

# 女の子は誰でも

arr. by HERO

♩ = 225

This musical score is arranged for a full band and guitar. The instruments listed on the left are: 1ST ALT SAX, 2ND ALT SAX, 3RD ALT SAX, TENOR SAX, BARITONE SAX, 1ST TRUMPET, 2ND TRUMPET, 3RD TRUMPET, 4TH TRUMPET, 1ST TROMBONE, 2ND TROMBONE, 3RD TROMBONE, 4TH TROMBONE, GUITAR, PIANO, BASS, and DRUM SET. The score is written in 4/4 time with a tempo of 225 BPM. The key signature has one sharp (F#). The saxophone parts feature melodic lines with accents and slurs. The brass instruments provide harmonic support with sustained notes. The guitar part includes chord diagrams and fret numbers (e.g., 7, 13). The piano part features chord voicings. The bass line provides a steady accompaniment. The drum set part includes a consistent rhythmic pattern.

**Chord Progression (Bottom of Page):**  
 AM7 | Cm7 | Am7(♭5) | A♭m6

1ST A. SAX. (TO ALTO)

2ND A. S.

2ND TRUMPETS  
T. SX.

4TH T. SAX.

5TH B. S.

1ST TP

2ND TP

3RD TP

4TH TP

1ST TB

2ND TB

3RD TB

4TH TB

Gtr.

PNO.

BASS

D. S.

8

Gm7 G<sup>b</sup>dim Fm7 B<sup>b</sup>7 E<sup>b</sup>M7 Cm7 Am7(♯5) A<sup>b</sup>m6 Gm7 G<sup>b</sup>dim Fm7 A<sup>b</sup>M7 E<sup>b</sup>6

Gm7 G<sup>b</sup>dim Fm7 B<sup>b</sup>7 E<sup>b</sup>M7 Cm7 Am7(♯5) A<sup>b</sup>m6 Gm7 G<sup>b</sup>dim Fm7 A<sup>b</sup>M7 E<sup>b</sup>6

Gm7 G<sup>b</sup>dim Fm7 B<sup>b</sup>7 E<sup>b</sup>M7 Cm7 Am7(♯5) A<sup>b</sup>m6 Gm7 G<sup>b</sup>dim Fm7 A<sup>b</sup>M7 E<sup>b</sup>6

FINE X FINE R FINE A

1st A. Sx.  
2nd A. S.  
2ND TRUMPETS  
T. Sx.  
4TH T.S.  
5TH B.S.  
1st TP  
2ND TP  
3RD TP  
4TH TP  
1st TB  
2ND TB  
3RD TB  
4TH TB  
Gtr.  
PNO.  
BASS  
D.S.

The score is arranged in a standard orchestral layout. The top section contains five string staves (1st A. Sx., 2nd A. S., 2ND TRUMPETS/T. Sx., 4TH T.S., 5TH B.S.) and four trumpet staves (1st TP, 2ND TP, 3RD TP, 4TH TP). The middle section contains four trombone staves (1st TB, 2ND TB, 3RD TB, 4TH TB). Below these are the guitar (Gtr.), piano (PNO.), bass (BASS), and double bass (D.S.) staves. The piano part includes a grand staff with both treble and bass clefs. The guitar and bass parts include chord diagrams and chord names. The score is divided into three sections by double bar lines, with the first section marked 'FINE X FINE R FINE A'. The key signature is B-flat major (two flats), and the time signature is 4/4.

Chord progression (Guitar/Bass):  
 B<sup>b</sup>7, E<sup>b</sup>M7, A m7(♭5), D m7(♭5), G<sup>7</sup>13, C m7, C<sup>7</sup>(9), A<sup>b</sup>m7, A<sup>b</sup>m7/D<sup>b</sup>, G<sup>b</sup>M7, B M7

1ST A. SX. (SOPEANO) (TO ALTO)

2ND A. S.

2ND TRNS. SX. T. SX. (TO TENOR)

4TH T. S.

5TH B. S.

1ST TP

2ND TP

3RD TP

4TH TP

1ST TB

2ND TB

3RD TB

4TH TB

Grp.

PNO.

BASS

D. S.

Chord progression: Fm7, B<sup>b</sup>7(9), E<sup>b</sup>7, Cm7, Am7(9), A<sup>b</sup>m6, Gm7, G<sup>b</sup>dim, Fm7, B<sup>b</sup>7(9)

FINE X FINE R FINE

1st A. SX.  
2ND A. S.  
2ND TRUMPETS  
T. SX.  
4TH T. S.  
5TH B. S.  
1st TP  
2ND TP  
3RD TP  
4TH TP  
1st TB  
2ND TB  
3RD TB  
4TH TB  
Gtr.  
PNO.  
BASS  
D. S.

Chord progression for Gtr. and PNO. (BASS):  
 Cm7, Am7(♭5), A♭m6, Gm7, G♭dim, Fm7, A♭M7, E♭, E♭, A♭m7, D♭7, G♭M7

1ST A. SX. *Bb7(9)* *G7(9)* *Bm* *Cm* *E(maj7)* *Bm7* *Bb6*

2ND A. S.

2ND TRUMP. T. SX.

5TH B.S.

1ST TP.

2ND TP.

3RD TP.

4TH TP.

1ST TB.

2ND TB.

3RD TB.

4TH TB.

Gtr. *Bm7* *Fm7(9)* *Bb7(9)* *Ebm* *Ebm(maj7)* *Ebm7* *Ebm6* *Bm7* *E7(9)* *Am7* *Bm7* *Cdim* *Bbm7* *Dm7* *G7*

PNO.

BASS *Bm7* *Fm7(9)* *Bb7(9)* *Ebm* *Ebm(maj7)* *Ebm7* *Ebm6* *Bm7* *E7(9)* *Am7* *Bm7* *Cdim* *Bbm7* *Dm7* *G7*

D. S.

1ST A. SX.  
2ND A. S.  
2ND TRUMPET  
T. SX.  
T. SX.  
5TH B. S.  
1ST TP.  
2ND TP.  
3RD TP.  
4TH TP.  
1ST TB.  
2ND TB.  
3RD TB.  
4TH TB.  
Gtr.  
PNO.  
BASS  
D. S.

SOLO (FLUTE)

C M7    A<sup>b</sup> M7  
B<sup>b</sup> 7(#11)    E<sup>b</sup> M7    C m7    A m7(♭5)    A<sup>b</sup> m6    G m7    G<sup>b</sup> dim    F m7    A<sup>b</sup> M7 E<sup>b</sup> 6

FINE X FINE R FINE A

1ST A. SX.  
2ND A. S.  
2ND TRUMPET  
T. SX.  
4TH T. SAX.  
5TH B. S.  
1ST TP.  
2ND TP.  
3RD TP.  
4TH TP.  
1ST TB.  
2ND TB.  
3RD TB.  
4TH TB.  
Gtr.  
PNO.  
BASS  
D. S.

(TO TENOR)

F B<sup>b</sup>7 E<sup>b</sup>M7 A m7(♭5) D m7(♭5) G7<sup>b</sup>13 Cm7 Bm7 B<sup>b</sup>m7 Am7 A<sup>b</sup>m7 A<sup>b</sup>m7/D<sup>b</sup> G<sup>b</sup>M7 B M7



1st A. SX.

2ND A. S.

2ND TRUMPET  
T. SX.

T. SX.

5TH B. S.

1ST TP

2ND TP

3RD TP

4TH TP

1ST TB

2ND TB

3RD TB

4TH TB

Gtr.

PNO.

BASS

D. S.

(FLUTE)

(TO TENOR)

F m7 F m7 B<sup>b</sup>7(9) E<sup>b</sup>M7 C m7 A m7(9) A<sup>b</sup>m6 G m7 G<sup>b</sup>dim F m7

1st A. SX.  
2nd A. S.  
2ND TRUMP. SX.  
T. SX.  
T. SX.  
5TH B. S.  
1st TP.  
2ND TP.  
3RD TP.  
4TH TP.  
1st TB.  
2ND TB.  
3RD TB.  
4TH TB.  
Gtr.  
PNO.  
BASS.  
D. S.

Chord progression (Gtr. / PNO. / BASS.):  
 B<sup>b</sup>7 - C<sup>m</sup>7 - A<sup>m</sup>7(♯5) - A<sup>b</sup>m6 - G<sup>m</sup>7 - G<sup>b</sup>dim - F<sup>m</sup>7 - A<sup>b</sup>M7 - E<sup>b</sup> - E<sup>b</sup>6 - B<sup>b</sup>M7 - B<sup>b</sup>sus4

1st A. SX. (FLUTE) me

2ND A.S.

2ND TRUMP. T. SX. (FLUTE) me

4TH T. SAX. me

5TH B.S.

1st TP. CHI-CHI

2ND TP.

3RD TP.

4TH TP.

1st TB.

2ND TB.

3RD TB.

4TH TB.

GR. B<sup>b</sup>7 E<sup>b</sup>m7 G<sup>b</sup> B<sup>b</sup>7 E M7 B<sup>b</sup>7

PNO. B<sup>b</sup>7 E<sup>b</sup>m7 G<sup>b</sup> B<sup>b</sup>7 E M7 B<sup>b</sup>7

BASS B<sup>b</sup>7 E<sup>b</sup>m7 G<sup>b</sup> B<sup>b</sup>7 E M7 B<sup>b</sup>7

D. S.

FINE X FINE R FINE A ♯

女の子は誰でも 12

Musical score for a jazz ensemble. The score includes parts for Flute (FL.), 2nd Alto Saxophone (2ND A.S.), 2nd Tenor Saxophone (2ND T.SAX.), 4th Tenor Saxophone (4TH T.SAX.), 5th Saxophone (5TH S.S.), 1st Trumpet (1ST TP.), 2nd Trumpet (2ND TP.), 3rd Trumpet (3RD TP.), 4th Trumpet (4TH TP.), 1st Trombone (1ST TB.), 2nd Trombone (2ND TB.), 3rd Trombone (3RD TB.), 4th Trombone (4TH TB.), Guitar (Gtr.), Piano (PNO.), Bass (BASS), and Double Bass (D.S.).

The score is in a key signature of three flats (B-flat major / D-flat minor) and a 4/4 time signature. It features a 'SOLO' section for the 1st Trumpet and 'EVEN' markings for the Flute, 2nd Alto Saxophone, 2nd Tenor Saxophone, and 4th Tenor Saxophone.

Chord progressions are indicated below the guitar and piano parts:

Guitar Chords: E<sup>b</sup>m7, A<sup>b</sup>m7, D<sup>b</sup>7, G<sup>b</sup>M7, C m7(♭5), F7, B<sup>b</sup>7, E<sup>b</sup>m7, A<sup>b</sup>m7, D<sup>b</sup>7, G<sup>b</sup>M7

Piano Chords: E<sup>b</sup>m7, A<sup>b</sup>m7, D<sup>b</sup>7, G<sup>b</sup>M7, C m7(♭5), F7, B<sup>b</sup>7, E<sup>b</sup>m7, A<sup>b</sup>m7, D<sup>b</sup>7, G<sup>b</sup>M7

Bass Chords: E<sup>b</sup>m7, A<sup>b</sup>m7, D<sup>b</sup>7, G<sup>b</sup>M7, C m7(♭5), F7, B<sup>b</sup>7, E<sup>b</sup>m7, A<sup>b</sup>m7, D<sup>b</sup>7, G<sup>b</sup>M7

1ST A. SX.

2ND A. S.

2ND TRUMP. T. SX.

4TH T. SAX.

5TH B. S.

1ST TP.

2ND TP.

3RD TP.

4TH TP.

1ST TB.

2ND TB.

3RD TB.

4TH TB.

Gtr.

PNO.

BASS

D. S.

(TO TENOR)

(OPEN)

Chord progression: C<sup>m7</sup>(♭5) F<sup>7</sup> B<sup>♭7</sup> E<sup>♭m7</sup> A dim A<sup>m7</sup> B<sup>♭7</sup>(♯9) C<sup>7</sup>

(8<sup>va</sup>) C<sup>m7</sup>(♭5) F<sup>7</sup> B<sup>♭7</sup> E<sup>♭m7</sup> A dim A<sup>m7</sup> B<sup>♭7</sup>(♯9) C<sup>7</sup>

1ST A. SX. (SOPRANO)

2ND A. S.

2ND TRNS. SX. T. SX.

T. SX. (FLUTE)

5TH B.S.

1ST TP.

2ND TP.

3RD TP.

4TH TP.

1ST TB.

2ND TB.

3RD TB.

4TH TB.

GRE.

PNO.

BASS.

D. S.

75

Am Dm7 F Bm7(♯5) B♭m6 Am7 A♭dim Gm7 G♭dim F Am Dm7 F Bm7(♯5) E7

1ST A. SAX.

2ND A. S.

2ND TRMB. S.  
T. SX.

4TH T. SAX.

5TH B.S.

1ST TP

2ND TP

3RD TP

4TH TP

1ST TB

2ND TB

3RD TB

4TH TB

Gtr.

PNO.

BASS

D. S.

Chord progression for Gtr. and Bass:

Am7 A<sup>b</sup>dim Gm7 C F D<sup>b</sup>7 G<sup>b</sup> Cm7(9) F7 EM7 B<sup>b</sup>7 E<sup>b</sup>m7 A<sup>b</sup>7 A<sup>b</sup>m7 D<sup>b</sup>7 G<sup>b</sup>add9 G<sup>b</sup>dim

1ST A. SAX. (TO ALTO)

2ND A.S.

2ND TRUMP. T. SX. (FLUTE)

4TH T. SAX.

5TH B.S.

1ST TP.

2ND TP.

3RD TP.

4TH TP.

1ST TB.

2ND TB.

3RD TB.

4TH TB.

GRE.

PNO.

BASS.

D. S.