

SEPTEMBER

arr. by HERO

Musical score for the song "SEPTEMBER". The score is for a Latin ensemble with a tempo of 120. The key signature is three sharps (F#, C#, G#). The instruments listed are:

- 1ST ALTO SAX
- ALTO SAX.
- 3RD ALT SAX
- 2ND TENOR SAX
- TENOR SAX.
- 4TH TENOR SAX
- 5TH BARITONE SAX
- 1ST TRUMPET
- 2ND TRUMPET
- TRUMPET
- 3RD TRUMPET
- 4TH TRUMPET
- 1ST TROMBONE
- 2ND TROMBONE
- 3RD TROMBONE
- 4TH TROMBONE
- GUITAR
- PIANO
- BASS
- DRUMS

The score includes a key signature change for the Piano part from three sharps to two sharps (F#, C#) starting at the second measure. The Piano part features a complex rhythmic accompaniment with chords and melodic lines. The Drum part includes a simple Latin rhythm pattern.

SOLO

Fadd9(onB \flat)

A

C \flat Maj7 Bm7 Am7Bm7

Em7

C \flat Maj7 Bm7 Am7Bm7

Em7

C \flat Maj7 Bm7 Am7Bm7

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.
1ST TP.
2ND TP.
TPT.
3RD TP.
4TH TP.
1ST TB.
2ND TB.
3RD TB.
4TH TB.
Gtr.
PNO.
BASS.
DR.

Gadd9(onA) A \flat add9(onB \flat) E \flat Maj7 Dm7Cm7Dm7 Gm7 E \flat Maj7 Dm7 Cm7Dm7 Gm7 E \flat Maj7 Dm7Cm7D7

Gadd9(onA) A \flat add9(onB \flat) E \flat Maj7 Dm7Cm7Dm7 Gm7 E \flat Maj7 Dm7 Cm7Dm7 Gm7 E \flat Maj7 Dm7Cm7D7

Gadd9(onA) A \flat add9(onB \flat) E \flat Maj7 Dm7Cm7Dm7 Gm7 E \flat Maj7 Dm7 Cm7Dm7 Gm7 E \flat Maj7 Dm7Cm7D7

Gadd9(onA) A \flat add9(onB \flat) E \flat Maj7 Dm7Cm7Dm7 Gm7 E \flat Maj7 Dm7 Cm7Dm7 Gm7 E \flat Maj7 Dm7Cm7D7

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.
1ST TP.
2ND TP.
TP.
3RD TP.
4TH TP.
1ST TB.
2ND TB.
3RD TB.
4TH TB.
Gtr.
PNO.
BASS.
DR.

Em7 Fadd9(onB_♭)

8) Maj7 Bm7 Am7Bm7 Em7 CMaj7 Bm7 Am7Bm7 Em7 CMaj7 Bm7 Am7B7 Em7

WITH T8

Gm7 A[♭]add9(onB_♭)

8) Maj7 Dm7 Cm7Dm7 Gm7 E[♭]Maj7 Dm7 Cm7Dm7 Gm7 E[♭]Maj7 Dm7 Cm7D7 Gm7

1st A.S.
A. SX.
2nd A.S.
2nd T.S.
T. SX.
4th T.S.
5th B.S.
1st TP
2nd TP
TP.
3rd TP
4th TP
1st TB
2nd TB
3rd TB
4th TB
Gtr.
PNO.
BASS
DR.

F#9(onB_b)
m7 D7 Bm7 Em7 Am7 D7 Bm7 Em7 Am7 D7 Bm7 Em7 F#9(onB_b)

A^b add9(onB_b)
A^b add9(onB_b)
A^b add9(onB_b)
A^b add9(onB_b)

m7 F7 Dm7 Gm7 Cm7 F7 Dm7 Gm7 Cm7 F7 Dm7 Gm7 A^b add9(onB_b)

L.H.

SOLO

E Maj7 Bm7 Am7

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.
1ST TP.
2ND TP.
3RD TP.
4TH TP.
1ST TB.
2ND TB.
3RD TB.
4TH TB.
Gtr.
PNO.
BASS
DR.

Chord charts for guitar and bass:

- Gtr.: Maj7 Dm7 Cm7 Dm7 Gm7 E^bMaj7 Dm7 Cm7 Dm7 Gm7 E^bMaj7 Dm7 Cm7 D7 Gm7 A^badd9(onB^b) Aadd9(onB) B^badd9(onC) Badd9(onC[#]) Dadd9(onE) E Maj7 Dm7 Cm7 Dm7
- BASS: Maj7 Dm7 Cm7 Dm7 Gm7 E^bMaj7 Dm7 Cm7 Dm7 Gm7 E^bMaj7 Dm7 Cm7 D7 Gm7 A^badd9(onB^b) E Maj7 Dm7 Cm7 Dm7

1st A.S. A. SX. 2nd A.S. 2nd T.S. T. SX. 4th T.S. 5th B.S. 1st TP. 2nd TP. 3rd TP. 4th TP. 1st TB. 2nd TB. 3rd TB. 4th TB. Gtr. PNO. BASS DR.

Bm7 Em7 CMaj7 Bm7 Am7 Bm7 Em7 CMaj7 Bm7 Am7 B7 Fadd9 F Maj7 Bm7 Am7 Bm7 Em7 CMaj7 Bm7 Am7

Gm7 E♭Maj7 Dm7 Cm7 Dm7 Gm7 E♭Maj7 Dm7 Cm7 D7 Gm7 A♭add9 F Maj7 Dm7 Cm7 Dm7 Gm7 E♭Maj7 Dm7 Cm7 Dm7

A♭add9

F Maj7 Dm7 Cm7 Dm7 Gm7 E♭Maj7 Dm7 Cm7 Dm7

1ST A.S. A. SX. 2ND A.S. 2ND T.S. T. SX. 4TH T.S. 5TH B.S. 1ST TP. 2ND TP. TPT. 3RD TP. 4TH TP. 1ST TB. 2ND TB. 3RD TB. 4TH TB. Gtr. PNO. BASS DR.

Bm7 Em7 CMaj7 Bm7 Am7 B7 Fadd9 Gm7 D7 Bm7 Em7 Am7 D7 Bm7 Em7

Gm7 E^bMaj7 Dm7 Cm7 D7 Gm7 A^badd9(onB^b) Gm7 F7 Dm7 Gm7 Cm7 F7 Dm7 Gm7

L.H.



1st A.S.
A. SX.
2nd A.S.
2nd T.S.
T. SX.
4th T.S.
5th B.S.
1st TP
2nd TP
TPT.
3rd TP
4th TP
1st TB
2nd TB
3rd TB
4th TB
Gtr.
PNO.
BASS
DR.

Am7 D7 Bm7 Em7 | Fadd9 | Fadd9

Cm7 F7 Dm7 Gm7 | A^badd9 | A^badd9

A^badd9 A^badd9(#11) A^badd9 A^badd9(#11)

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.
1ST TP
2ND TP
TP.
3RD TP
4TH TP
1ST TB
2ND TB
3RD TB
4TH TB
Gtr.
PNO.
BASS
DB

G^b add9
G^b add9(#11)
G^b add9
G^b add9(#11)
A^b add9
A^b add9(#11)
A^b add9
A^b add9(#11)
G^b add9

A^b add9
A^b add9(#11)
A^b add9
A^b add9(#11)
G^b add9

1st A.S.
A. SX.
2nd A.S.
2nd T.S.
T. SX.
4th T.S.
5th B.S.
1st TP
2nd TP
TP.
3rd TP
4th TP
1st TB
2nd TB
3rd TB
4th TB
Gtr.
PNO.
BASS
DR

1 2

G^badd9(#11) G^badd9 G^badd9(#11) Gadd9 G^badd9 G^badd9(#11) Gadd9 A^badd9 A^badd9(#11) A^badd9

B^badd9 B^badd9(#11) B^badd9

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.
1ST TP
2ND TP
TP.
3RD TP
4TH TP
1ST TB
2ND TB
3RD TB
4TH TB
Gtr.
PNO.
BASS
DR.

Chord symbols for Piano and Bass:

- Piano: B^badd9(#11), A^badd9, A^badd9(#11), A^badd9, A^badd9(#11), G^badd9, G^badd9(#11), G^badd9, G^badd9(#11), Gadd9, A^badd9, A^badd9(#11), A^badd9, A^badd9(#11)
- Bass: A^badd9(#11), G^badd9, G^badd9(#11), G^badd9, G^badd9(#11), A^badd9, A^badd9(#11), A^badd9, A^badd9(#11)

1ST A.S.
A. SX.

2ND A.S.
T. SX.

4TH T.S.
5TH B.S.

1ST TP
2ND TP

4TH TP
1ST TB
2ND TB
3RD TB
4TH TB

Gtr.
PNO.

BASS
DR.

Chord symbols for Piano and Bass:

- 1st system: A^badd9, A^badd9(#11), A^badd9, A^badd9(#11)
- 2nd system: A^badd9, B^badd9(#11), B^badd9, B^badd9(#11), A^badd9
- 3rd system: G^badd9, G^badd9(#11), G^badd9, G^badd9(#11), Gadd9, A^badd9, A^badd9(#11), A^badd9, A^badd9(#11), G^badd9
- 4th system: A^badd9, A^badd9(#11), A^badd9, A^badd9(#11), G^badd9

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.
1ST TP
2ND TP
TP.
3RD TP
4TH TP
1ST TB
2ND TB
3RD TB
4TH TB
Gtr.
PNO.
BASS
DR.

A^b add9(#11) A^b add9 A^b add9(#11) A^b add9 B^b add9(#11) B^b add9 B^b add9(#11) A^b add9 A^b add9(#11)

G^b add9(#11) G^b add9 G^b add9(#11) G^b add9 A^b add9(#11) A^b add9 A^b add9(#11) G^b add9 G^b add9(#11)

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.
1ST TP
2ND TP
TP.
3RD TP
4TH TP
1ST TB
2ND TB
3RD TB
4TH TB
Gtr.
PNO.
BASS
DR.

SOLO 1ST TIME ONLY

Chord voicings for Guitar:
 G^b add9, G^b add9(#11), G add9

Chord voicings for Bass:
 A^b add9, A^b add9(#11), A^b add9

Chord voicings for Trumpets/Trombones:
 A^b add9, A^b add9(#11), B^b add9, B^b add9(#11)

1st A.S.
A. SX.
2nd A.S.
2nd T.S.
T. SX.
4th T.S.
5th B.S.
1st TP
2nd TP
TPT.
3rd TP
4th TP
1st TB
2nd TB
3rd TB
4th TB
Gtr.
PNO.
BASS
DR

Chord symbols: A^badd9, A^badd9(#11), G^badd9, G^badd9(#11), Cm6Cm7(onG) F9(onG), G^bm6(onB^b), Cm7, F7, Dm7, Gm7, Cm7, F7.

SOLO

Fadd9

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.
1ST TP.
2ND TP.
3RD TP.
4TH TP.
1ST TB.
2ND TB.
3RD TB.
4TH TB.
Gtr.
PNO.
BASS.
DR.

SOLO Fadd9

Rm7 D7 Bm7 Em7 Am7 D7 Bm7 Em7

3.4.TIME ONLY

Dm7 Gm7 Cm7 F7 Dm7 Gm7 A^badd9

Dm7 F7 Dm7 Gm7 Cm7 F7 Dm7 Gm7

L.H.

1st A.S.
A. SX.
2nd A.S.
2nd T.S.
T. SX.
4th T.S.
5th B.S.
1st TP
2nd TP
TPT.
3rd TP
4th TP
1st TB
2nd TB
3rd TB
4th TB
Gtr.
PNO.
BASS
DR.

Am7 D7 Bm7 Em7 | 1. 4add9 | 4Fadd9

Cm7 F7 Dm7 Gm7 | 1. 4add9 | 4add9 | Gm7 E^b9 B^b9

1. 1, 5 | 4