

OVER THE RAINBOW

arr. by HERO

FINE X FINE R FINE A $\text{♩} = 80$ ALL EVEN
(TO SOP. SAX)

The musical score is arranged for a large ensemble. It includes staves for:

- ALTO SAX.
- 3RD ALT SAX
- 2ND TENOR SAX
- TENOR SAX.
- 4TH TENOR SAX
- 5TH BARITONE SAX
- 1ST TRUMPET
- 2ND TRUMPET TRUMPET
- 3RD TRUMPET
- 4TH TRUMPET
- 5TH TRUMPET
- 1ST TROMBONE
- 2ND TROMBONE
- TROMBONE
- 3RD TROMBONE
- 4TH TROMBONE
- PIANO
- BASS
- DRUMS

The score is in 4/4 time with a tempo of 80 beats per minute. The key signature has one flat (B-flat). The saxophone parts (Alto, 3rd Alt, 2nd Tenor, Tenor, 4th Tenor, and Baritone) play a melodic line with dynamics ranging from *p* to *mf*. The trumpet and trombone parts provide harmonic support with sustained notes and some melodic fragments. The piano part features a complex chordal accompaniment with various voicings and textures. The bass and drums provide a steady rhythmic foundation.

SOLO

A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.
1ST TP.
2ND TP.
TP.
3RD TP.
4TH TP.
5TH TPT.
1ST TB.
2ND TB.
TBN.
3RD TB.
4TH TB.
PNO.
BASS.
DR.

Chord symbols: B^b6, D^bdim, Cm7, F7, Dm7, Cm7, A^b, B^b, Gm7, E^b7, C7, E^bMaj7, Dm7, Cm7, G7sus4, Cm7, F7.

(TO ALT. SAX)

The score is arranged for a big band. The saxophone section includes Alto Sax (A. SX.), Second Alto Sax (2ND A.S.), Second Tenor Sax (2ND T.S.), Tenor Sax (T. SX.), Fourth Tenor Sax (4TH T.S.), and Fifth Bass Sax (5TH B.S.). The trumpet section includes First Trumpet (1ST TP), Second Trumpet (2ND TP), Third Trumpet (3RD TP), Fourth Trumpet (4TH TP), and Fifth Trumpet (5TH TP). The trombone section includes First Trombone (1ST TB), Second Trombone (2ND TB), Third Trombone (3RD TB), and Fourth Trombone (4TH TB). The piano (PNO.) part is shown in grand staff notation. The bass (BASS) and drums (DR) parts are also included. The key signature is one flat (Bb), and the time signature is 4/4. The score features various musical notations such as slurs, dynamics (p, m2), and chord symbols.

Chord symbols for Piano and Bass:

- F6
- Cm7
- F7sus4
- A7
- Bb
- A^b7
- Gm7
- C7
- E^b
- F7sus4
- F7(#5)B^b
- B^b7(#5)
- E^b
- A^b7
- B^b
- G7

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP
5TH TPT.

1ST TB
2ND TB
TB.
3RD TB
4TH TB

PNO.
BASS
DR.

Chord progression: Cm7 F7 B^b E^bm7(9) E^b7 Dm D7 B^b E^b F7 B^bMaj7 E^b(add9) A^b(add9) B^bMaj7 G⁷(sus4) G⁷(9) C7 F7 B^b

(TO SOP. SAX)

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP
5TH TP

1ST TB
2ND TB
TB.
3RD TB
4TH TB

PNO.
BASS
DR.

Chord progression: Cm7, F7sus4, B♭, Gm7, A7, Dm7, G7, Cm7, F7sus4, F, A♭7, Gm7, F♯m7, Fm7, E♭, Em7(♭5), A7(♭5)

(TO ALT. SAX) (TO SOP. SAX) SOLO (TO ALT. SAX)

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP
5TH TPT.

1ST TB
2ND TB
TB.
3RD TB
4TH TB

PNO.
BASS
DR.

Cm7 E^bm7 B^b Gm7G7 C7 F7 B^b Cm7
 Cm7(add4) m7(add4) G^b7
 Dm7 G7 Cm7 E^bm7A^b7 B^b Gm7G7 C7 F7 Cm7(add4) A7(add4) D7 D^b6 G^b7

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP
5TH TP.

1ST TB
2ND TB
TB.
3RD TB
4TH TB

PNO.
BASS
DR

Chord progression: Fm7, Am7, A^bm7, G^b, A^b7, D^b6, D^b7sus4, G^b, B7, D^b, B7, B^b7, E^b7, A^b7, D^b, E^bm7, D^b.

Musical score for 'Over the Rainbow' featuring vocal soloists, trumpets, trombones, piano, bass, and drums. The score is written in F major and 4/4 time. The vocal soloists (1st A.S., A.S., 2nd A.S., 2nd T.S., T.S., 4th T.S., 5th B.S.) and the trumpet section (1st TP, 2nd TP, 3rd TP, 4th TP, 5th TPT) have melodic lines with lyrics 'OVER THE RAINBOW' and 'WAS THERE A DAY LIKE THAT'. The trombone section (1st TB, 2nd TB, TEN., 3rd TB, 4th TB) provides harmonic support. The piano (PNO.) has a bass line with a $\Delta^b 7 \text{ sus } 4$ chord and a final chord marked $12^b 6$. The bass (BASS) and drums (DR) provide a steady accompaniment. The score concludes with a final chord marked 6 .