

DRUMS

# TAKE THE 'A' TRAIN

arr. by HERO

The drum notation is written on a grand staff with a bass clef and a common time signature (C). It consists of several systems of staves. The notation includes various rhythmic patterns for the hi-hat and top cymbal, indicated by arrows and asterisks. Measure numbers 8, 18, 26, 34, and 42 are marked in boxes. Specific instructions include '<HI-HAT>', '<TOP>', and 'NO BOUNCE'. The notation uses eighth and sixteenth notes, rests, and dynamic markings like '>' and '<'. The piece concludes with a double bar line and repeat dots.

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TAKE THE 'A' TRAIN 2

Drum notation for 'Take the 'A' Train 2'. The notation is written on a single staff with a bass clef. It consists of six systems of music. The first system shows a basic rhythmic pattern of eighth notes with stems pointing down. The second system includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third system features a measure with a box containing the number '52' and a '<TOP>' marking above it, followed by a series of eighth notes with stems pointing down. The fourth system includes a measure with a box containing the number '60' and a 'NO BOUNCE' marking above it, followed by a series of eighth notes with stems pointing down. The fifth system shows a series of eighth notes with stems pointing down. The sixth system shows a series of eighth notes with stems pointing down, ending with a double bar line.