

PIANO

# 女の子は誰でも

♩ = 225 SWING F m7(add4)

F#m7(add4)

arr. by HERO

First system of musical notation. Treble clef, 3/4 time signature. The melody starts with a quarter note F4, followed by quarter notes G4, A4, B4, C5, D5, E5, F5. The bass line has a whole note chord F m7(add4) in the first measure, followed by rests.

Second system of musical notation. Treble clef, 3/4 time signature. The melody continues with quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6. A slur covers the notes from G4 to E6. The bass line has a whole note chord F m7(add4) in the first measure, followed by rests. A whole note chord B<sup>b</sup>7<sup>b</sup>13 is written above the melody in the third measure. A whole note chord E<sup>b</sup>M7 is written above the melody in the fifth measure, enclosed in a box labeled 'A'.

Third system of musical notation. Treble clef, 3/4 time signature. The bass line shows five measures of chords: C m7, A m7(b5), A<sup>b</sup>m6, G m7, and G<sup>b</sup>dim. Each chord is represented by a whole note chord symbol above the bass staff.

Fourth system of musical notation. Treble clef, 3/4 time signature. The bass line shows five measures of chords: F m7, B<sup>b</sup>7, E<sup>b</sup>M7 (enclosed in a box labeled 'B'), C m7, and A m7(b5). Each chord is represented by a whole note chord symbol above the bass staff.

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A<sup>b</sup>m6 Gm7 G<sup>b</sup>dim Fm7 A<sup>b</sup>M7 E<sup>b</sup>6

Fm7 B<sup>b</sup>7 E<sup>b</sup>M7 Am7(b5)

Dm7(b5) G7(b13) Cm7 C7(b9) A<sup>b</sup>m7

A<sup>b</sup>m7 D<sup>b</sup> G<sup>b</sup>M7 B M7 Fm7

B<sup>b</sup>7(#9) E<sup>b</sup>M7 Cm7 Am7(b5)

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A<sup>b</sup>m6                      Gm7                      G<sup>b</sup>dim                      Fm7

B<sup>b</sup>7(#9)                      **F** E<sup>b</sup>M7                      Cm7                      Am7(b5)                      A<sup>b</sup>m6

Gm7                      G<sup>b</sup>dim                      Fm7                      A<sup>b</sup>M7                      B<sup>b</sup>                      E<sup>b</sup>                      E<sup>b</sup>                      **G** A<sup>b</sup>m7

D<sup>b</sup>7                      G<sup>b</sup>M7                      Bm7                      Fm7(b5)                      B<sup>b</sup>7(b9)

E<sup>b</sup>m                      E<sup>b</sup>m(maj7) E<sup>b</sup>m7                      E<sup>b</sup>m6                      **H** Bm7                      E7(b9)                      A M7                      Bm7

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C dim    D<sup>b</sup>m7    Dm7    G7    CM7    A<sup>b</sup>  
B<sup>b</sup>

B<sup>b</sup>7(#11)    E<sup>b</sup>M7    Cm7    Am7(b5)    A<sup>b</sup>m6

Gm7    G<sup>b</sup>dim    Fm7    A<sup>b</sup>M7    B<sup>b</sup>    E<sup>b</sup>6    Fm7

B<sup>b</sup>7    E<sup>b</sup>M7    Am7(b5)    Dm7(b5)    G<sup>b</sup>13

Cm7    Bm7    B<sup>b</sup>m7    Am7    A<sup>b</sup>m7    A<sup>b</sup>m7 / D<sup>b</sup>    G<sup>b</sup>M7

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BM7 Fm7 Fm7 B<sup>b</sup>7(#9)

E<sup>b</sup>M7 Cm7 Am7(b5) A<sup>b</sup>m6

Gm7 G<sup>b</sup>dim Fm7 B<sup>b</sup>7 E<sup>b</sup>M7

Cm7 Am7(b5) A<sup>b</sup>m6 Gm7 G<sup>b</sup>dim

Fm7 A<sup>b</sup>M7 B<sup>b</sup> E<sup>b</sup> E<sup>b</sup>6 BM7

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B<sup>b</sup>sus4

B<sup>b</sup>7

E<sup>b</sup>m7

Musical notation for the first system, showing a treble and bass clef with notes and rests.

G<sup>b</sup>

**O** B<sup>b</sup>M7

B<sup>b</sup>7

Musical notation for the second system, featuring chords and melodic lines.

E<sup>b</sup>M7

B<sup>b</sup>7

Musical notation for the third system, including dynamic markings and notes.

**P** E<sup>b</sup>m7

A<sup>b</sup>m7

D<sup>b</sup>7

G<sup>b</sup>M7

Cm7(b5)

Musical notation for the fourth system, showing a melodic line with dynamics.

8v8

F7

B<sup>b</sup>7

E<sup>b</sup>m7

**Q** A<sup>b</sup>m7

D<sup>b</sup>7

Musical notation for the fifth system, including dynamic markings and notes.

(8v8)

8v8

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G<sup>b</sup>M7 C<sup>m</sup>7(b5) F7 B<sup>b</sup>7

(8vb)

E<sup>b</sup>m7 A<sup>dim</sup> **2** A<sup>b</sup>m7 B<sup>b</sup>7(#9)

(8vb)

C7

(8vb)

♩ = 75

**5** F A<sup>m</sup> D<sup>m</sup>7 F B<sup>m</sup>7(b5) B<sup>b</sup>m6 A<sup>m</sup>7 A<sup>b</sup>dim G<sup>m</sup>7 G<sup>b</sup>dim

(8vb)

F A<sup>m</sup> D<sup>m</sup>7 F B<sup>m</sup>7(b5) E7 A<sup>m</sup>7 A<sup>b</sup>dim G<sup>m</sup>7<sup>C</sup> F D<sup>b</sup>7

(8vb)

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T

G<sup>b</sup> C m7(<sup>b</sup>5) F7 E M7 B<sup>b</sup>7 E<sup>b</sup>m7 A<sup>b</sup>7

A<sup>b</sup>m7 D<sup>b</sup>7 G<sup>b</sup>add9 G<sup>b</sup>dim

A<sup>b</sup>m7 U G<sup>b</sup> E M7 D M7 D<sup>b</sup>7

G<sup>b</sup> G<sup>b</sup>7 B D7 G<sup>b</sup> G M7 A<sup>b</sup>/G<sup>b</sup>