

GUITAR

# DEAR OLD STOCKHOLM

arr. by HERO

(3X's-PLAY 2,320 X)

GUITAR

72

A+7(#9) Dm11 F13 B<sup>b</sup>13 E<sup>b</sup>13(#11) Dm6

A<sup>b</sup>13(#11) Gm7

Dm11 B<sup>b</sup>13(#11) A+7(#9) Dm11 F13

B<sup>b</sup>13 E<sup>b</sup>13(#11) Dm6 A<sup>b</sup>13(#11)

Gm7 Gm7(b5) Dm11 B<sup>b</sup>13(#11)

A+7(#9) Dm11 F13 B<sup>b</sup>13 A+7(#9) Dm6

A<sup>b</sup>13(#11) Gm7 Dm11

B<sup>b</sup>13(#11) A+7(#9) Dm11 F13 B<sup>b</sup>13(#11)A+7(#9)

Dm Dm/C# Dm/C Bm7(b5) B<sup>b</sup>13(#11) A+7(#9) A<sup>b</sup>13(#11) Gm11 A+7(#9)

Dm6 C13sus C13sus

*p* *wbb* *mz*

Musical staff with treble clef and key signature of one flat. It features two measures with a single note on the fifth fret, marked with a circled '5' and a circled '123' respectively.

Musical staff with a circled '8' above the first measure. The second measure is marked with a circled '138' and the text 'PIANO SOLO Dm6'. The remaining three measures contain rhythmic slash notation.

Musical staff with two measures of rhythmic slash notation. Above the first measure is the chord label  $A^b13(\#11)$  Gm7, and above the second measure is Dm11.

Musical staff with five measures of rhythmic slash notation. Chord labels above the measures are:  $B^b13(\#11)$ ,  $A+7(\#9)$ , Dm11 F13,  $B^b13$   $E^b13(\#11)$  Dm6.

Musical staff with five measures of rhythmic slash notation. Above the second measure is the chord label  $A^b13(\#11)$  Gm7.

Musical staff with five measures of rhythmic slash notation. Chord labels above the measures are: Dm11,  $B^b13(\#11)$ ,  $A+7(\#9)$ , Dm11 F13.

Musical staff with five measures of rhythmic slash notation. A circled '163' is positioned above the second measure. Chord labels above the measures are:  $B^b13$   $E^b13(\#11)$  Dm6, and  $A^b13(\#11)$  above the fifth measure.

Musical staff with five measures of rhythmic slash notation. Chord labels above the measures are: Gm7, Dm11, and  $B^b13(\#11)$ .

Musical staff with five measures of rhythmic slash notation. Chord labels above the measures are:  $A+7(\#9)$ , Dm11 F13,  $B^b13$   $E^b13(\#11)$  Dm, Dm/D<sup>b</sup>, Dm/C, Bm7(b5).

Musical staff with five measures of rhythmic slash notation. Chord labels above the measures are:  $B^b13(\#11)$ ,  $A+7(\#9)$   $A^b13(\#11)$  Gm11,  $A+7(\#9)$  Dm6, and  $B^b13(\#11)$ .

A+7(#9)

187

Dm Dm/D<sup>b</sup> Dm/C Bm7(b5) B<sup>b</sup>13(#11) A+7(#9) A<sup>b</sup>13(#11) Gm11 A+7(#9)

Dm6 B<sup>b</sup>13(#11) A+7(#9)

F<sup>69</sup> Gm7 C7(b9) F<sup>69</sup>

203

Em7(b5) A7(b9) Dm Dm/C# Dm/C Bm7(b5) B<sup>b</sup>13(#11) Gm7(b5) A+7(#9)

Gm11 D 13sus D<sup>b</sup> 13sus C 13sus C 13sus

5 218 5

1, 2, 3 3 4 3

229

(ANY LOW TO HIGH NOTE)

240

A musical staff in G major with a key signature of one sharp (F#). It contains a triplet of eighth notes in the final measure, indicated by a '3' above the notes.

A<sup>b</sup>13(#11) Gm11 A+7(#9) Dm11 B<sup>b</sup>13(#11) A7sus(b9) A+7(#9)

A musical staff showing chords and notes. The chords are A<sup>b</sup>13(#11), Gm11, A+7(#9), Dm11, B<sup>b</sup>13(#11), A7sus(b9), and A+7(#9). There are notes with accents and a sharp sign (F#) below the staff.

A musical staff with chords and notes. The chords are Gm7, C7(b9), F<sup>69</sup>, Em7(b5), A7(b9), Dm, Dm/C#, Dm/C, and Bm7(b5). There are notes with accents and a sharp sign (F#) below the staff.

Gm7 C7(b9) F<sup>69</sup> Em7(b5) A7(b9) **260** Dm Dm/C# Dm/C Bm7(b5)

A musical staff with chords and notes. The chords are Gm7, C7(b9), F<sup>69</sup>, Em7(b5), A7(b9), Dm, Dm/C#, Dm/C, and Bm7(b5). There is a circled number '260' above the staff.

B<sup>b</sup>13(#11) A+7(#9) A<sup>b</sup>13(#11) A+7(#9)

A musical staff with chords and notes. The chords are B<sup>b</sup>13(#11), A+7(#9), A<sup>b</sup>13(#11), and A+7(#9). There are notes with accents and a sharp sign (F#) below the staff.

m6

A guitar fretboard diagram showing the m6 chord. The notes are on the 1st, 2nd, 3rd, 4th, and 5th strings, 6th fret.