

BASS

BLUES FOR MR. P.

arr. by HERO

♩ = 220

B^b7 E^b7 B^b7

E^b7 E dim B^b7 Dm7(b5) G7 Cm7

F7 B^b7 C7 F7 **A** B^b7 E^b7 E dim

B^b7 E^b7 E dim B^b7

A^b7/E^b G7 D^b7 C7 F7 B^b7 F7 C7 F7(#5)

B B^b7 E^b7 E dim B^b7 E^b7

E dim B^b7 D^b7 C7 F7 B^b7

C B^b7 E^b7 B^b7

E^b7 E dim B^b7 B^bdim D7 G7

BASS

BLUES FOR MR.P. 2

D^b6 D^b7 C7 F7 B^b7 G7 C7 F7

O -X TIME>
B^b7 E^b7 B^b7 E^b7

B^b7 D7 G7 C^m7 F7

E -LAST TIME>
B^b7 C7 F7 B^b7 E^b7 B^b7

TO CODA

E^b7 E dim B^b7 G7

C^m7 F7 B^b6 C7 F7 **F** B^b7

E^b7 B^b7 B^b7 E^b7

B^b6 B^b7 G7 C^m7 F7 B^b7

E^b7 **G** B^b7 E^b7 B^b7

E^b7 E dim B^b7 D^b6 D^b7

BASS

C7(b9) F7 B^b7

D.S. AL CODA

<LAST TIME>

C7 F m7(#5) **H** B^b7 E^b7 B^b7

E^b7 E dim B^b7 C m7(add4)

F7 B^b7 G7 C7 F m7(#5) **I** B^b7 E^b7

B^b7 E^b7 E dim B^b7

D^b7 C7 F7 B^b7 B^b7

J E^b7 B^b7 E^b7

E dim B^b7 D m7(b5) G7 C m7 F7

B^b7 C7 F7 **K** B^b7 E^b7 B^b7

E^b7 E dim B^b7 D7(b9) G7

BASS

cm7 F7

The first staff of music is in bass clef with a key signature of one flat (B-flat). It contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. The notes G2, F2, E2, and D2 are beamed together. There are rests for the next two measures, followed by a quarter note G1 and a quarter note F1.

F7 B^b6 B^b6

The second staff of music continues the bass line. It starts with a quarter note G1, followed by a quarter note F1, and a quarter note E1. There is a rest for the next measure, followed by a quarter note D1. The next two measures each contain a quarter note G1 and a quarter note F1. The final measure contains a quarter note E1 and a quarter note D1.

The third staff of music shows a double bar line, indicating the end of the piece.