

# SUNFLOWER CHANT

Peter Herbolzheimer

arr. by HERO

FINE X FINE R FINE A  $\text{♩} = 150$

Musical score for Sunflower Chant, arranged by HERO. The score is for a jazz ensemble and includes parts for:

- 1st ALT SAX
- 2nd ALT SAX
- 2ND TENOR SAX
- TENOR SAX.
- 4TH TENOR SAX
- 5TH BARITONE SAX
- 1ST TRUMPET
- 2ND TRUMPET
- 3RD TRUMPET
- 4TH TRUMPET
- 1ST TROMBONE
- 2ND TROMBONE
- 3RD TROMBONE
- 4TH TROMBONE
- GIUITAR
- PIANO
- BASS
- DRUM SET

The score is in 4/4 time with a tempo of 150. The key signature is B-flat major (two flats). The piece is marked with 'FINE X FINE R FINE A' and a tempo of 150. The score includes various musical notations such as notes, rests, and dynamics. The bass line includes chord markings: Fm7, D<sup>b</sup>Maj7, Fm7, G<sup>b</sup>Maj7/F, Fm7, G<sup>b</sup>Maj7/F, Fm7, and G<sup>b</sup>Maj7/F.

Musical score for Sunflower Chant 2, featuring 15 staves for various instruments. The score is written in 4/4 time and includes the following parts:

- 1ST A.S.
- 2ND A.S.
- 2ND T.S.
- T. SX.
- 4TH T.S.
- 5TH B.S.
- 1ST TP
- 2ND TP
- 3RD TP
- 4TH TP
- 1ST TB
- 2ND TB
- 3RD TB
- 4TH TB
- GTR.
- PNO.
- BASS
- D.S.

1st A.S.  
2nd A.S.  
2nd T.S.  
T. SX.  
4th T.S.  
5th B.S.  
1st TP  
2nd TP  
3rd TP  
4th TP  
1st TB  
2nd TB  
3rd TB  
4th TB  
GTR.  
PNO.  
BASS  
D.S.

Musical score for Sunflower Chant 4, featuring multiple staves for woodwinds, strings, guitar, piano, bass, and drums. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The instruments listed on the left are:

- 1ST A.S.
- 2ND A.S.
- 2ND T.S.
- T. SX.
- 4TH T.S.
- 5TH B.S.
- 1ST TP
- 2ND TP
- 3RD TP
- 4TH TP
- 1ST TS
- 2ND TS
- 3RD TS
- 4TH TS
- GTR.
- PNO.
- BASS
- D. S.

The score includes various musical notations such as notes, rests, and accidentals. The bass line includes chord symbols: A<sup>b</sup>M7 and G<sup>sus4</sup>.

1st A.S.

2nd A.S.

2nd T.S.

T. SX.

4th T.S.

5th B.S.

1st TP

2nd TP

3rd TP

4th TP

1st TB

2nd TB

3rd TB

4th TB

Gtr.

PNO.

BASS

D.S.

7sus4

C7

1st A.S.  
2nd A.S.  
2nd T.S.  
T. SX.  
4th T.S.  
5th S.S.  
1st TP  
2nd TP  
3rd TP  
4th TP  
1st TS  
2nd TS  
3rd TS  
4th TS  
Gtr.  
PNO.  
BASS  
D.S.

1ST A.S.

2ND A.S.

2ND T.S.

T. SX.

4TH T.S.

5TH S.S.

1ST TP

2ND TP

3RD TP

4TH TP

1ST TB

2ND TB

3RD TB

4TH TB

GTR.

PNO.

BASS

D.S.

1ST A.S.

2ND A.S.

2ND T.S.

T. SX.

4TH T.S.

5TH S.S.

1ST TP

2ND TP

3RD TP

4TH TP

1ST TB

2ND TB

3RD TB

4TH TB

GTR.

PNO.

BASS

D.S.



1ST A.S.

2ND A.S.

2ND T.S.

T. SX.

4TH T.S.

5TH B.S.

1ST TP

2ND TP

3RD TP

4TH TP

1ST TB

2ND TB

3RD TB

4TH TB

GTR.

PNO.

BASS

D.S.

1ST A.S.

2ND A.S.

2ND T.S.

T. SX.

4TH T.S.

5TH S.S.

1ST TP

2ND TP

3RD TP

4TH TP

1ST TB

2ND TB

3RD TB

4TH TB

GTR.

PNO.

BASS

D.S.

1ST A.S.

2ND A.S.

2ND T.S.

T. SX.

4TH T.S.

5TH B.S.

1ST TP

2ND TP

3RD TP

4TH TP

1ST TB

2ND TB

3RD TB

4TH TB

GTR.

PNO.

BASS

D.S.

1ST A.S.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH S.S.  
1ST TP  
2ND TP  
3RD TP  
4TH TP  
1ST TB  
2ND TB  
3RD TB  
4TH TB  
GTR.  
PNO.  
BASS  
D.S.

1ST A.S.  
2ND A.S.  
2ND T.S.  
T. SAX.  
4TH T.S.  
5TH S.S.  
1ST TP  
2ND TP  
3RD TP  
4TH TP  
1ST TB  
2ND TB  
3RD TB  
4TH TB  
GTR.  
PNO.  
BASS  
D.S.