

FINE X FINER FINE A $\text{♩} = 60$

OVER THE RAINBOW

arr. by HERO

The musical score is arranged for a large ensemble. It includes parts for:

- 1st ALT SAX (Alto Saxophone)
- 2ND ALT SAX (Alto Saxophone)
- 2ND TENOR SAX (Tenor Saxophone)
- 4TH TENOR SAX (Tenor Saxophone)
- 5TH BARITONE SAX (Baritone Saxophone)
- 1ST TRUMPET
- 2ND TRUMPET
- 3RD TRUMPET
- 4TH TRUMPET
- 1ST TROMBONE
- 2ND TROMBONE
- 3RD TROMBONE
- 4TH TROMBONE
- PIANO (Grand Piano)
- BASS
- DRUMS
- QUIRAR (Guitar)

The score is in 4/4 time with a tempo of 60 beats per minute. It features various dynamics such as *mf*, *f*, and *pp*. There are several 'A' section markers throughout the piece. The piece concludes with a 'FINE' marking.

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.

1ST TP
2ND TP
TPP.
3RD TP
4TH TP

1ST TB
2ND TB
TBN.
3RD TB
4TH TB

PNO.

BASS

DR.

GTR.

DOUBLE TEMPO FEEL

Chord progression: B^b, Cm7, F7, B^b, D^b7

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.

1ST TP
2ND TP
3RD TP
4TH TP

1ST TB
2ND TB
TEN.
3RD TB
4TH TB

PNO.

BASS

DR.

GTR.

(to HORN) SOLO F#7 Bm7 Bb7(#5) E7 Am7 D7 G E7 Am7 D7

Cm7 Adim Bb F E7 Am7 A#7(#5) D7 Gm7 C7 F D7 Gm7 C7

Cm7 Adim Bb F E7 Am7 A#7(#5) D7 Gm7 C7 F D7 Gm7 C7

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.

1ST TP
2ND TP
3RD TP
4TH TP

1ST TB
2ND TB
3RD TB
4TH TB

PNO.

BASS

DR.

GTR.

Chord progression for guitar/bass:

F E^b7 D7 Gm7 C7 F G7 C7 F Bm7(♭5) B7 Am7 A^b7 G^b7(♭5) F7 D7

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.

1ST TP
2ND TP
3RD TP
4TH TP

1ST TB
2ND TB
3RD TB
4TH TB

PNO.

BASS

DR.

GTR.

Am7 D7 G G7(♯5) E7 A7 D7 G (IN HAT) (TO TER.) F B^b7

Gm7 C7 F F7(♯5) D7 G7 C7 F G F^b A dim A^b7 Gm7(♯5)_b7 A m7(♯5) D7(♯5) E^b A^b7

Gm7 C7 F F7(♯5) D7 G7 C7 F G F^b A dim A^b7 Gm7(♯5)_b7 A m7(♯5) D7(♯5) E^b A^b7

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.

1ST TP
2ND TP
3RD TP
4TH TP

1ST TB
2ND TB
TEN.
3RD TB
4TH TB

PNO.

BASS

DR.

GTR.

Am7 D7(♯5) G C C♯7sus4 Bm7 B♭7 Am7 D7 C♯m7(♯5) C7

Gm7 C7(♯5) F B♭ B7sus4 Am7 A♭7 Gm7 C7 Bm7(♯5) B♭7

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.

1ST TP
2ND TP
3RD TP
4TH TP

1ST TB
2ND TB
3RD TB
4TH TB

PNO.

BASS

DR.

GTR.

Bm7 B^b7 A^b7 G[#]7(♯5) Bm7 E7 Am7 D7(♯5) G Bm7 F⁷ A⁷sus4 B^b7 E⁷

Am7 A^b7 A^b7(♯5) Gm7 F[#]7(♯5) Am7 D7 Gm7 C7(♯5) F Am7 D7 G7sus4 C7 E^b7

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP

1ST TB
2ND TB
TBN.
3RD TB
4TH TB

PNO.

BASS

DR.

GTR.

B^b B^b7 E^b G 7(#5) D 7(#9)

A^b A^b7 D^b G 7(#5) C 7(#9) F¹³