

1ST A.S.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.
1ST TP
2ND TP
TP. (FLUGEL)
3RD TP
4TH TP
1ST TB
2ND TB
3RD TB
4TH TB
GTR.
PNO.
BASS
D.S.

The score is arranged for a big band. The saxophone section (1st and 2nd Alto Saxophones, 2nd Tenor Saxophone, and 4th Tenor Saxophone) plays a melodic line in the key of D major. The trumpet section (1st, 2nd, and 3rd Trumpets) plays a rhythmic accompaniment. The trombone section (1st, 2nd, 3rd, and 4th Trombones) provides harmonic support. The guitar (GTR.) and piano (PNO.) play chords, with the piano also featuring a walking bass line. The double bass (BASS) plays a walking bass line. The drum set (D.S.) provides a steady rhythm. The score includes various musical notations such as slurs, accents, and dynamic markings.

F⁶₉ Gm7 C7(♯9) F⁶₉

F⁶₉ Gm7 C7(♯9) F⁶₉

Gm7 A+7(♯9) Dm6

F⁶₉(WALK) Gm7 C7(♯9) F⁶₉

(TIME)

Musical score for 'Dear Old Stockholm' featuring various instruments including trumpets, trombones, saxophones, guitar, piano, and double bass. The score includes dynamic markings such as *mf*, *pp*, and *f*, and articulation like accents. Rehearsal marks are indicated by circled numbers 33 through 39. The bass line includes chord changes: $E m7(\flat 5)$, $A 7(\flat 9)$, $B \flat 13(\sharp 11)$, $A + 7(\sharp 9)$, and $A \flat 13(\sharp 11)$. A 'FILL' section is marked in the double bass part.

(SOLO BREAK) FILL

48 $m6$ F13(#11) Em7

1ST A.S.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.
1ST TP
2ND TP
TPT.
3RD TP
4TH TP
1ST TB
2ND TB
3RD TB
4TH TB

(LONG FALL)

48 $m6$ (ALTO SOLO) A \flat 13(#11) Gm7

48 Dm6 (ALTO SOLO) A \flat 13(#11) Gm7

48 (ALTO SOLO)

FILL FILL

D.S.

1ST A.S. G#m11 G13(#11) F#7(#9) Bm11 D13 G13 C13(#11) 60

2ND A.S. 60

2ND T.S. 60

T. SX. 60

4TH T.S. 60

5TH S.S. 60

1ST TP 60

2ND TP 60

TP. 60

3RD TP 60

4TH TP 60

1ST TB 60

2ND TB 60

3RD TB 60

4TH TB 60

GTR. Dm11 B^b13(#11) A+7(#9) Dm11 F13 B^b13 E^b13(#11) Dm6 A^b13(#11)

PNO. Dm11 B^b13(#11) A+7(#9) Dm11 F13 B^b13 E^b13(#11) Dm6 A^b13(#11)

BASS Dm11 B^b13(#11) A+7(#9) Dm11 F13 B^b13 E^b13(#11) Dm6 A^b13(#11)

D.S. // // // // // // // // //

1ST A.S.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.
1ST TP
2ND TP
TP.
3RD TP
4TH TP
1ST TB
2ND TB
3RD TB
4TH TB
GTR.
PNO.
BASS
D. S.

The score consists of 17 staves. The first 14 staves are for woodwinds and brass: 1st and 2nd Alto Saxophones, 2nd Tenor Saxophone, Trombone Saxophone, 4th Tenor Saxophone, 5th Saxophone, 1st Trumpet, 2nd Trumpet, Trumpet, 3rd Trumpet, 4th Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, and 4th Trombone. The 15th staff is for Guitar (GTR.) with chord diagrams: Gm7, Dm11, B^b13(#11), A+7(#9), Dm11, F13, B^b13, E^b13(#11). The 16th staff is for Piano (PNO.) with a grand staff showing chords: Gm7, Dm11, B^b13(#11), A+7(#9), Dm11, F13, B^b13, E^b13(#11). The 17th staff is for Bass (BASS) and the 18th staff is for the Conductor (D. S.).

1ST A.S. 84
Bm6

2ND A.S. 84

2ND T.S. 84

T. SX. 84

4TH T.S. 84

5TH B.S. 84

1ST TP 84

2ND TP 84

TP. 84

3RD TP 84

4TH TP 84

1ST TB 84

2ND TB 84

3RD TB 84

4TH TB 84

GR. 84

PNO. 84

BASS 84
(BONES)

D.S. 84

Chord progression: A^b13(#11) Gm7 Dm11 B^b13(#11) A+7(#9) Dm11 F13 B^b13 E^b13(#11) Dm6

F13(#11) Em7 Bm11 G13(#11) F#7(#9) Bm11 D13 G13(#11)F#7(#9) Bm/A#

1ST A.S.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.
1ST TP.
2ND TP.
TP.
3RD TP.
4TH TP.
1ST TB.
2ND TB.
3RD TB.
4TH TB.
Gtr.
PNO.
BASS
D.S.

A^b13(#11) Gm7 dm11 B^b13(#11) A+7(#9) dm11F13 B^b13(#11)A+7(#9) dm/C#

A^b13(#11) Gm7 dm11 B^b13(#11) A+7(#9) dm11F13 B^b13(#11)A+7(#9) dm/C#

A^b13(#11) Gm7 dm11 B^b13(#11) A+7(#9) dm11 F13 B^b13 A+7(#9) dm/C#

1ST A.S. BM/A G#m7(b5) G13(#11) F#7(#9) F13(#11) Em11 F#7(#9) Bm6 A13sus

2ND A.S.

2ND T.S.

T. SX.

4TH T.S.

5TH S.S.

1ST TP.

2ND TP.

TP.

3RD TP.

4TH TP.

1ST TB.

2ND TB.

3RD TB.

4TH TB.

GR.

PNO.

BASS.

D.S.

Dm/C Bm7(b5) Bb13(#11) A+7(#9) Ab13(#11) Gm11 A+7(#9) Dm6 C13sus C13sus

Dm/C Bm7(b5) Bb13(#11) A+7(#9) Ab13(#11) Gm11 A+7(#9) Dm6 C13sus C13sus

Dm/C Bm7(b5) Bb13(#11) A+7(#9) Ab13(#11) Gm11 A+7(#9) Dm6

Bm6

1ST A.S.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.
1ST TP.
2ND TP.
TPR.
3RD TP.
4TH TP.
1ST TB.
2ND TB.
3RD TB.
4TH TB.
Gtr.
PNO.
BASS
D.S.

1ST A.S. (131) (138)

2ND A.S. (131) (138)

2ND T.S. (131) (138)

T. SX. (131) (138)

4TH T.S. (131) (138)

5TH S.S. (131) (138)

1ST TP. (131) (138)

2ND TP. (131) (138)

TP. (131) (138)

3RD TP. (131) (138)

4TH TP. (131) (138)

1ST TB. (131) (138)

2ND TB. (131) (138)

3RD TB. (131) (138)

4TH TB. (131) (138)

Gtr. (131) (138)

PNO. (131) (138)

BASS (131) (138)

D. S. (131) (138)

ATTEND

DRUM SOLO

PIANO SOLO

PIANO SOLO

SNARE RIM

FILL

1ST A.S.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.
1ST TP.
2ND TP.
TPR.
3RD TP.
4TH TP.
1ST TB.
2ND TB.
3RD TB.
4TH TB.
GTR.
PNO.
BASS.
D.S.

Chord progression for GTR, PNO, and BASS:

- A^b13(#11)
- Gm7
- Dm11
- B^b13(#11)
- A+7(#9)
- Dm11
- F13
- B^b13
- E^b13(#11)

FINE X FINE R FINE A 4

150

150

150

150

150

150

150

150

150

150

150

150

150

150

150

150

150

150

150

A^b13(#11) Gm7 Dm11 B^b13(#11)

8va Gm7 Dm11 B^b13(#11)

A^b13(#11) Gm7 Dm11 B^b13(#11)

163

163

163

163

163

163

163

163

163

163

163

163

163

163

163

163

163

163

163

mi

mi

mi

mi

mi

A+7(#9)

Dm11

F13

B^b13

E^b13(#11)

A^b13(#11)

Gm7

A+7(#9)

Dm11

F13

B^b13

E^b13(#11)

A^b13(#11)

Gm7

A+7(#9)

Dm11

F13

B^b13

E^b13(#11)

A^b13(#11)

Gm7

175

175

175

175

175

175

175

175

175

175

175

175

175

175

175

175

175

175

175

Dm11

B^b13(#11)

A+7(#9)

Dm11 F13

B^b13

E^b13(#11)

Dm

Dm/D^b

Dm/C

Bm7(#5)

Dm/D^b

Dm/C

Bm7(#5)

Dm/D^b

Dm/C

Bm7(#5)

Dm11

B^b13(#11)

A+7(#9)

Dm11 F13

B^b13

E^b13(#11)

Dm/D^b

Dm/C

Bm7(#5)

1ST A.S.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.
1ST TP.
2ND TP.
TPR.
3RD TP.
4TH TP.
1ST TB.
2ND TB.
3RD TB.
4TH TB.
Gtr.
PNO.
BASS.
D.S.

The score is arranged for a large ensemble. The woodwinds (Saxophones and Trumpets) and strings (Violins and Violas) play a melodic line with eighth and quarter notes. The brass section (Trumpets and Trombones) provides harmonic support with chords and some melodic fragments. The guitar and piano play a rhythmic accompaniment with chords and moving lines. The bass line is primarily eighth notes, and the drum set provides a steady beat.

Chord progression for Gtr. and PNO. (measures 1-8):
 B^b13(#11) | A+7(#9) | A^b13(#11) | Gm11 A+7(#9) | Dm6 | B^b13(#11) | A+7(#9) | B^b13(#11) | A+7(#9)

Chord progression for PNO. (measures 9-12):
 Bm | Dm/C# | Dm/C | Dm/B

187

187

187

187

187

187

187

187

187

187

187

187

187

187

187

187

187

187

187

1ST A.S.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.
1ST TP.
2ND TP.
TP.
3RD TP.
4TH TP.
1ST TB.
2ND TB.
3RD TB.
4TH TB.
Gtr.
PNO.
BASS
D.S.

Chord Chart:
 187 Dm/D^b Dm/C Bm7(♯5) B^b13(♯11) A+7(♯9) A^b13(♯11) Gm11 A+7(♯9) Dm6 B^b13(♯11)
 188 Dm/D^b Dm/C Bm7(♯5) B^b13(♯11) A+7(♯9) A^b13(♯11) Gm11 A+7(♯9) Dm6 B^b13(♯11)
 189 Dm/D^b Dm/C Bm7(♯5) B^b13(♯11) A+7(♯9) A^b13(♯11) Gm11 A+7(♯9) Dm6 B^b13(♯11)

1ST A.S.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.
1ST TP.
2ND TP.
TP.
3RD TP.
4TH TP.
1ST TB.
2ND TB.
3RD TB.
4TH TB.
Gtr.
PNO.
BASS
D.S.

Chord progression for Gtr. and PNO. (Bass):
 Em7(b9) A7(b9) Dm/C# Dm/C Bm7(b9) Bb13(#11) Gm7(b9) A+7(#9) Gm11 D13sus D#13sus C13sus

1ST A.S.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.
1ST TP.
2ND TP.
TP.
3RD TP.
4TH TP.
1ST TB.
2ND TB.
3RD TB.
4TH TB.
Gtr.
PNO.
BASS
D.S.

The score is arranged for a large ensemble. The woodwind section includes 1st and 2nd Alto Saxophones, 2nd Tenor Saxophone, Tenor Saxophone Soloist, 4th Tenor Saxophone, and 1st, 2nd, 3rd, and 4th Trumpets. The brass section includes 1st, 2nd, 3rd, and 4th Trombones. The guitar part features a 'c 13sus' chord. The piano part includes a 'trumpet' section. The bass part includes a 'SOLO FILL' section. The drum part is marked 'D.S.'.

1ST A.S. (229) (ANY LOW TO HIGH NOTE) (240)

2ND A.S. (229) (ANY LOW TO HIGH NOTE) (240)

2ND T.S. (229) (ANY LOW TO HIGH NOTE) (240)

T. SX. (229) (ANY LOW TO HIGH NOTE) (240)

4TH T.S. (229) (ANY LOW TO HIGH NOTE) (240)

5TH S.S. (229) (ANY LOW TO HIGH NOTE) (240)

1ST TP. (229) (ANY LOW TO HIGH NOTE) (240)

2ND TP. (229) (ANY LOW TO HIGH NOTE) (240)

TP. (229) (ANY LOW TO HIGH NOTE) (240)

3RD TP. (229) (ANY LOW TO HIGH NOTE) (240)

4TH TP. (229) (ANY LOW TO HIGH NOTE) (240)

1ST TB. (229) (ANY LOW TO HIGH NOTE) (240)

2ND TB. (229) (ANY LOW TO HIGH NOTE) (240)

3RD TB. (229) (ANY LOW TO HIGH NOTE) (240)

4TH TB. (229) (ANY LOW TO HIGH NOTE) (240)

GR. (229) (240)

PNO. (229) (240)

BASS (229) (240)

D.S. (229) (240)

1ST A.S.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.
1ST TP.
2ND TP.
TP.
3RD TP.
4TH TP.
1ST TB.
2ND TB.
3RD TB.
4TH TB.
Gtr.
PNO.
BASS
D.S.

Chord symbols: $\sharp 13(\sharp 11)$ Gm11, A+7(#9), Dm11, $\flat 13(\sharp 11)$, $\sharp 7sus(9)$, $\sharp 7sus(9)(\sharp 9)$, B $\flat 13(\sharp 11)$, A+7(#9)A $\flat 13(\sharp 11)$, Gm11, A+7(#9)

1ST A.S.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.
1ST TP.
2ND TP.
TP.
3RD TP.
4TH TP.
1ST TB.
2ND TB.
3RD TB.
4TH TB.
Gtr.
PNO.
BASS
D.S.

(SOLO LINE)

F⁶⁹ Gm7 C7(♭9) F⁶⁹ E m7(♭5) A7(♭9) D m/C# D m/C B m7(♭5) B[♭]13(♯11)

(TIME)

1ST A.S.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.
1ST TP.
2ND TP.
TP.
3RD TP.
4TH TP.
1ST TB.
2ND TB.
3RD TB.
4TH TB.
Gtr.
PNO.
BASS
D. S.

A+7(#9) A^b13(#11)

FILL

FINE X FINE R FINE A 4

1ST A.S.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.
1ST TP
2ND TP
TP.
3RD TP
4TH TP
1ST TB
2ND TB
3RD TB
4TH TB
GTR.
PNO.
BASS
D. S.

The musical score is arranged in a standard orchestral layout. It includes parts for 1st and 2nd Asa (A.S.), 2nd Tenor Saxophone (T.S.), Tenor Saxophone Soloist (T. SX.), 4th Tenor Saxophone (T.S.), 5th Saxophone Section (S.S.), 1st through 4th Trumpets (TP), 1st through 4th Trombones (TB), Guitar (GTR.), Piano (PNO.), Bass, and Drums (D. S.). The score is written in treble clef for most instruments and bass clef for the bass and drums. The key signature has one sharp (F#) and the time signature is 4/4. The 'FINE' section ends with a double bar line and repeat sign. The 'FILL!' section is marked with a double bar line and repeat sign, and includes the instruction '(FILL!) CRASH ON CUTOFF'.

(FILL!) CRASH ON CUTOFF