

FINE X FINE R FINE A

MAIN STREET NEWS

arr. by HERO

1ST ALT SAX
ALTO SAX.

2ND ALT SAX

2ND TENOR SAX
TENOR SAX.

4TH TENOR SAX

5TH BARITONE SAX

1ST TRUMPET

TROMBONE
2ND TRUMPET
TRUMPET

3RD TRUMPET

4TH TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

Chord progression for Guitar and Bass:
 A^bMaj7 B^bm7 Am7 D7 Gm7 C7 F Dm7 Gm7 C7(♯5) F D7(♯5)

Rehearsal marks: 8 UNLS.

2 FINE X FINE R FINE A 4

MAIN STREET NEWS

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.

1ST TP
2ND TP
3RD TP
4TH TP

1ST TB
2ND TB
3RD TB
4TH TB

Gtr.
PNO.
BASS
DR.

Chord progression: Gm7, C7, A7, Dm7, G7, Gm7, C7, F, Dm7(b5), Gm7, C7, C#dim, Dm7

1st A.S.
A. SX.
2nd A.S.
2nd T.S.
T. SX.
4th T.S.
5th B.S.

1st TP
2nd TP
3rd TP
4th TP

1st TB
2nd TB
3rd TB
4th TB

Gtr.
PNO.
BASS
DR.

Chord Chart:

G7	Cm7	F7	B ^b Maj7	B ^b m7	A m7	D7	G m7	C7	F	G ^{m7} _{C7sus4}
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4 FINE X FINE R FINE A ♯

MAIN STREET NEWS

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.
1ST TP
T.S.
2ND TP
TP.
3RD TP
4TH TP
1ST TB
2ND TB
3RD TB
4TH TB
GRG.
PNO.
BASS
DR.

Chord symbols: E, E7, D7, Gm7, C7, C#dim, Dm7, G7, Gm7, C7, C7#9, F, F#, Gm7

Dynamics: mf

1st A.S.
A.S.
2nd A.S.
2nd T.S.
T.S.
4th T.S.
5th B.S.
1st TP
2nd TP
3rd TP
4th TP
1st TB
2nd TB
3rd TB
4th TB
Gtr.
PNO.
BASS
DR.

D7 D#dim Em7 A7 Dm7 G7 G C Cm7 Bm7 E7 Am7 D7

-4TH TEB>
m2

C7 C#dim Dm7 G7 Cm7 F7 m2 Gb Bbm7 Am7 D7 Gm7 C7

C7 C#dim Dm7 G7 Cm7 F7 Gb Bbm7 Am7 D7 Gm7 C7

C7 C#dim Dm7 G7 Cm7 F7 Gb Bbm7 Am7 D7 Gm7 C7

1st A.S.
A. SX.
2nd A.S.
2nd T.S.
T. SX.
4th T.S.
5th B.S.
1st TP
1st, 2nd, 3rd, 4th TP
1st TB
2nd TB
3rd TB
4th TB
Gtr.
PNO.
BASS
DR.

Chord charts for Gtr. and Bass:

Gtr. Chords: F, Gm7, C7, Daug, Gm7, C7, C#dim, Dm7, G7, Gm7, C7, F

Bass Chords: F, Gm7, C7, Daug, Gm7, C7, C#dim, Dm7, G7, Gm7, C7, F

1st A.S.
A.S.
2nd A.S.
2nd T.S.
T.S.
4th T.S.
5th B.S.
1st TP
TBN.
2nd TP
TP.
2nd TP
4th TP
1st TB
2nd TB
3rd TB
4th TB
Gtr.
PNO.
BASS
DR.

Chord progressions for A.S. parts:
 G m7, A m7, D7, D#dim, E m7, A7, D m7, G7, C m7, B m7, E m7 (#5) m7

Chord progressions for TB parts:
 F m7, G m7, C7, C#dim, D m7, G7, C m7, F7, Bb, Bbm7, Am7, D m7 (#5) m7

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.
1ST TP
1ST TRP
2ND TRP
3RD TRP
4TH TRP
1ST TB
2ND TB
3RD TB
4TH TB
GTR.
PNO.
BASS
DR.

Chord charts for guitar and piano:

Guitar Chords: F#m7(9), Gm7, Am7, Bbm7, C7, Dm7, Gm7, C7, C#dim, Dm7, G7, Cm7

Piano Chords: F#m7(9), Gm7, Am7, Bbm7, C7, F#m7(9), Gm7, Am7, Bbm7, C7, Dm7, Gm7, C7, C#dim, Dm7, G7, Cm7

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.
1ST TP.
1ST. 2ND TP.
TP.
2ND TP.
4TH TP.
1ST TB.
2ND TB.
3RD TB.
4TH TB.
GTR.
PNO.
BASS.
DR.

C7 F#7 F Fm7 B^b C7 A7 Dm7 G7 Cm7 F7 B^b B^bm7

1st A.S.
A. SX.
2nd A.S.
2nd T.S.
T. SX.
4th T.S.
5th B.S.
1st TP
1st/2nd TP
3rd TP
4th TP
1st TB
2nd TB
3rd TB
4th TB
Gtr.
PNO.
Bass
Dr.

Am7 D7 E7 Bbm7 Eb7 Ab Fm7 Bbm7 Eb7 Edim Fm7

LONG

1ST A.S.
A.S.
2ND A.S.
2ND T.S.
T.S.
4TH T.S.
5TH B.S.
1ST TP
3RD 2ND TP
TP.
2ND TP
4TH TP
1ST TB
2ND TB
3RD TB
4TH TB
GTR.
PNO.
BASS
DR.

Chord chart for guitar, piano, and bass:

B^b7 B^bm7 E^b7(#5) A^b A^bm7 B^bm7 E^b7 E dim Fm7 B^b13 E^b9 A^b7(#5)

1st A.S.
A.S.
2nd A.S.
2nd T.S.
T.S.
4th T.S.
5th B.S.
1st TP
2nd TP
3rd TP
4th TP
1st TB
2nd TB
3rd TB
4th TB
Gtr.
PNO.
BASS
DR.

Chord symbols: $D^b m7$, $C m7$, $F 7$, $B^b m7$, $E^b 7$, A^b , $B^b m7$, $E^b 7$, A^b , $F m7$, $B^b m7$

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.
1ST TP
TEN.
2ND TP
TP.
3RD TP
4TH TP
1ST TB
2ND TB
3RD TB
4TH TB
GTR.
PNO.
BASS
DR.

Chord progression for guitar/bass:
 E^b7 E dim F m7 B^b7 B^bm7 E^b7 A^b9 A^bdim B^bm7 E^b7 E dim F m7 B^b7

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.
1ST TP
2ND TP
3RD TP
4TH TP
1ST TB
2ND TB
3RD TB
4TH TB
GTR.
PNO.
BASS
DR.

Chord progression: E^bm7, A^b7, D^bm7, C^m7, F^m7, B^bm7, E^b7, A^b6