

1ST ALT SAX

DEAR OLD STOCKHOLM

arr. by HERO

(3X'S-PLAY 3RD X ONLY)

(FLUTE)

Musical staff 1: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains a whole rest followed by a series of eighth notes with accents. Dynamics include *mf*.

Musical staff 2: Continuation of the melody. Includes a circled measure number **5** and the instruction **(TO ALTO)**. Dynamics include *ff*.

Musical staff 3: Continuation of the melody. Includes a circled measure number **17**. Dynamics include *mf*.

Musical staff 4: Continuation of the melody. Dynamics include *ff*.

Musical staff 5: Continuation of the melody. Dynamics include *mf*.

Musical staff 6: Continuation of the melody. Includes a circled measure number **33**. Dynamics include *mf*.

Musical staff 7: Continuation of the melody. Dynamics include *f* and *pp*.

Musical staff 8: Continuation of the melody. Dynamics include *mf* and *f*.

(SOLO BREAK)

B m6

48

B m6

Musical staff 9: A staff of rhythmic notation consisting of diagonal slashes, indicating a solo break.

1ST ALT SAX

F 13(#11) E m7 B m11

G 13(#11) F# +7(#9) B m11 D 13 G 13 C 13(#11)

B m6 F 13(#11) E m7

B m11 G 13(#11) F# +7(#9)

B m11 D 13 G 13 F# +7(#9) **72** B m6

F 13(#11) E m7 B m11

G 13(#11) F# +7(#9) B m11 D 13 G 13 F# +7(#9) B m6

F 13(#11) E m7

B m11 G 13(#11) F# +7(#9) B m11 D 13

G 13 F# +7(#9) **96** B m6 F 13(#11)

1ST ALT SAX

Em7 Bm11

G13(#11) F#+7(#9) Bm11 D13 G13 F#+7(#9) Bm Bm/A#

Bm/A G#m7(b5) G13(#11) F#+7(#9) F13(#11) Em11 F#+7(#9) Bm6

A13sus

Bm6

123

138 PIANO SOLO

12

12

163

mz WBB

Musical score for 1st Alt Saxophone, 'Dear Old Stockholm'.

Key signature: One sharp (F#).
Time signature: 4/4.

Measures 1-187: Includes dynamics *ff*, *mf*, and *pp*. Features a section marked **(187)** with a **3** measure rest.

Measures 188-203: Includes dynamics *mf*, *ff*, and *pp*. Features a section marked **(203)** with a **6** measure rest.

Measures 204-218: Includes dynamics *mf* and *f*. Features a section marked **(218)** with a **2** measure rest and the instruction **(4X'S-PLAY 3,4TH X ONLY)**.

Measures 219-238: Includes dynamics *mf* and *f*. Features a section marked **1. 2. 3** above the staff.

(229)

(ANY LOW TO HIGH NOTE)

(240)

(260)