

DRUMS

# BLUES FOR MR.P.

arr. by HERO

♩ = 220

The drum notation is presented in a 5/4 time signature. It consists of 11 systems of two staves each. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents. Some notes are marked with asterisks (\*). A section starting at measure 10 is enclosed in a box and labeled 'A'. A section starting at measure 18 is enclosed in a box and labeled 'B'. The notation concludes with a double bar line and a repeat sign (⌋) at the end of the first system.

# DRUMS

BLUES FOR MR. P. 2

**D** **<X TIME>**

**<LAST TIME>**

To CODA

**E**

**F**

**G**

DRUMS

(D.S. AL CODA)

<LAST TIME>

DRUMS

BLUES FOR MR. P. 4

The drum notation is presented on two staves. The top staff uses a bass clef and the bottom staff uses a treble clef. The notation includes various rhythmic figures such as eighth and sixteenth notes, as well as rests. Asterisks (\*) are placed above several notes, possibly indicating specific drum sounds or accents. The piece ends with a double bar line on the bottom staff.