

1ST ALT SAX

# JEANNINE

Phil Kelly "Convergence Zone"

ARR. BY HERO

$\text{♩} = 200$

8 A 8

B 8 C b

D

E 2 F

G 2

E

**I** (TRP. SOLO) 8 **J** 7 *m<sub>p</sub>*

**K** *m<sub>p</sub>*

**L** 6 *m<sub>p</sub>* **M** *m<sub>p</sub>*

**N** (TRB. SOLO) 8 **O** 2 *m<sub>p</sub>*

**P** 4 **P** 8

**Q** 8 **R** 8

**S** 8 **T** 8

**U** 8 **V** 8

**W** (T.SAX SOLO) 8 **X** *m<sub>p</sub>*

3

mf

4

2

6

AA

5

AB

8

AC

2

AD

7

AE

AF

AG

This musical score is for the 4th 1st Alt Saxophone part. It consists of ten staves of music. The notation includes eighth and sixteenth notes, often beamed together, with various articulations such as accents (^) and slurs. Dynamic markings include *mf* and *mp*. There are several repeat signs with a '2' below them, indicating second endings. Handwritten annotations in boxes are present: (AH) on the second staff, (AI) on the fourth staff, (AJ) on the fifth staff, (AK) on the sixth staff, and (AL) on the eighth staff. The score concludes with a final note on the tenth staff.