

2ND TENOR SAX

JEANNINE

Phil Kelly "Convergence Zone"

ARR. BY HERO

$\text{♩} = 200$

Musical score for 2nd Tenor Saxophone. The score is in 3/4 time with a tempo of 200 bpm. It features various musical notations including eighth notes, sixteenth notes, triplets, and dynamic markings like 'mf'. Chord symbols (A, B, C, D, E, F, G) are placed above the staff. The score is organized into systems of two staves each, with some systems containing a double bar line. The piece concludes with a final double bar line.

I (TRP. SOLO) 8

K 3

L ^{m₂} 2 6

M ^{m₂}

N ^{m₂} (TRP. SOLO) 8

5

O 2

P 4 8

Q 8 **R** 8

S 8 **T** 8

U 8 **V** 8 SOLO **W** B^bm7(add4)

X G[#]m7(add4)

X G[#]m7(add4)

2ND TENOR SAX

JEANNINE 3

C#7(b5) F#Maj7 B7(b5) Cm7(add4)

F7(#9) BbMaj7 F7(#9) Bbm7(add4)

C#7(b9) F#Maj7 B7 Cm7(add4)

F7(#9) BbMaj7 Bb7 AA Bb

D7sus4 Em7(add4) D7 F13sus4

C7 F7(b9) B13(b9) AB Bbm7(add4)

F#Maj7 B7 Cm7(add4) F7(#9)

BbMaj7 F7(#9) AD

7

mf

2ND TENOR SAX

JEANNINE 5

AL

mp

mp