

FINE X FINER FINE A 4

BLUES FOR MR. P.

arr. by HERO

♩ = 220

1ST ALT SAX
ALTO SAX.

2ND ALT SAX

2ND TENOR SAX
TENOR SAX.

4TH TENOR SAX

5TH BARITONE SAX

1ST TRUMPET

2ND TRUMPET
TRUMPET

3RD TRUMPET

4TH TRUMPET

1ST TROMBONE

2ND TROMBONE
TROMBONE

3RD TROMBONE

4TH TROMBONE

GIUITAR

PIANO

BASS

DRUMS

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP
1ST TB
2ND TB
TBN.
3RD TB
4TH TB
Gtr.
PNO.
BASS
DR.

Chord progression for Gtr. and PNO. (measures 1-12):
 F7 | B^b7 | C7 | F7 | A^b7 | E^b7 | E dim | B^b7 | E^b7 | E dim | B^b7

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP

1ST TB
2ND TB
TBN.
3RD TB
4TH TB

GTR.
PNO.
BASS
DR.

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP

1ST TB
2ND TB
TBN.
3RD TB
4TH TB

Gtr.
PNO.
BASS
DR.

Chord progression: E^{dim} B^{♭7} D^{♭7} C⁷ F⁷ B^{♭7} B^{♭7} E^{♭7} B^{♭7}

The musical score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- 1st A.S.** (Alto Saxophone)
- A.S.X.** (Alto Saxophone)
- 2nd A.S.** (Alto Saxophone)
- 2nd T.S.** (Tenor Saxophone)
- T.S.X.** (Tenor Saxophone)
- 4th T.S.** (Tenor Saxophone)
- 5th B.S.** (Baritone Saxophone)
- 1st TP.** (Trumpet)
- 2nd TP.** (Trumpet)
- TP.T.** (Trumpet)
- 3rd TP.** (Trumpet)
- 4th TP.** (Trumpet)
- 1st TB.** (Trombone)
- 2nd TB.** (Trombone)
- T.B.N.** (Trombone)
- 3rd TB.** (Trombone)
- 4th TB.** (Trombone)
- Gtr.** (Guitar)
- PNO.** (Piano)
- BASS**
- DR.** (Drums)

The score includes various musical notations such as notes, rests, and articulation marks. A vertical line on the right side of the score contains a series of circled 'X' marks, each with the text '-X TIME-' written next to it. The piano part includes several chord symbols: E^b7, E dim, B^b7, B^bdim, D7, G7, D^b6, D^b7, C7, F7, B^b7, G7, C7, F7, and E^b7. The 2nd Trumpet part has a circled 'X' with '-X TIME-' and 'F7' written next to it. The 4th Trombone part has a circled 'X' with '-X TIME-' and 'E^b7' written next to it. The 4th Piano part has a circled 'X' with '-X TIME-' and 'E^b7' written next to it. The 4th Bass part has a circled 'X' with '-X TIME-' and 'E^b7' written next to it. The Drum part has a circled 'X' with '-X TIME-' written next to it.

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP

1ST TB
2ND TB
TB.
3RD TB
4TH TB

GR.
PNO.
BASS
DR.

C7 F7 C7 E7 A7 Dm7 G7 C7

B^b7 E^b7 B^b7 D7 G7 Cm7 F7 B^b7

-LAST TIME-> TO CODA

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP

1ST TB
2ND TB
TEN.
3RD TB
4TH TB

GTR.
PNO.
BASS
DR.

F7 C7 F7 F#dim C7 A7 Dm7 G7 C6 D7 G7

E^b7 B^b7 E^b7 E dim B^b7 G7 Cm7 F7 B^b6 C7 m^b7

E^b7 B^b7 E^b7 E dim B^b7 G7 Cm7 F7 B^b6 C7 F7

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP

1ST TB
2ND TB
TEN.
3RD TB
4TH TB

GR.
PNO.
BASS
DR.

Chord progression for 2ND T.S. (top): F, C7, F7, C7, C7, F7, C6, C7 A7, Dm7, G7, C7

Chord progression for GR. (middle): B^b7, E^b7, B^b7, B^b7, E^b7, B^b6, B^b7, G7, Cm7, F7, B^b7

Chord progression for PNO. (middle): B^b7, E^b7, B^b7, B^b7, E^b7, B^b6, B^b7, G7, Cm7, F7, B^b7

Chord progression for BASS (middle): B^b7, E^b7, B^b7, B^b7, E^b7, B^b6, B^b7, G7, Cm7, F7, B^b7

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.

1ST TP.
2ND TP.
TP.
3RD TP.
4TH TP.

1ST TB.
2ND TB.
TBN.
3RD TB.
4TH TB.

GTR.
PNO.
BASS.
DR.

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.
1ST TP.
2ND TP.
TPT.
3RD TP.
4TH TP.
1ST TB.
2ND TB.
TBN.
3RD TB.
4TH TB.
GTR.
PNO.
BASS.
DR.

D.S. AL CODA

<LAST TIME> **H**

<LAST TIME> **H**

<LAST TIME> **M** C7 F7 C7 F7 F#dim C7 Dm7(add4)

<LAST TIME> **H**

<LAST TIME> **M**

<LAST TIME> **H**

<LAST TIME> **M**

<LAST TIME> **H**

<LAST TIME> **H**

<LAST TIME> **H**

<LAST TIME> **M** B^b7 E^b7 B^b7 E^b7 E dim B^b7 C m7(add4)

<LAST TIME> **M** B^b7 E^b7 B^b7 E^b7 E dim B^b7 C m7(add4)

<LAST TIME> **M** B^b7 E^b7 B^b7 E^b7 E dim B^b7 C m7(add4)

<LAST TIME> **H**

<LAST TIME> **H**

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP

1ST TB
2ND TB
TBN.
3RD TB
4TH TB

GTR.
PNO.
BASS
DR.

G7 C7 A7 D7 Gm7(#5) C7 F7 C7 F7 F#dim C7 Eb7

F7 Bb7 G7 C7 Fm7(#5) Bb7 Eb7 Bb7 Eb7 Edim Bb7 Db7

F7 Bb7 G7 C7 Fm7(#5) Bb7 Eb7 Bb7 Eb7 Edim Bb7 Db7

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP

1ST TB
2ND TB
TB.
3RD TB
4TH TB

GTR.
PNO.
BASS
DR.

D7 G7

C7 F7 B^b7 E^b7 B^b7 E^b7 Edim B^b7 Dm7(9)^b7

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP

1ST TB
2ND TB
TBN.
3RD TB
4TH TB

GR.
PNO.
BASS
DR.

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.
1ST TP.
2ND TP.
3RD TP.
4TH TP.
1ST TB.
2ND TB.
3RD TB.
4TH TB.
GTR.
PNO.
BASS.
DR.