

PIANO

JEANNINE

Phil Kelly "Convergence Zone"

♩ = 200

A^bm7(add4)

SOLO

ARR. BY HERO


Musical notation for the first system, featuring a treble and bass clef with a key signature of three flats and a common time signature. The bass line includes a solo section starting with a quarter rest followed by eighth notes.

Musical notation for the second system, continuing the piano accompaniment. A circled 'A' chord symbol is placed above the staff.

Musical notation for the third system, showing a sequence of chords: B7, E Maj7, A7, B^bm7, and E^b7(#9).

Musical notation for the fourth system, showing a sequence of chords: A^bMaj7, E^b7(#9), and a circled 'B' chord symbol above A^bm7(add4).

Musical notation for the fifth system, showing the final piano accompaniment with a treble and bass clef.

2 PIANO  F#m7

B7

E Maj7

A7


SEANNINE


B^bm7

E^b7(#9)

A^bMaj7

E^b7(#9)

 A^bm7(add4)

 F#m7(add4)

B7

E Maj7

A7


B^bm7

E^b7(#9)

A^bMaj7

E^bm7

A^b7

 D^bMaj7

Gm7

C7

F Maj7

F m7(add4)

PIANO

B^b7(13, #11) B^b7(#9) E^b7

E^b7#9#11

G A^bm7(add4) JEANNINE 3

Introduction for piano. The right hand plays a series of chords: B^b7(13, #11), B^b7(#9), and E^b7. The left hand plays a bass line with notes G^b, F^b, and E^b. The piece concludes with a final chord of A^bm7(add4) in the right hand.

First system of the main melody. The right hand plays a sequence of chords: E^b7#9#11, B^b7, and E^b7. The left hand provides a bass line with notes G^b, F^b, and E^b.

Second system of the main melody. The right hand plays a sequence of chords: F#m7(add4), B^b7, and E Maj7. The left hand provides a bass line with notes G^b, F^b, and E^b.

Third system of the main melody. The right hand plays a sequence of chords: A^b7, B^bm7(add4), E^b7(#9), A^bMaj7, and E^b7(#9). The left hand provides a bass line with notes G^b, F^b, and E^b.

(Tep. Solo)

I A^bm7(add4)

Trapezoid solo section. The right hand plays a sequence of chords: A^bm7(add4), B^b7, and E^b7. The left hand provides a bass line with notes G^b, F^b, and E^b.

J F#m7(add4)

B^b7

Final system of the main melody. The right hand plays a sequence of chords: F#m7(add4), B^b7, and E^b7. The left hand provides a bass line with notes G^b, F^b, and E^b.

4 PIANO

E Maj7

A7

B^bm7(add4)

E^b7(b9)

JEANNINE

A^bMaj7

E^b7(#9)

K A^bm7(add4)

L F#m7(add4)

B 7(b9)

E Maj7

A 7(b5)

B^bm7(add4)

E^b7(#9)

A^bMaj7

A^b7

M D^b maj7

Gm7 C7

F maj7

F m7

B^b7(b9)

E^b7

PIANO

(TRB. SOLO)

JEANNINE 5

A7 **N** A^bm7(add4)

O F#m7(add4) B7 E6 A7 B^bm7(add4)

E^b7(#9) A^bMaj7 A^b7 **P** A^bm7(add4)

Q F#m7(add4) B7 E Maj7 A7

6 PIANO

B^bm7(add4) E^b7(#9) A^bMaj7 A^b7

JEANNINE

2 A^bm7(add4)

5 F#m7(add4) B7

E Maj7 A7 B^bm7(add4) E^b7(#9) A^bMaj7

A^b7 B^b7 Gm7(b5) C7 Fmaj7

Fm7 B^b7 E^b7 A7 A^bm7(add4)

PIANO

JEANNINE 7

Musical notation for the first system, featuring a treble and bass clef with various chords and melodic lines.

Musical notation for the second system, including a circled 'V' and chord labels $F\#m7(\text{add}4)$, $B7$, and $E\ 69$.

Musical notation for the third system, including chord labels $A\ \text{Maj}7$, $B^b m7(\text{add}4)$, $E^b 7(\#9)$, $A^b \text{Maj}7$, and $E^b 7(\#9)$.

(T. SAX SOLO)
 W A^bm7(add4)

Musical notation for the fourth system, featuring a circled 'W' and a saxophone solo section.

Musical notation for the fifth system, including a circled 'X' and chord labels $F\#m7(\text{add}4)$ and $B7(\flat 5)$.

Musical notation for the sixth system, including chord labels $E\ \text{Maj}7$, $A7(\flat 5)$, $B^b m7(\text{add}4)$, $E^b 7(\#9)$, and $A^b \text{Maj}7$.

8 PIANO

JEANNINE

(1) A^bm7(add4)

E^b7(#9)

Musical notation for the first system, measures 1-4. Treble clef, bass clef. Chords: E^b7(#9), A^bm7(add4).

Musical notation for the second system, measures 5-8. Treble clef, bass clef. Chords: F[#]m7, B7(b9), E^{Maj}7, A⁷, B^bm7(add4).

(2) F[#]m7

B7(b9)

E^{Maj}7

A⁷

B^bm7(add4)

Musical notation for the third system, measures 9-12. Treble clef, bass clef. Chords: F[#]m7, B7(b9), E^{Maj}7, A⁷, B^bm7(add4).

E^b7(#9)

A^bMaj7

A^b7

(AA) A^b

C7sus4

Musical notation for the fourth system, measures 13-16. Treble clef, bass clef. Chords: E^b7(#9), A^bMaj7, A^b7, A^b, C7sus4.

Dm7(add4)

C7

E^b13sus4

B^b7

E^b7(b9)

Musical notation for the fifth system, measures 17-20. Treble clef, bass clef. Chords: Dm7(add4), C7, E^b13sus4, B^b7, E^b7(b9).

A13(b9)

A^bm7(add4)

(AB)

Musical notation for the sixth system, measures 21-24. Treble clef, bass clef. Chords: A13(b9), A^bm7(add4).

(AC) F#m7(add4) B 7(b9) E Maj7 A7 B^bm7(add4)

E^b7(#9) A^bMaj7 E^b7(#9) ^{8va} **(AD)** B^bm7(add4)

(AE) F#m7(add4) B7 E Maj7 A7

B^bm7(add4) E^b7(#11) A^bMaj7 **(AF)** A^bm7(add4)

10 PIANO

JEANNINE

E Maj7

A7

B^bm7(add4)

E^b7(#11)

A^b

E^b7sus4

A^b7sus4

D7

AH D^b maj7

G m7

C7

F maj7

F m7

B^b7

B^bm7(add4)

E^b7sus4

A7(b5)

AI

A^bm7(add4)

PIANO

(AJ)

F#m7(add4)

B 7(b9)

JEANNINE 11

E Maj7

A 7(b5)

Bbm7(add4)

Ebm7(#9)

Ab

(AK)

Ebm7

Ab7sus4

Abm7(add4)

Abm7(add4) Gm7(add4)

(AL)

A 7sus4

Abm7(add4) C7

G7sus4 Abm7(add4)