

BASS

# PLAY TONIC BUOS

Phil Kelly & The NorthWest Prevailing Winds

arr. by HERO

E<sup>b</sup> F<sup>7</sup> D<sup>7</sup> G<sup>7</sup>

C<sup>7</sup> Dm<sup>7</sup> F Gm<sup>7</sup> C<sup>7</sup>

**A** F<sup>M7</sup> Fm<sup>7</sup>

C<sup>M7</sup> C<sup>m7</sup> E<sup>b7sus4</sup> **B** Dm<sup>7</sup>

G<sup>7</sup> Bm<sup>7(b5)</sup> E<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>

G<sup>7</sup> G<sup>b7</sup> F<sup>M7</sup> **C** Fm<sup>7</sup>

Bm<sup>7(b5)</sup> Em<sup>7</sup> A<sup>b7sus4</sup> A<sup>b7</sup> **To CODA**

**D** Dm<sup>7</sup> G<sup>7</sup> E<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>

G<sup>7</sup> G<sup>7sus4</sup> D<sup>b7</sup> C C<sup>7</sup> **E** F<sup>M7</sup>

BASS

Fm7 B<sup>b</sup>7 Em7

E<sup>b</sup>7 Dm7 G7

Bm7(b5) E7 Am7 D7(b5) G7 Dm7(add4) Em7

Gm7 C7(b5) FM7 Fm7

Em7 A<sup>b</sup>7sus4 A<sup>b</sup>7

Dm7 G7 E7 Am7 D7

G7 C F Gm7 Cm7 F

Fm7 C E<sup>b</sup>7sus4

Dm7 G7 Bm7(b5) E7

A7 D7 G7 G<sup>b</sup>7(b5) F

BASS

**K** F m7 B<sup>b</sup>

E m7 E<sup>b</sup>7sus4 G<sup>b</sup>7 **L** D m7(add4)

G7 B m7 E7 A m7 D7 G7

C C7 **M** F M7

F m7 B<sup>b</sup>7 E m7 B<sup>b</sup>m7

A<sup>b</sup>7 **N** D m7 G7 B m7(b5) E7

A m7 D7 D7(b5) D7 G m7 C7 C7(b5)

**O** F M7 F m7 B<sup>b</sup>7 E m7

D<sup>b</sup>7sus4 E<sup>b</sup>7 **P** D m7 G7

B m7(b5) E7 A m7 D7 G7 C B m7(b5)

BASS

B<sup>b</sup>m7(add4) A<sup>7</sup> **Q** A<sup>b</sup>M7

A<sup>b</sup>m7(add4) Gm7 E<sup>b</sup>M7

F<sup>#</sup>m7 B7sus4 **Q** Fm7 B<sup>b</sup>7(b5) A<sup>b</sup>M7 G7

Cm7 F7 B7(b5) B<sup>b</sup>7sus4 B<sup>b</sup>7 E<sup>b</sup>7sus4 E<sup>b</sup>7

**S** A<sup>b</sup>M7 A<sup>b</sup>m7(add4) Gm7

E<sup>b</sup>M7 F<sup>#</sup>m7 B7sus4 **T** Fm7 B<sup>b</sup>7(#9)

A<sup>b</sup>M7 G7(b5) Cm7 F7 F7(b9) B<sup>b</sup>7 D<sup>b</sup>7 A<sup>b</sup>m7(b5) A<sup>b</sup>m7

Gm7(b5) Cm7(b5) C7 **D.S.**

**U** Dm7 G7 E7 Am7

D7 G7sus4 Em7 A7(b5) **V** G7sus4

BASS

Staff 1: Four measures of music in 4/4 time, featuring a descending eighth-note pattern: G3-F2 (quarter), E2-D2 (quarter), C2-B1 (quarter), A1 (quarter).

Staff 2: Four measures of music in 4/4 time. Measures 1-2 continue the eighth-note pattern. Measure 3 contains a whole note G<sub>2</sub>, and measure 4 contains a whole rest. A circled 'W' is above measure 3.

Staff 3: Four measures of music in 4/4 time with chords above: E<sup>b</sup>7, F7, Gm7, F7, Gm7D7, G7, C7. Measures 1-2 continue the eighth-note pattern. Measure 3 contains a half note G<sub>2</sub>. Measure 4 contains a whole rest.

Staff 4: Two measures of music in 4/4 time. The first measure contains a whole rest. The second measure continues the eighth-note pattern. Chords B<sup>b</sup>7, B7, and C7 are shown above.