

1ST TROMBONE

# MAIN STREET NEWS

arr. by HERO

**A**

1st system of musical notation for section A, featuring a bass clef, key signature of two flats, and common time. The first staff contains a melodic line starting with a quarter note G2, followed by eighth notes. The second staff contains a bass line with a whole note chord F2 and a melodic line with eighth notes. A first ending bracket labeled '2' spans the final two measures of the second staff.

**B**

2nd system of musical notation for section A, featuring a bass clef, key signature of two flats. The first staff contains a whole note chord F2. The second staff contains a melodic line starting with a quarter note G2, followed by eighth notes. A first ending bracket labeled '5' spans the first two measures of the first staff.

**C**

3rd system of musical notation for section A, featuring a bass clef, key signature of two flats. The first staff contains a whole note chord F2. The second staff contains a melodic line starting with a quarter note G2, followed by eighth notes. A first ending bracket labeled '5' spans the first two measures of the first staff.

**D**

4th system of musical notation for section A, featuring a bass clef, key signature of two flats. The first staff contains a melodic line starting with a quarter note G2, followed by eighth notes.

**E**

5th system of musical notation for section A, featuring a bass clef, key signature of two flats. The first staff contains a whole note chord F2. The second staff contains a melodic line starting with a quarter note G2, followed by eighth notes. A first ending bracket labeled '2' spans the first two measures of the first staff.

**F**

6th system of musical notation for section A, featuring a bass clef, key signature of two flats. The first staff contains a melodic line starting with a quarter note G2, followed by eighth notes.

**F**

7th system of musical notation for section A, featuring a bass clef, key signature of two flats. The first staff contains a melodic line starting with a quarter note G2, followed by eighth notes. A first ending bracket labeled '6' spans the final two measures of the first staff.

**G**

8th system of musical notation for section A, featuring a bass clef, key signature of two flats. The first staff contains a melodic line starting with a quarter note G2, followed by eighth notes.

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Musical notation for the first system of the 1st Trombone part. It consists of two staves. The first staff begins with a bass clef and a key signature of one flat. It contains a measure with a fermata and a circled '4', followed by a measure with a circled 'H' and a dynamic marking of 'mf'. The second staff continues the melodic line with various notes and rests, ending with a circled '4'.

Musical notation for the second system of the 1st Trombone part. It consists of two staves. The first staff begins with a circled '1' and a measure with a fermata and a circled '5'. The second staff continues the melodic line with various notes and rests, ending with a circled '5'.

Musical notation for the third system of the 1st Trombone part. It consists of two staves. The first staff begins with a circled '1' and continues the melodic line. The second staff continues the melodic line with various notes and rests, ending with a circled '1'.

Musical notation for the fourth system of the 1st Trombone part. It consists of two staves. The first staff continues the melodic line. The second staff begins with a circled 'K' and continues the melodic line with various notes and rests, ending with a circled 'K'.

Musical notation for the fifth system of the 1st Trombone part. It consists of two staves. The first staff continues the melodic line. The second staff continues the melodic line with various notes and rests, ending with a circled 'K'.

Musical notation for the sixth system of the 1st Trombone part. It consists of two staves. The first staff begins with a circled 'L' and continues the melodic line. The second staff continues the melodic line with various notes and rests, ending with a circled 'L'.

Musical notation for the seventh system of the 1st Trombone part. It consists of two staves. The first staff continues the melodic line. The second staff continues the melodic line with various notes and rests, ending with a circled 'L'.

Musical notation for the eighth system of the 1st Trombone part. It consists of two staves. The first staff begins with a circled 'M' and a measure with a fermata and a circled '4'. The second staff continues the melodic line with various notes and rests, ending with a circled 'M'.

Musical notation for the ninth system of the 1st Trombone part. It consists of two staves. The first staff begins with a circled 'N' and continues the melodic line. The second staff continues the melodic line with various notes and rests, ending with a circled 'N' and a 'LONG' marking.

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5 0 8

P 7 Q mp

R f

S

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