

BASS

JEANNINE

Phil Kelly "Convergence Zone"

♩ = 200

A^bm7(add4)

ARR. BY HERO

Musical staff 1: Bass line starting with A^bm7(add4) chord.

Musical staff 2: Bass line with a boxed 'A' chord symbol above it.

Musical staff 3: Bass line with chord symbols B⁷, E^{Maj7}, A⁷, B^bm⁷, and E^b7(#⁹) above it.

Musical staff 4: Bass line with chord symbols A^bMaj⁷, E^b7(#⁹), and a boxed 'B' chord symbol above it.

Musical staff 5: Bass line with chord symbols B^bm⁷, E^b7(#⁹), and A^bMaj⁷ above it.

Musical staff 6: Bass line with a boxed 'C' chord symbol and chord symbols F[#]m⁷, B⁷, E^{Maj7}, A⁷, B^bm⁷ above it.

Musical staff 7: Bass line with chord symbols E^b7(#⁹), A^bMaj⁷, E^b7(#⁹), and a boxed 'D' chord symbol above it.

Musical staff 8: Bass line with chord symbols B^bm⁷, E^b7(#⁹), A^bMaj⁷, E^bm⁷, and A^b7 above it.

Musical staff 9: Bass line with a boxed 'E' chord symbol and chord symbols F[#]m⁷(add4), B⁷, E^{Maj7}, A⁷ above it.

Musical staff 10: Bass line with chord symbols B^bm⁷, E^b7(#⁹), A^bMaj⁷, E^bm⁷, A^b7, and a boxed 'F' chord symbol above it.

Musical staff 11: Bass line with chord symbols G^{m7}, C⁷, F^{Maj7}, F^{m7}(add4), B^b7(13, #¹¹), and E^b7(#⁹) above it.

2 BASS

JEANNINE

E^b7 E^b7(#9^b11) **G** A^bm7(add4)

H F#m7(add4) B7 E Maj7 A7

B^bm7(add4) E^b7(#9) A^bMaj7 E^b7(#9) **I** (Trep. Solo) A^bm7(add4)

J F#m7(add4) B7 E Maj7

A7 B^bm7(add4) E^b7(b9) A^bMaj7 E^b7(#9)

K A^bm7(add4)

L F#m7(add4) B7(b9)

E Maj7 A7(b5) B^bm7(add4) E^b7(#9) A^bMaj7

A^b7 **M** D^bmaj7 Gm7 C7 Fmaj7

Fm7 B^b7(b9) E^b7 A7 **N** (T2B. Solo) A^bm7(add4)

4 BASS

JEANNINE

(V) F#m7(add4) B7 E 69 A Maj7 Bbm7(add4)

Ebm7(#9) AbMaj7 Eb7(#9) **(W)** (T. SAX SOLO) Abm7(add4)

(X) F#m7(add4) B7(b5) E Maj7 A7(b5)

Bbm7(add4) Eb7(#9) AbMaj7 Eb7(#9) **(Y)** Abm7(add4)

(2) F#m7 B7(b9) E Maj7

A7 Bbm7(add4) Eb7(#9) AbMaj7 Ab7

(AA) Ab C7sus4 Dm7(add4) C7 Eb13sus4

Bb7 Eb7(b9) A13(b9) **(AB)** Abm7(add4)

BASS

(AC) F#m7(add4)

B7(b9)

E Maj7

A7

Bbm7(add4)

Eb7(#9)

Abmaj7

Eb7(#9)

(AD) Abm7(add4)

(AE) F#m7(add4)

B7

E Maj7

A7

Bbm7(add4)

Eb7(#11)

Abmaj7

(AF) Abm7(add4)

(AG) F#m7(add4)

B7(b5b9)

E Maj7

A7

Bbm7(add4)

Eb7(#11)

Ab

Eb7sus4 A7sus4

D7

(AH) Dbmaj7

Gm7

C7

Fmaj7

Fm7

Bb7

Bbm7(add4) Eb7sus4

A7(b5)

(AI) Abm7(add4)

(AJ) F#m7(add4)

B7(b9)

6 BASS

JEANNINE

E Maj7 A 7(b5) B^bm7(add4) E^b7(#9)

A^b E^b7 A^b7sus4 (AK) A^bm7(add4)

(AL) A^bm7(add4) G m7(add4) C7 G7sus4 A^bm7(add4)

A^b7sus4 A^bm7(add4)