

# JEANNINE

♩ = 200

Phil Kelly "Convergence Zone"

A

ARR. BY HERO

1ST ALT SAX  
2ND ALT SAX  
3RD ALT SAX  
4TH ALT SAX  
5TH BARITONE SAX  
1ST TRUMPET  
2ND TRUMPET  
3RD TRUMPET  
4TH TRUMPET  
1ST TROMBONE  
2ND TROMBONE  
3RD TROMBONE  
4TH TROMBONE  
PIANO  
BASS  
DRUMS

SOLO  
(PIANO SOLO)

A<sup>b</sup>m7(add4)  
A<sup>b</sup>m7(add4)

A  
A<sup>#</sup>m7  
A

# 2 ÉXÉREAÏ

JEANNINE

8

1ST A.S.

2ND A.S.

3RD A.S.

4TH A.S.

5TH A.S.

1ST TP

2ND TP

3RD TP

4TH TP

1ST TB

2ND TB

3RD TB

4TH TB

PNO.

BASS

DR.

B7 E Maj7 Bbm7 Eb7(#9) Ab Maj7 Eb7(#9) Bbm7(add4)

# EXÉREÇA

JEANNINE 3

1st A.S.  
2nd A.S.  
3rd A.S.  
4th A.S.  
5th A.S.  
1st TP  
2nd TP  
3rd TP  
4th TP  
1st TB  
2nd TB  
3rd TB  
4th TB  
PNO.  
BASS  
DR

C

C#m7 B7 E Maj7 A7 Bbm7 Eb7(#9) Ab Maj7

C#m7 B7 E Maj7 A7 Bbm7 Eb7(#9) Ab Maj7

# 4 EXÉREAÏ

JEANNINE

1ST A.S.  
2ND A.S.  
2ND T.S.  
4TH T.S.  
5TH S.S.  
1ST TP  
2ND TP  
3RD TP  
4TH TP  
1ST TB  
2ND TB  
3RD TB  
4TH TB  
PNO.  
BASS  
DR

Chord symbols:  $E^{\flat}7(\#9)$ ,  $m7(\text{add}4)$

# EXÉREÇA

JEANNINE 5

1st A.S.  
2nd A.S.  
2nd T.S.  
4th T.S.  
5th S.S.  
1st TP  
2nd TP  
3rd TP  
4th TP  
1st TB  
2nd TB  
3rd TB  
4th TB  
PNO.  
BASS  
DR.

B7 E Maj7 A7 B<sup>b</sup>m7 E<sup>b</sup>7(f9) A<sup>b</sup>Maj7 E<sup>b</sup>m7 A<sup>b</sup>7 F<sup>b</sup>Maj7 Gm7 C7 F Maj7

# 6 EXÉREÇA

JEANNINE

1st A.S.  
2nd A.S.  
2nd T.S.  
4th T.S.  
5th S.S.  
1st TP  
2nd TP  
3rd TP  
4th TP  
1st TB  
2nd TB  
3rd TB  
4th TB  
PNO.  
BASS  
DR.

Chord progression: F m7(add4) B<sup>b</sup>7(13, #11) B<sup>b</sup>7(#9) E<sup>b</sup>7 E<sup>b</sup>7 #9 #11 G<sup>b</sup> m7(add4) m7

# EXÉREÇA

JEANNINE 7

1st A.S.  
2nd A.S.  
2ND T.S.  
4TH T.S.  
5TH S.S.  
1st TP  
2ND TP  
3RD TP  
4TH TP  
1st TB  
2ND TB  
3RD TB  
4TH TB  
PNO.  
BASS  
DR.

Chord Progression:  
#m7(add4) B7 E Maj7 A7 Bbm7(add4) Eb7(#9) Ab Maj7 Eb7(#9) #m7(add4)

SOLO (1st T.S.)  
REP. SOLO





# EXÉREÇA

JEANNINE 9

1ST A.S.  
2ND A.S.  
2ND T.S.  
4TH T.S.  
5TH S.S.  
1ST TP  
2ND TP  
3RD TP  
4TH TP  
1ST TB  
2ND TB  
3RD TB  
4TH TB  
PNO.  
BASS  
DR

Chord voicings:  
F 7(b9) B<sup>b</sup>Maj7 F 7(b9) B<sup>b</sup>m7(add4)  
E<sup>b</sup>7(b9) A<sup>b</sup>Maj7 E<sup>b</sup>7(b9) B<sup>b</sup>m7(add4)

# 10 EXERÉA''

JEANNINE

1st A.S.

2nd A.S.

2nd T.S.

4th T.S.

5th S.S.

1st TP

2nd TP

3rd TP

4th TP

1st TB

2nd TB

3rd TB

4th TB

PNO.

BASS

DR

Chords: F#m7(add4), C#7(b9), F#Maj7, B7(b5), C m7(add4), F7(b9), BbMaj7, Bb7, Am7, D7, F#m7(add4), B7(b9), EMaj7, A7(b5), Bbm7(add4), Eb7(b9), AbMaj7, Ab7, Gm7, C7, F#m7(add4), B7(b9), EMaj7, A7(b5), Bbm7(add4), Eb7(b9), AbMaj7, Ab7, Gm7, C7

# ÉXÉRÉÁÄ

JEANNINE 11

1ST A.S.  
2ND A.S.  
2ND T.S.  
4TH T.S.  
5TH S.S.  
1ST TP  
2ND TP  
3RD TP  
4TH TP  
1ST TB  
2ND TB  
3RD TB  
4TH TB  
PNO.  
BASS  
DR

Chords: Gmaj7, Gm7, C7(b9), F7, B7, Fmaj7, Fm7, B<sup>b</sup>7(b9), E<sup>b</sup>7, A7

1ST T.P. Solo: m7(add4)

2ND T.P. Solo: (TRES. SOLO)

3RD T.P. Solo: (TRES. SOLO)

4TH T.P. Solo: (TRES. SOLO)

1ST TB Solo: (TRES. SOLO)

2ND TB Solo: (TRES. SOLO)

3RD TB Solo: (TRES. SOLO)

4TH TB Solo: (TRES. SOLO)

PNO. Solo: (TRES. SOLO)

BASS Solo: (TRES. SOLO)

DR: K X K X K X

12 EXÉREÇA

JEANNINE

1ST A.S.  
2ND A.S.  
2ND T.S.  
4TH T.S.  
5TH S.S.  
1ST TP  
2ND TP  
3RD TP  
4TH TP  
1ST TB  
2ND TB  
3RD TB  
4TH TB  
PNO.  
BASS  
DR.

Chord symbols for Piano and Bass:  
 #m7(add4) C#7 F#6 B7 Cm7(add4) F7(#9) B<sup>b</sup>Maj7 B<sup>b</sup>7  
 #m7(add4) B7 E6 A7 B<sup>b</sup>m7(add4) E<sup>b</sup>7(#9) A<sup>b</sup>Maj7 A<sup>b</sup>7

# EXÉREÇA

JEANNINE 13

1ST A.S. p

2ND A.S. p

3RD A.S. p

4TH A.S. p

5TH A.S. p

1ST TP p

2ND TP p

3RD TP p

4TH TP p

1ST TB p

2ND TB p

3RD TB p

4TH TB p

PNO. p

BASS p

DR

T28. Solo

T17. (add4)

Chords:  $\text{C}^{\#}m7(\text{add}4)$ ,  $\text{B}7$ ,  $\text{E} \text{Maj}7$

# 14 EXÉREÇA

JEANNINE

R

# EXÉREÇA

JEANNINE 15

1st A.S.  
2nd A.S.  
3rd A.S.  
4th A.S.  
5th A.S.  
1st TP  
2nd TP  
3rd TP  
4th TP  
1st TB  
2nd TB  
3rd TB  
4th TB  
PNO.  
BASS  
DR.

Chord changes:  
F#m7(add4) B7 E Maj7 A7 Bbm7(add4) Eb7(#9) AbMaj7 Ab7





# EXÉREA

JEANNINE 17

1st A.S.  
2nd A.S.  
2nd T.S.  
4th T.S.  
5th B.S.  
1st TP  
2nd TP  
3rd TP  
4th TP  
1st TB  
2nd TB  
3rd TB  
4th TB  
PNO.  
BASS  
DR.

Chord symbols: #m7(add4), B7, E 69, A Maj7, Bbm7(add4), Eb7(#9), AbMaj7



# EXÉREA

JEANNINE 19

1st A.S.  
2nd A.S.  
2nd T.S.  
4th T.S.  
5th S.S.  
1st TP  
2nd TP  
3rd TP  
4th TP  
1st TB  
2nd TB  
3rd TB  
4th TB  
PNO.  
BASS  
DR.

Chords:  $F\#Maj7$ ,  $B7(\#5)$ ,  $Cm7(add\#)$ ,  $F7(\#9)$ ,  $B\flat Maj7$ ,  $Fm7(add4)$ ,  $B7(\#5)$ ,  $E\flat Maj7$ ,  $A7(\#5)$ ,  $B\flat m7(add4)$ ,  $E\flat 7(\#9)$ ,  $A\flat Maj7$ ,  $E\flat 7(\#9)$ ,  $Fm7(add4)$ .



# ÉXÉREA

JEANNINE 21

1ST A.S.  
2ND A.S.  
2ND T.S.  
4TH T.S.  
5TH S.S.  
1ST TP  
2ND TP  
3RD TP  
4TH TP  
1ST TB  
2ND TB  
3RD TB  
4TH TB  
PNO.  
BASS  
DR

Chord symbols for Piano and Bass:  
F 7(#9) | F#Maj7 | Bb7 | E b7(#9) | A bMaj7 | A b7 | C 7sus4 | D m7(add4) | C 7 | E b13sus4 | B b7 | E b7(#9) | A 13(#9)



# EXÉREAÏ

JEANNINE 23

AD

1st A.S.  
2nd A.S.  
2nd T.S.  
4th T.S.  
5th S.S.  
1st TP  
2nd TP  
3rd TP  
4th TP  
1st TB  
2nd TB  
3rd TB  
4th TB  
PNO.  
BASS  
DR

Chords:  $B^7$ ,  $Cm7(\text{add}4)$ ,  $\#E^7(\#9)$ ,  $B^b\text{Maj}7$ ,  $F^7(\#9)$ ,  $A^7$ ,  $B^bm7(\text{add}4)$ ,  $E^b7(\#9)$ ,  $A^b\text{Maj}7$ ,  $E^b7(\#9)$ ,  $A^b7(\text{add}4)$

# 24 ÉXÉREAÏ

# JEANNINE

Musical score for 24 ÉXÉREAÏ and JEANNINE. The score is arranged for a large ensemble including strings, woodwinds, brass, piano, and drums. The key signature is B-flat major (two flats). The score is divided into two systems. The first system covers measures 1 through 6, and the second system covers measures 7 through 12. The instruments are listed on the left: 1st A.S., 2nd A.S., 2nd T.S., 4th T.S., 5th S.S., 1st TP, 2nd TP, 3rd TP, 4th TP, 1st TB, 2nd TB, 3rd TB, 4th TB, PNO., BASS, and DR. The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols are provided below the piano and bass staves. The score concludes with a double bar line and repeat signs.

Chord symbols for the piano and bass parts:

- Measures 1-2: F#m7(add4)
- Measures 3-4: B7
- Measures 5-6: E Maj7
- Measures 7-8: A7
- Measures 9-10: Bbm7(add4)
- Measures 11-12: Eb7(#11)
- Measures 13-14: AbMaj7
- Measures 15-16: F#m7(add4)



# EXÉREAÏ

JEANNINE 25

1st A.S.  
2nd A.S.  
2nd T.S.  
4th T.S.  
5th S.S.  
1st TP  
2nd TP  
3rd TP  
4th TP  
1st TB  
2nd TB  
3rd TB  
4th TB  
PNO.  
BASS  
DR.

AG

7(add4) B7(b9) E Maj7

7(add4) B7(b9) E Maj7

# 26 EXÉREÇA

JEANNINE

1ST A.S.  
2ND A.S.  
2ND T.S.  
4TH T.S.  
5TH S.S.  
1ST TP  
2ND TP  
3RD TP  
4TH TP  
1ST TB  
2ND TB  
3RD TB  
4TH TB  
PNO.  
BASS  
DRUMS

Chord symbols: A7, B<sup>b</sup>m7(add4), E<sup>b</sup>7(#11), A<sup>b</sup>, E<sup>b</sup>7sus4 A<sup>b</sup>7sus4, D<sup>b</sup>7sus4, A<sup>b</sup> maj7, Gm7, C7, Fmaj7, Fm7, B<sup>b</sup>7, B<sup>b</sup>m7(add4)

# EXÉREAÏ

JEANNINE 27

1st A.S.  
2nd A.S.  
2nd T.S.  
4th T.S.  
5th S.S.  
1st TP  
2nd TP  
3rd TP  
4th TP  
1st TB  
2nd TB  
3rd TB  
4th TB  
PNO.  
BASS  
DR

Chord symbols:  $E^{\flat}7sus4$ ,  $A7(\flat 5)$ ,  $AP7(add4)$

28 EXÉREÇA

JEANNINE

1st A.S. [AK]

2nd A.S. [AK]

3rd A.S. [AK]

4th A.S. [AK]

5th A.S. [AK]

1st TP [AK]

2nd TP [AK]

3rd TP [AK]

4th TP [AK]

1st TB [AK]

2nd TB [AK]

3rd TB [AK]

4th TB [AK]

PNO. [AK]

BASS [AK]

DR [AK]

Chord progression: m7(add4) B 7(9) E Maj7 A 7(9) Bbm7(add4) Eb7(9) Ab E7 Ab7sus4 (AK)(add4)



# 30 ÉXÉREÁÄ

JEANNINE

1st A.S.

3rd A.S.

2nd T.S.

4th T.S.

5th B.S.

1st TP

2nd TP

3rd TP

4th TP

1st TB

2nd TB

3rd TB

4th TB

PNO.

BASS

DR.

The musical score is written for a large ensemble. It features 15 staves for vocalists (1st A.S., 3rd A.S., 2nd T.S., 4th T.S., 5th B.S., 1st TP, 2nd TP, 3rd TP, 4th TP, 1st TB, 2nd TB, 3rd TB, 4th TB), a piano (PNO.) with two staves, a bass (BASS), and a drummer (DR.). The key signature is B-flat major (two flats). The score is divided into three measures. The first measure contains whole notes for all vocalists. The second measure contains whole notes for all vocalists. The third measure contains whole notes for all vocalists, with a final fermata over the notes. The piano part has a melodic line in the right hand and a bass line in the left hand. The bass and drummer parts have whole notes.