

PIANO

# PLAY TONIC BUDDS

Phil Kelly & The NorthWest Prevailing Winds

arr. by HERO

E<sup>b</sup> F7

D7

G7

Musical staff with treble and bass clefs, showing a whole rest in both staves.

Musical staff with treble and bass clefs, showing a melodic line in the treble and chords in the bass. Chords: C7, Dm7, F.

Musical staff with treble and bass clefs, showing a melodic line in the treble and chords in the bass. Chords: Gm7, C7, F M7, F m7. Section marker A.

Musical staff with treble and bass clefs, showing a melodic line in the treble and chords in the bass. Chords: C M7, C m7.

Musical staff with treble and bass clefs, showing a melodic line in the treble and chords in the bass. Chords: E<sup>b</sup>7sus4, D m7, G7, B m7(b5), E7. Section marker B.

Musical staff with treble and bass clefs, showing a melodic line in the treble and chords in the bass. Chords: A m7, D7, G7, G<sup>b</sup>7, F M7.

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**C** Fm7 Bm7(b5)

Em7 A<sup>b</sup>7sus4 A<sup>b</sup>7

TO CODA

**D** Dm7 G7 E7 Am7 D7

G7 G7sus4 D<sup>b</sup>7 C C7 **E** FM7

Fm7 B<sup>b</sup>7 Em7

E<sup>b</sup>7 **F** Dm7

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G7 Bm7(b5) E7 A m7 D7(b5)

G7 Dm7(add4) E m7 G m7 C7(b5) **G** F M7

F m7 E m7 A b7sus4

A b7 **H** D m7 G7 E7

A m7 D7 G7 C F G m7 C m7

**I** F F m7 C

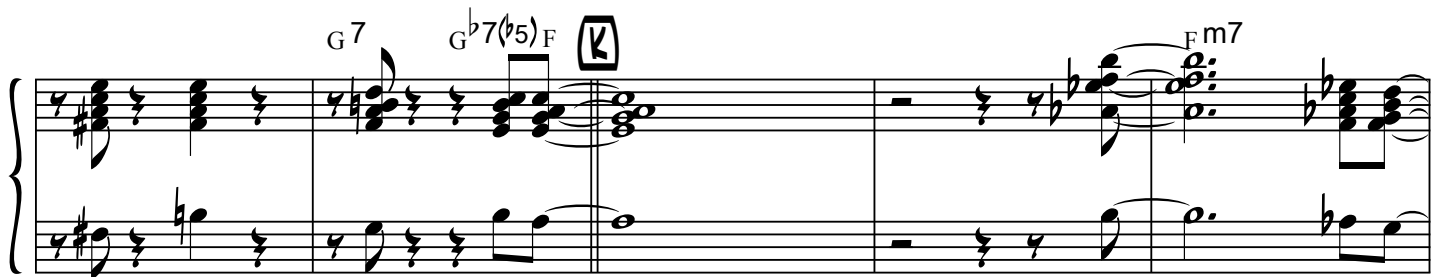
E<sup>b</sup>7sus4 G Dm7



G7 Bm7(b5) E7 A7 D7



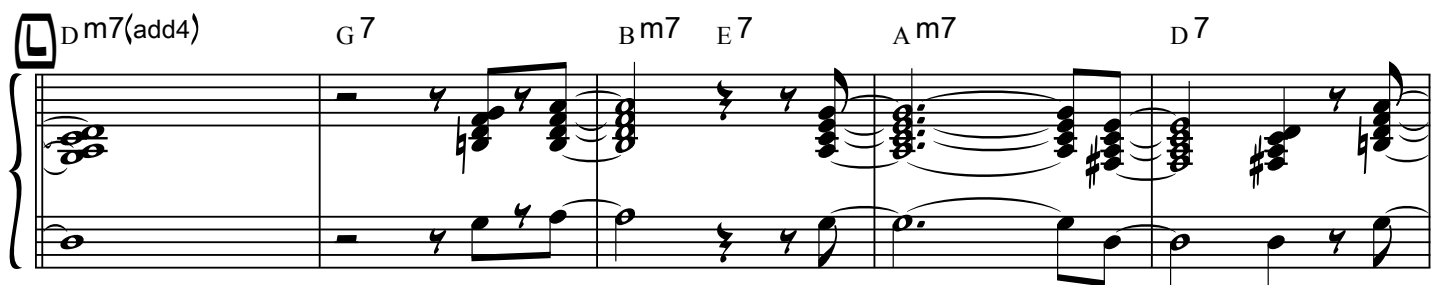
G7 G<sup>b</sup>7(b5)F K Fm7



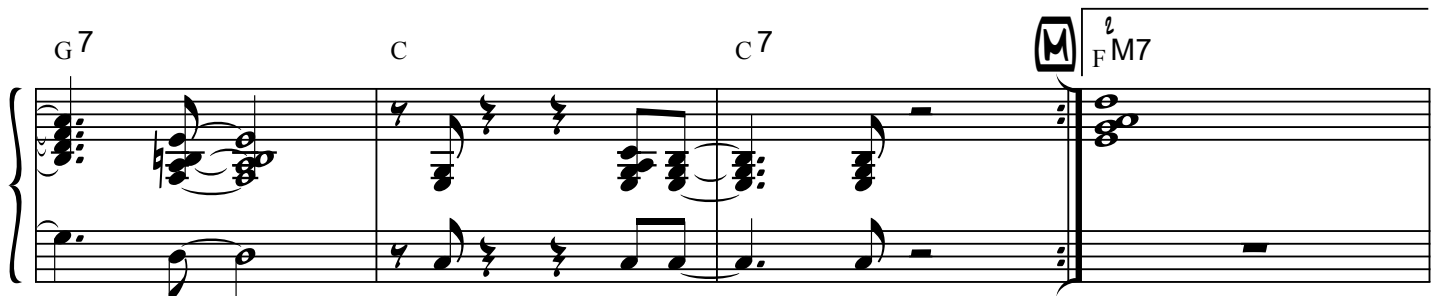
B<sup>b</sup> Em7 E<sup>b</sup>7sus4 G<sup>b</sup>7



L Dm7(add4) G7 Bm7 E7 Am7 D7



G7 C C7 M F<sup>2</sup>M7



Fm7 B<sup>b</sup>7 Em7

Musical staff system 1: Treble and bass clefs. Chords: Fm7, B<sup>b</sup>7, Em7.

B<sup>b</sup>m7 A<sup>b</sup>7 **N** Dm7 G7

Musical staff system 2: Treble and bass clefs. Chords: B<sup>b</sup>m7, A<sup>b</sup>7, **N** Dm7, G7.

Bm7(b5) E7 Am7 D7 D7(b5) D7 Gm7

Musical staff system 3: Treble and bass clefs. Chords: Bm7(b5), E7, Am7, D7, D7(b5), D7, Gm7.

C7 C7(b5) **O** Fm7 Fm7

Musical staff system 4: Treble and bass clefs. Chords: C7, C7(b5), **O** Fm7, Fm7.

B<sup>b</sup>7 Em7 D<sup>b</sup>7sus4 E<sup>b</sup>7

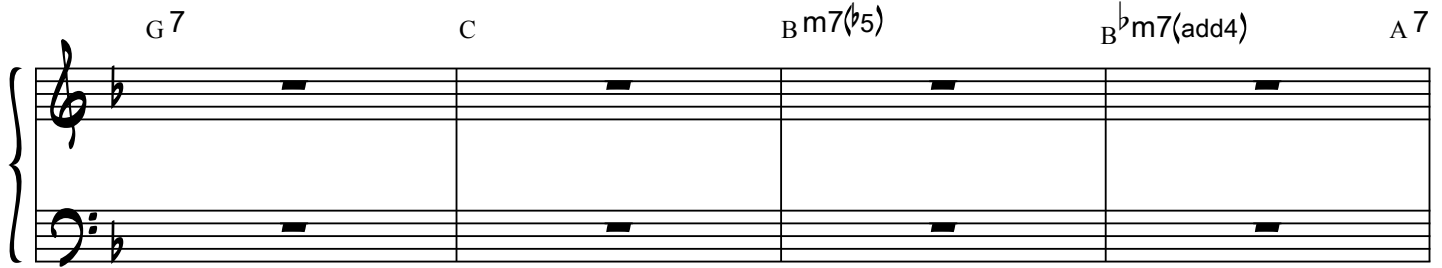
Musical staff system 5: Treble and bass clefs. Chords: B<sup>b</sup>7, Em7, D<sup>b</sup>7sus4, E<sup>b</sup>7.

**P** Dm7 G7 Bm7(b5) E7 Am7 D7

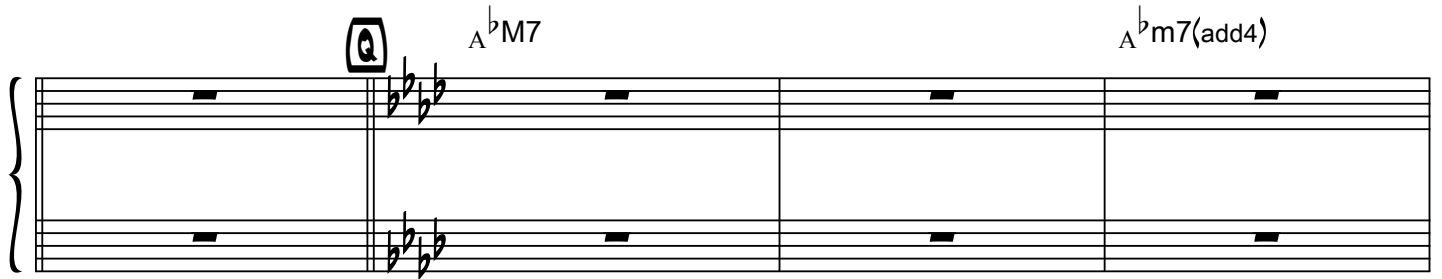
Musical staff system 6: Treble and bass clefs. Chords: **P** Dm7, G7, Bm7(b5), E7, Am7, D7.

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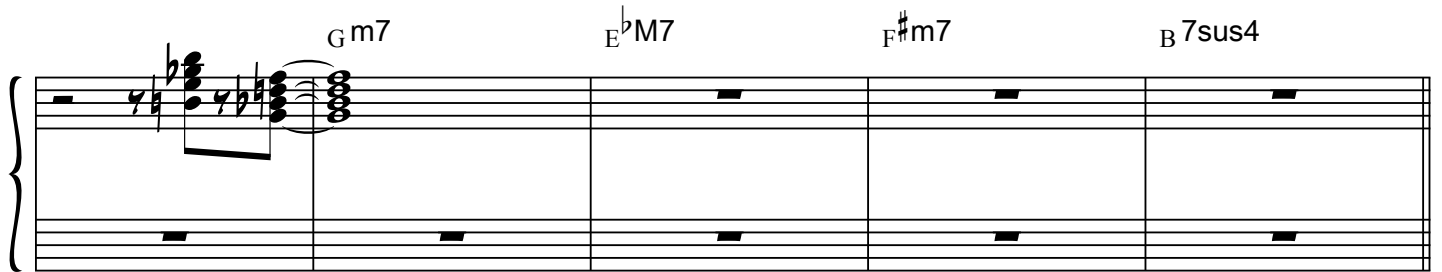
G7 C Bm7(b5) Bbm7(add4) A7



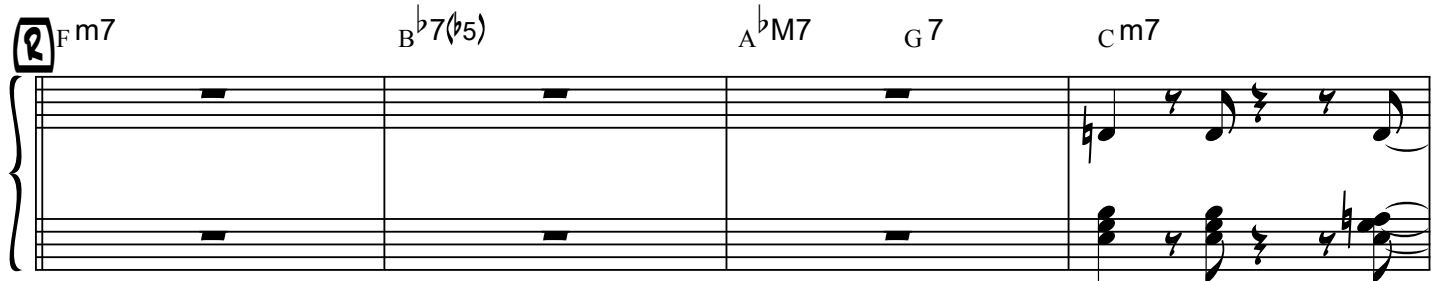
Q A<sup>b</sup>M7 A<sup>b</sup>m7(add4)



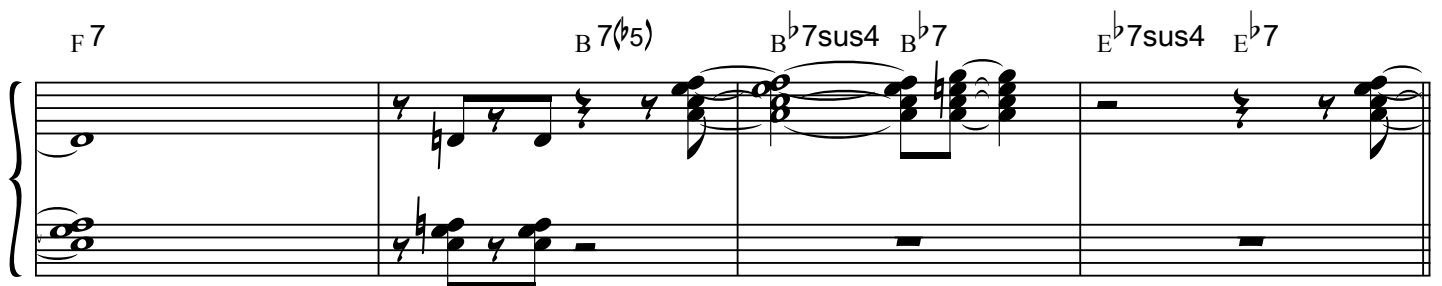
Gm7 E<sup>b</sup>M7 F#m7 B7sus4




R Fm7 B<sup>b</sup>7(b5) A<sup>b</sup>M7 G7 Cm7



F7 B7(b5) B<sup>b</sup>7sus4 B<sup>b</sup>7 E<sup>b</sup>7sus4 E<sup>b</sup>7



S A<sup>b</sup>M7 A<sup>b</sup>m7(add4)



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Gm7 E<sup>b</sup>M7 F<sup>#</sup>m7 B7sus4

Fm7 B<sup>b</sup>7(#9) A<sup>b</sup>M7 G7(b5) Cm7 F7 F7(b9)

B<sup>b</sup>7 D<sup>b</sup>7 A m7(b5) A<sup>b</sup>m7 Gm7(b5) Cm7(b5) C7

D.S.

Dm7 G7 E7 Am7

D7 G7sus4 Em7 A7(b5) G7sus4

Musical notation for the first system, showing a treble and bass clef with a key signature of one flat. The treble clef has a whole note chord with a circled '3' above it. The bass clef has a whole note chord with a '2' above it. There are rests in the first two measures.

E<sup>b</sup>7 F7 Gm7 F7 Gm7D7 G7 C7

Musical notation for the second system, showing a treble and bass clef with a key signature of one flat. The treble clef has a whole note chord with a '3' above it. The bass clef has a whole note chord with a '3' above it. There are rests in the first four measures.

B<sup>b</sup>7 B7 C7

Musical notation for the third system, showing a treble and bass clef with a key signature of one flat. The treble clef has a whole note chord with a circled 'c' above it. The bass clef has a whole note chord with a circled 'c' above it. The final measure contains a complex chord progression with notes and accidentals.