

PIANO

OVER THE RAINBOW

arr. by HERO

$\text{♩} = 60$

Musical notation for the first system, showing treble and bass clefs with a common time signature. A whole note chord is marked with a '5' in both staves.

Musical notation for the second system, labeled 'A', showing two measures with octaves marked with '8' in both staves.

Musical notation for the third system, labeled 'C', showing two measures with octaves marked with '8' and '7' in both staves.

Musical notation for the fourth system, labeled 'E', showing a melodic line in the treble clef and chords in the bass clef with chord symbols: F, E7, Am7, A^b7(#5), D7, Gm7, C7, F, D7.

PIANO

OVER THE RAINBOW 2

Musical notation for the first system of 'Over the Rainbow'. The key signature is one flat (B-flat major / D minor). The time signature is 4/4. The notation includes a treble clef and a bass clef. Above the treble clef, the following chords are indicated: Gm7 C7, F, Eb7 D7, Gm7, C7, F, and G7 C7. The melody in the treble clef consists of eighth and quarter notes. The bass clef contains a bass line with chords and some eighth notes.

Fingerings for the first system. The first measure is marked with a boxed 'F' and the number '8'. The second measure is marked with a boxed 'G' and the number '8'. The third measure is marked with a boxed '8'. The fourth measure is marked with a boxed '8'.

Fingerings for the second system. The first measure is marked with a boxed 'H' and the number '11'. The second measure is marked with a boxed 'I' and the number '4'. The third measure is marked with a boxed '4'.