

1ST TROMBONE

JEANNINE

Phil Kelly "Convergence Zone"

ARR. BY HERO

$\text{♩} = 200$

8 A 8

B

mf

C

D

E

F

G

mf

2 1ST TROMBONE

JEANNINE

Musical score for 2nd 1st Trombone part of 'Jeannine'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of 12 staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mp* and *mf*. There are several boxed letters (H, I, J, K, L, M, N, O, P) and numbers (3, 4, 6, 8) indicating specific measures or sections. A section labeled '(TRP. SOLO)' is marked with a box 'I' and a '3' below it. Another section labeled '(TRP. SOLO)' is marked with a box 'N' and an '8' below it. A section labeled 'SOLO' is marked with a box 'P' and a '6' below it. The score concludes with a double bar line and a repeat sign.

1ST TROMBONE

JEANNINE 3

Chord symbols: $F\#m7(\text{add}4)$, $B7$, $E\text{Maj}7$, $A7$, $B^b m7(\text{add}4)$, $E^b 7(\#9)$, $A^b \text{Maj}7$, $A^b 7$, $A^b m7(\text{add}4)$, $E^b 7(\#9)$, $F\#m7(\text{add}4)$, $B7$, $\#E\text{Maj}7$, $A7$, $B^b m7(\text{add}4)$, $\#E^b 7(\#9)$, $A^b \text{Maj}7$, $A^b 7$, D^b , $Gm7(\flat 5)$, $C7$, $F\text{maj}7$, $Fm7$, $B^b 7$, $E^b 7$, $A7$, $A^b m7(\text{add}4)$, $F\#m7(\text{add}4)$, $B7$, $E69$, $A\text{Maj}7$, $B^b m7(\text{add}4)$, $E^b 7(\#9)$

4 1ST TROMBONE

JEANNINE

A^bMaj7 E^b7(#9) (W) (T.SAX SOLO) 8

(X)

mp

3 (Y)

mp

(2)

mf

4 (AA) 2

mp

(AB) 8 (AC)

6 (AD) *mf*

mf

(AE) 2

(AF)

f

1ST TROMBONE

JEANNINE 5

Musical score for 1st Trombone, Jeannine 5. The score consists of 12 staves of music in bass clef with a key signature of two flats. It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mf' and 'mp'. There are also circled alphanumeric codes (AG, AH, AI, AJ, AK, AL) placed within the score.

mp

W88

6 1ST TROMBONE

JEANNINE

