for a big band and includes the following parts:

- Saxophones:** Clarinet in Bb, 1st Alto Sax, 2nd Alto Sax, 2nd Tenor Sax, 4th Tenor Sax, and 5th Baritone Sax. The saxophone section features a prominent "SOLI" section in the first four measures.
- Trumpets:** 1st, 2nd, 3rd, and 4th Trumpet.
- Trombones:** 1st, 2nd, 3rd, and 4th Trombone.
- Other Instruments:** Guitar, Piano, Bass, and Drums.

The score is in 4/4 time and the key signature has one sharp (F#). The piano part includes chord progressions such as A9, D7/F#, G6, A9, D7, G6, A9, G#9, and G6. The drum part features a "HI-HAT" section and a "TOP" section.

8b CL.  
 1st A.S.  
 A. SX.  
 2nd A.S.  
 2nd T.S.  
 T. SX.  
 4th T.S.  
 5th B.S.  
 1st TP  
 2nd TP  
 TPT.  
 3rd TP  
 4th TP  
 1st TB  
 2nd TB  
 TBN.  
 3rd TB  
 4th TB  
 GTR.  
 PNO.  
 BASS  
 DR.

Chord progression for guitar and piano:  
 A9      Am7      D7      E6      A9      G#7      E6      G6      G7      C6  
 A9      Am7      D7      G      A9      G#7      E6      G6      G7

Rehearsal mark 18 is indicated in a box at the end of several staves.

This musical score is for the piece "Take the 'A' Train" and is arranged for a large ensemble. The score is written in the key of A major (indicated by two sharps) and a 4/4 time signature. The instruments included are:

- Brass: 8th Clarinet (CL.), 1st Alto Saxophone (A.S.), 2nd Alto Saxophone (A.S.), 2nd Tenor Saxophone (T.S.), 4th Tenor Saxophone (T.S.), 5th Baritone Saxophone (B.S.).
- Woodwinds: 1st Trumpet (TP.), 2nd Trumpet (TP.), Trumpet (TP.), 3rd Trumpet (TP.), 4th Trumpet (TP.).
- Strings: 1st Trombone (TB.), 2nd Trombone (TB.), Trombone (TB.), 3rd Trombone (TB.), 4th Trombone (TB.).
- Other: Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DR.).

The score features several performance markings, including "SOLI" for the saxophone section and "SOLI - SOFTLY" for the trombone section. Measure numbers 26, 27, 28, 29, and 30 are indicated in boxes above the staves. The guitar and piano parts include chord diagrams and chord names: A7, Am7, D7, F#dim, G6, and A#9. The drum part consists of a steady rhythmic pattern of asterisks.

This musical score is for the piece 'Take the 'A' Train' and is arranged for a big band. The score is written in 4/4 time and the key signature has three sharps (F#, C#, G#). The instruments included are:

- 8b CL. (Clarinet)
- 1st A.S. (Alto Saxophone)
- 2nd A.S. (Alto Saxophone)
- 2nd T.S. (Tenor Saxophone)
- T.S. (Tenor Saxophone)
- 4th T.S. (Tenor Saxophone)
- 5th B.S. (Baritone Saxophone)
- 1st TP (Trumpet)
- 2nd TP (Trumpet)
- TP. (Trumpet)
- 3rd TP (Trumpet)
- 4th TP (Trumpet)
- 1st TB (Trombone)
- 2nd TB (Trombone)
- TBN. (Trombone)
- 3rd TB (Trombone)
- 4th TB (Trombone)
- GTR. (Guitar)
- PNO. (Piano)
- BASS (Double Bass)
- DR. (Drums)

The score includes various musical notations such as notes, rests, and articulation marks. Chord symbols are provided for the piano and guitar parts, including Am7, D7, G6, A9, and C7. The drum part features a consistent pattern of asterisks representing hits, with a 'HI-HAT' section starting at measure 34. Rehearsal marks are present at measure 34 for several instruments, and 'NO BOUNCE' markings are used for the trombone and trumpet parts in the latter section of the score.

42

The musical score is arranged in a standard orchestral layout. The top section includes the Clarinet (CL.), Saxophones (1st A.S., A.S., 2nd A.S., 2nd T.S., T.S., 4th T.S., 5th B.S.), and Trumpets (1st TP, 2nd TP, 3rd TP, 4th TP). The middle section features Trombones (1st TB, 2nd TB, 3rd TB, 4th TB), Guitar (GTR.), and Piano (PNO.). The bottom section consists of Bass (BASS) and Drums (DR.). The score is written in 4/4 time with a key signature of one sharp (F#). A section starting at measure 42 is marked with a box containing the number '42'. In this section, the saxophones and trumpets play a melodic line labeled 'BARI. LEAD', while the trombones play a rhythmic pattern. The guitar and piano provide harmonic support with chords G6 and A7#11. The bass line features a walking bass pattern, and the drums play a steady beat with a hi-hat pattern.

52

SOLO

3b CL.

1st A.S.

A. SX.

2nd A.S.

2ND T.S.

T. SX.

4TH T.S.

5TH B.S.

1st TP

2ND TP

TP.

3rd TP

4TH TP

1st TB

2ND TB

TBN.

3rd TB

4TH TB

Gtr.

PNO.

BASS

DR.

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This musical score is for the jazz standard "Take the 'A' Train". It is arranged for a large ensemble including:

- 8b CL. (Clarinet)
- 1st A.S. (Alto Saxophone)
- 2nd A.S. (Alto Saxophone)
- 2nd T.S. (Tenor Saxophone)
- 4th T.S. (Tenor Saxophone)
- 5th B.S. (Baritone Saxophone)
- 1st TP. (Trumpet)
- 2nd TP. (Trumpet)
- 3rd TP. (Trumpet)
- 4th TP. (Trumpet)
- 1st TB. (Tuba)
- 2nd TB. (Tuba)
- 3rd TB. (Tuba)
- 4th TB. (Tuba)
- Gtr. (Guitar)
- PNO. (Piano)
- BASS
- DR. (Drum Set)

The score is written in the key of A major (three sharps) and 4/4 time. It features a complex arrangement with multiple parts for each instrument. A section starting at measure 60 is marked "NO BOUNCE" and includes a "60" box. The guitar part includes chord diagrams for A7, Am7, D7, Cm7, Bb6, A#dm, and Em7. The piano part includes chord diagrams for A7, Am7, D7, G7, Bb6, Cm7, A#dm, and Em7. The bass part includes chord diagrams for A7, Am7, D7, Cm7, Bb6, A#dm, and Em7. The drum set part includes a "60" box and "NO BOUNCE" markings.

This musical score is for the piece "Take the 'A' Train" and is labeled as page 8. It features a variety of instruments and parts:

- Brass:** 1st A.S., 2nd A.S., 1st T.P., 2nd T.P., 3rd T.P., 4th T.P., 1st T.B., 2nd T.B., 3rd T.B., 4th T.B.
- Woodwinds:** 3rd CL., 2nd T.S., T.S., 4th T.S., 5th B.S.
- Strings:** 1st TR., 2nd TR., 3rd TR., 4th TR., 1st TB., 2nd TB., 3rd TB., 4th TB.
- Other Instruments:** Gtr., PNO., Bass, DR.

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The guitar part includes chord diagrams for A7, D7, and G. The piano part includes chord diagrams for A7, D7, and G. The drum part features a complex rhythmic pattern with asterisks indicating specific drum hits.