

2ND TRUMPET

JEANNINE

Phil Kelly "Convergence Zone"

ARR. BY HERO

$\text{♩} = 200$

8 A 8

8 C 8

D E 6

F

G

H SOLO I B^bm7(add4)

J G[#]m7(add4) C[#]7 F[#]Maj7

B7 C m7(add4) F7(b9) B^bMaj7

F7(#9) K L M N O P Q R S T U V W X Y Z

L G#m7(add4) C#7(b9) F#Maj7

B7(b5) C m7(add4) F7(#9) BbMaj7

Bb7 **M** Ebmaj7 Am7 D7 Gmaj7

Gm7 C7(b9) F7

B7 **N** Bbm7(add4)

O G#m7(add4) C#7 F#6

B7 C m7(add4) F7(#9) BbMaj7

Bb7 **P** (TRB. SOLO)

R **S**

T **U**

(V) 8 (W) (T. SAX SOLO) 8

(X) 8 (Y) 3

2 (Z) 2

4

(AA) 8 (AB) 8 (AC)

(AD) 6

(AE)

(AF)

(AG)

(AH)

(AI)

(AJ)

4 2ND TRUMPET

JEANNINE

Musical score for 4 2nd Trumpet, featuring staves with notes, rests, and dynamic markings. The score includes several measures with rests and notes, with dynamic markings such as *mf*, *mp*, and *f*. The score is divided into sections marked with circled letters: (AH), (AI), (AJ), (AK), and (AL). The score concludes with a long note held across three measures.