

PLAY TONIC BUOS

Phil Kelly & The NorthWest Prevailing Winds

arr. by HERO

1ST ALTO SAX
ALTO SAX.

2ND ALT SAX

2ND TENOR SAX
TENOR SAX.

4TH TENOR SAX

5TH BARITONE SAX

1ST TRUMPET

2ND TRUMPET
TRUMPET

3RD TRUMPET

4TH TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

PIANO

BASS

DRUMS

Chord progression: Eb, F7, D7, G7, C7, Dm7, F, Gm7, C7

Rehearsal mark A: 1st time only, 2nd time only, 3rd time only, 4th time only, 5th time only, 6th time only, 7th time only, 8th time only, 9th time only, 10th time only, 11th time only, 12th time only, 13th time only, 14th time only, 15th time only, 16th time only, 17th time only, 18th time only, 19th time only, 20th time only, 21st time only, 22nd time only, 23rd time only, 24th time only, 25th time only, 26th time only, 27th time only, 28th time only, 29th time only, 30th time only, 31st time only, 32nd time only, 33rd time only, 34th time only, 35th time only, 36th time only, 37th time only, 38th time only, 39th time only, 40th time only, 41st time only, 42nd time only, 43rd time only, 44th time only, 45th time only, 46th time only, 47th time only, 48th time only, 49th time only, 50th time only, 51st time only, 52nd time only, 53rd time only, 54th time only, 55th time only, 56th time only, 57th time only, 58th time only, 59th time only, 60th time only, 61st time only, 62nd time only, 63rd time only, 64th time only, 65th time only, 66th time only, 67th time only, 68th time only, 69th time only, 70th time only, 71st time only, 72nd time only, 73rd time only, 74th time only, 75th time only, 76th time only, 77th time only, 78th time only, 79th time only, 80th time only, 81st time only, 82nd time only, 83rd time only, 84th time only, 85th time only, 86th time only, 87th time only, 88th time only, 89th time only, 90th time only, 91st time only, 92nd time only, 93rd time only, 94th time only, 95th time only, 96th time only, 97th time only, 98th time only, 99th time only, 100th time only

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.
1ST TP.
2ND TP.
TPT.
3RD TP.
4TH TP.
1ST TB.
2ND TB.
3RD TB.
4TH TB.
PNO.
BASS.
DR.

Chord progression for Piano and Bass:

- Fm7
- CM7
- Cm7
- E^b7sus4
- B^b7
- G7
- Bm7(b⁹)
- E7

(WITH TP)

(WITH A. SAX.)

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.
1ST TP
2ND TP
TP.
3RD TP
4TH TP
1ST TB
2ND TB
3RD TB
4TH TB
PNO.
BASS
DR.

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.
1ST TP.
2ND TP.
TP.
3RD TP.
4TH TP.
1ST TB.
2ND TB.
3RD TB.
4TH TB.
PNO.
BASS
DR.

To CODA

$A^{\flat}7sus4$ $A^{\flat}7$ $D^{\flat}7$ $G7$ $E7$ $A m7$ $b^{\flat}7$ $G^{\flat}7$ $G7sus4$ $D^{\flat}7$ C

To CODA

$A^{\flat}7sus4$ $A^{\flat}7$ $D^{\flat}7$ $G7$ $E7$ $A m7$ $D7$ $G^{\flat}7$ $G7sus4$ $D^{\flat}7$ C

To CODA

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.
1ST TP.
2ND TP.
3RD TP.
4TH TP.
1ST TB.
2ND TB.
3RD TB.
4TH TB.
PNO.
BASS.
DR.

Chord charts:
 C7, F#m7, F7
 Bb7, Em7, Eb7

1ST TIME SOLO
 2ND TIME SOLO

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.
1ST TP.
2ND TP.
TP.
2ND TP.
4TH TP.
1ST TB.
2ND TB.
2ND TB.
4TH TB.
PNO.
BASS
DR

Chord Progression:
Fm7 m2 G7 Bm7(7b5) E7 Am7 D7(7b5) G7 Dm7(add4)m7 Gm7 C7(7b5) GM7

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.
1ST TP.
2ND TP.
TP.
3RD TP.
4TH TP.
1ST TB.
2ND TB.
3RD TB.
4TH TB.
PNO.
BASS.
DR.

Chords: Cm7, Em7, A^b7sus4, B^b7, G7, Fm7, E^m7, A^b7, G7

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.
1ST TP.
2ND TP.
3RD TP.
4TH TP.
1ST TB.
2ND TB.
3RD TB.
4TH TB.
PNO.
BASS.
DR.

Chord changes in the first system:
 1st system: F#7, Bm7, E7, A7, D, G, Am7, Dm7

Chord changes in the second system:
 2nd system: E7, Am7, D7, G7, C, F, Gm7, Cm7, Fm7, C

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.
1ST TP.
2ND TP.
TPT.
3RD TP.
4TH TP.
1ST TB.
2ND TB.
3RD TB.
4TH TB.
PNO.
BASS.
DR.

F7sus4 Fm7 A7 C#m7(b5) F#7 B7 E7

E**b**7sus4 Fm7 G7 Bm7(b5) E7 A7 D7

E**b**7sus4 Fm7 G7 Bm7(b5) E7 A7 D7

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.
1ST TP.
2ND TP.
TPT.
3RD TP.
4TH TP.
1ST TB.
2ND TB.
3RD TB.
4TH TB.
PNO.
BASS.
DR.

Chord progression for Piano and Bass:

- 1st measure: G7, G^b7(b5), F
- 2nd measure: Fm7, B^b
- 3rd measure: E m7
- 4th measure: E^b7sus4
- 5th measure: G^b7
- 6th measure: Fm7(add4)

1st A.S.
A. SX.
2nd A.S.
2nd T.S.
T. SX.
4th T.S.
5th B.S.
1st TP
2nd TP
3rd TP
4th TP
1st TB
2nd TB
3rd TB
4th TB
PNO.
BASS
DR.

Chord progression for Bass and Piano:
 A7 C#m7 F#7 Bm7 E7 A7 D
 G7 Bm7 E7 Am7 D7 G7 C C7 Fm7 Fm7

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.
1ST TP.
2ND TP.
3RD TP.
4TH TP.
1ST TB.
2ND TB.
3RD TB.
4TH TB.
PNO.
BASS.
DR.

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.

1ST TP
2ND TP
TPT.
3RD TP
4TH TP

1ST TB
2ND TB
3RD TB
4TH TB

PNO.
BASS

DR.

D7(♭5) D7 Gm7 C7 C7(♭5) Cm7 Fm7 B♭7 Em7

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP

1ST TB
2ND TB
3RD TB
4TH TB

PNO.
BASS
DR.

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.
1ST TP
2ND TP
TP.
3RD TP
4TH TP
1ST TS
2ND TS
3RD TS
4TH TS
PNO.
BASS
DR.

Tutti

A7
A7M7
Abm7(add4)
Gm7
EbM7
F#m7
B7sus4

The musical score is arranged in 16 staves. The instruments are: 1st A.S., 2nd A.S., 2nd T.S., 4th T.S., 5th B.S., 1st TP, 2nd TP, 3rd TP, 4th TP, 1st TB, 2nd TB, 3rd TB, 4th TB, PNO., BASS, and DR. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4. The score is marked with 'R' (Repeat) and 'turn' (Turn) signs. The piece concludes with a 'FINE' marking.

1ST A.S.
A. SX.

2ND A.S.

2ND T.S.
T. SX.

4TH T.S.

5TH B.S.

1ST TP

2ND TP

3RD TP

4TH TP

1ST TB

2ND TB

3RD TB

4TH TB

PNO.

BASS

DR

Chord progression: A^bm7(add4), Gm7, E^bM7, F[#]m7, B7sus4, B^b7(9)

The musical score is arranged in a standard orchestral format. The vocal soloists (A.S., S.O., T.S., T.G.) have parts with lyrics "Tutti" and "UNIS.". The instrumental parts include strings (Violins, Violas, Trombones), woodwinds (Trumpets, Trombones), piano, basses, and drums. The score contains various musical notations including notes, rests, dynamics, and articulation marks.

Musical score for 'Play Tonic Buds' featuring various instruments. The score is written in treble and bass clefs with a key signature of one sharp (F#). The instruments and their parts are:

- 1st A. Sax.**: Treble clef, melodic line with a slur and a fermata.
- A. Sax.**: Treble clef, rests.
- 2nd A. Sax.**: Treble clef, rests.
- T. Sax.**: Treble clef, melodic line with a slur and a fermata.
- TEN.**: Treble clef, melodic line with a slur and a fermata.
- TRP.**: Treble clef, rests.
- PNO.**: Treble and Bass clefs, accompaniment. The bass line includes a melodic line with a slur and a fermata, and a rhythmic line with eighth notes. Chord symbols $m7$ are present in the piano part.

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.
1ST TP.
2ND TP.
TP.
3RD TP.
4TH TP.
1ST TB.
2ND TB.
3RD TB.
4TH TB.
PNO.
BASS.
DR.

G7 E7 Am7 D7 G7sus4 Em7 A7(b5)

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.
1ST TP
2ND TP
TP.
3RD TP
4TH TP
1ST TB
2ND TB
3RD TB
4TH TB
PNO.
BASS
DR.

Chord progression: E^b7 F7 Gm7 F7 Gm7

FINE X FINE R FINE A

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.
1ST TP.
2ND TP.
3RD TP.
4TH TP.
1ST TB.
2ND TB.
3RD TB.
4TH TB.
PNO.
BASS.
DR.