

BASS

BLUES FOR MR. P.

arr. by HERO

♩ = 220

B^b7 E^b7 B^b7

E^b7 E dim B^b7 Dm7(b5) G7 Cm7

F7 B^b7 C7 F7 [A] B^b7 E^b7 E dim

B^b7 E^b7 E dim B^b7

A^b7/E^b G7 D^b7 C7 F7 B^b7 F7 C7 F7(#5)

[B] B^b7 E^b7 E dim B^b7 E^b7

E dim B^b7 D^b7 C7 F7 B^b7

[C] B^b7 E^b7 B^b7

E^b7 E dim B^b7 B^bdim D7 G7

BASS

BLUES FOR MR.P. 2

D^b6 D^b7 C7 F7 B^b7 G7 C7 F7

O -X TIME>
B^b7 E^b7 B^b7 E^b7

B^b7 D7 G7 Cm7 F7

E -LAST TIME>
B^b7 C7 F7 B^b7 E^b7 B^b7

TO CODA

E^b7 E dim B^b7 G7

Cm7 F7 B^b6 C7 F7 **F** B^b7

E^b7 B^b7 B^b7 E^b7

B^b6 B^b7 G7 Cm7 F7 B^b7

E^b7 **G** B^b7 E^b7 B^b7

E^b7 E dim B^b7 D^b6 D^b7

BASS

C7(b9) F7 B^b7

D.S. AL CODA

<LAST TIME>

C7 F m7(#5) **H** B^b7 E^b7 B^b7

E^b7 E dim B^b7 C m7(add4)

F7 B^b7 G7 C7 F m7(#5) **I** B^b7 E^b7

B^b7 E^b7 E dim B^b7

D^b7 C7 F7 B^b7 B^b7

J E^b7 B^b7 E^b7

E dim B^b7 D m7(b5) G7 C m7 F7

B^b7 C7 F7 **K** B^b7 E^b7 B^b7

E^b7 E dim B^b7 D7(b9) G7

BASS

cm7 F7

The first staff of music is in bass clef with a key signature of one flat (B-flat). It contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. The notes G2, F2, and E2 are quarter notes. The notes D2, C2, and B1 are eighth notes. The notes A1 and G1 are quarter notes. There are two measures of whole rests following the eighth notes. The final measure contains a quarter note G1 and a quarter note F1.

F7 B^b6 B^b6

The second staff of music continues the bass line. It starts with a quarter note G1, followed by quarter notes F1 and E1. The next measure has a quarter rest, a quarter note D1, and a quarter note C1. The following measure has quarter notes B1, A1, and G1. The next measure has quarter notes F1, E1, and D1. The final measure has quarter notes C1, B1, and A1.

The third staff of music is a short fragment consisting of a quarter note G1 and a quarter note F1.