

# SUMMERTIME

Words by DUBOSE HEYWARD  
 Music by GEORGE GERSHWIN  
 Arranged by BRAD MOREY

BASS

(♩ = 105) (SWING EIGHTHS)

ARCO

**1**

*mf*

*pizz.*

*f*

*Bb<sub>mi</sub> (MA6)*

**11**

*E<sub>b</sub>mi<sup>7</sup>*

*C<sub>mi</sub><sup>7</sup>*

*C<sub>mi</sub><sup>7</sup>(b5) F<sup>7</sup>(b9)*

*F<sup>7</sup>(#9) F<sup>7</sup>(b9)*

**19**

*B<sub>b</sub>mi<sup>6</sup> F<sup>7</sup>(b9)*

*B<sub>b</sub>mi<sup>7</sup> B<sub>b</sub>+11*

**27**

"SUMMERTIME"

BASS

35

Musical notation for measures 35-42. The first staff shows a sequence of eighth notes in a descending line. The second staff shows a sequence of eighth notes with a large '2' above it, indicating a double bar line or a specific rhythmic pattern. Chord symbols  $Bb_{mi}^7$ ,  $G_{mi}^7(b5)$ , and  $C_{mi}^7(b5)$  are written above the notes.

43

(OPEN) (BAR 59 ON CUE)

Musical notation for measures 43-50. The first staff shows a sequence of eighth notes with rests. The second staff shows a sequence of eighth notes with rests.

51

Musical notation for measures 51-58. The first staff shows a sequence of eighth notes. The second staff shows a sequence of eighth notes.

59 ON CUE

Musical notation for measures 59-66. The first staff shows a sequence of eighth notes. The second staff shows a sequence of eighth notes.

67

Musical notation for measures 67-74. The first staff shows a sequence of eighth notes. The second staff shows a sequence of eighth notes.

$C_{mi}^7(b5)$   $F+\gamma(b9)$   $Bb_{mi}^6$   $G_{mi}^7(b5)/C_{mi}^7(b5)$   $F+\gamma$

75

Musical notation for measures 75-82. The first staff shows a sequence of eighth notes. The second staff shows a sequence of eighth notes.

Musical notation for measures 83-90. The first staff shows a sequence of eighth notes. The second staff shows a sequence of eighth notes.

"SUMMERTIME"

BASS

83



91 107



ARCO

