

DRUMS

OVER THE RAINBOW

♩ = 80 ALL EVEN

arr. by HERO

Musical staff 1: Bass clef, common time signature. A rest is followed by a quarter note with an 'x' above it. A double bar line with a circled 'A' above it follows. The staff continues with a sequence of quarter notes.

Musical staff 2: A sequence of quarter notes.

Musical staff 3: A circled 'B' above a double bar line, followed by a sequence of quarter notes. A quarter note with an 'x' above it appears near the end of the staff.

Musical staff 4: A sequence of quarter notes, ending with three quarter notes each having an 'x' above it.

Musical staff 5: A sequence of quarter notes, ending with three quarter notes each having an 'x' above it.

Musical staff 6: A circled 'C' above a double bar line, followed by a sequence of quarter notes.

Musical staff 7: A sequence of quarter notes, followed by three eighth notes beamed together, then a quarter note with an 'x' above it. A circled 'D' above a double bar line follows.

Musical staff 8: A sequence of quarter notes, ending with a quarter note with an 'x' above it.

Musical staff 9: A circled 'E' above a double bar line, followed by a sequence of quarter notes, each with an 'x' above it.

DRUMS

OVER THE RAINBOW 2

The drum score consists of six staves of musical notation. The first staff is in bass clef and contains a sequence of eighth notes, followed by a triplet of eighth notes, and then a quarter note marked with an 'F' in a box. The second staff continues with a steady eighth-note pattern. The third staff features eighth notes with 'x' marks above them, indicating cymbal hits, interspersed with eighth notes. The fourth staff begins with a double bass drum pattern (two eighth notes beamed together) and continues with eighth notes. The fifth staff shows eighth notes with 'x' marks, followed by a triplet of eighth notes. The sixth staff concludes with a triplet of eighth notes, eighth notes with 'x' marks, and a final quarter note marked with a 'C' in a box.