

FINE X FINE R FINE A ♯

# I'LL BE HOME FOR CHRISTMAS

A Swingin' Christmas/Michael Bolton

arr. by HERO

(TO FLUTE)

1st ALT SAX  
ALTO SAX.  
2nd ALT SAX  
2nd TENOR SAX  
TENOR SAX.  
4th TENOR SAX  
5th BARITONE SAX  
1st TRUMPET  
2nd TRUMPET  
TRUMPET  
3rd TRUMPET  
4th TRUMPET  
1st TROMBONE  
TROMBONE  
2nd TROMBONE  
4th TROMBONE  
GUITAR  
PIANO  
BASS  
DRUMS

The score is arranged for a large ensemble. The saxophone section includes 1st, 2nd, 4th, and 5th Alt Sax, 2nd Tenor Sax, and 4th Tenor Sax. The brass section includes 1st, 2nd, 3rd, and 4th Trumpets, and 1st, 2nd, and 4th Trombones. The rhythm section includes Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). A section marked 'A' begins at measure 10. The guitar part includes chords such as D, Bm7(9), m7(9), m7, A7, E m7(9/5), Bm7, Em7, A7(9/5), G7, F#m7(9/5), and B7. The piano part includes a 'BRUSH' marking. The drum part includes a 'BRUSH' marking.

(TO ALT. SAX)

1st A.S.  
A. SX.  
2nd A.S.  
2nd T.S.  
T. SX.  
4th T.S.  
5th B.S.

1st TP  
2nd TP  
TP.  
3rd TP  
4th TP

1st TB  
TB.  
3rd TB  
4th TB

Gtr.  
PNO.  
BASS  
DR.

Em7 A7sus4 A7 D C#m7(b5) Bm7 E7sus4 E7 Em7 A7(b5) A7

Em7 A7sus4 A7 D C#m7(b5) Bm7 E7sus4 E7 Em7 A7(b5) A7

Em7 A7sus4 A7 D C#m7(b5) Bm7 E7sus4 E7 Em7 A7(b5) A7

1st A.S.  
A. SX.  
2nd A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH B.S.

1st TP  
2ND TP  
TP.  
3rd TP  
4TH TP

1st TB  
TBN.  
3rd TB  
4TH TB

Gtr.  
PNO.  
BASS  
DR.

Chord progression: G7, F#m7, Fdim, Em7, A7, G7, F#m7(♭5), B7, Em7, Gm, F#m7, C7

1st A.S.  
A. SX.  
2nd A.S.  
2nd T.S.  
T. SX.  
4th T.S.  
5th B.S.

1st TP.  
2nd TP.  
TP.  
3rd TP.  
4th TP.

1st TB.  
TB.  
3rd TB.  
4th TB.

Gtr.  
PNO.  
BASS  
DR.

B 7sus4 Bm7 E7 A7sus4 A7 D B<sup>b</sup>7 E<sup>b</sup>M7 E m<sup>b</sup>A7 Bm7(add4) E m7(add4) A7 F#m7(♭5) B7(♭5)

B 7sus4 Bm7 E7 A7sus4 A7 D B<sup>b</sup>7 E<sup>b</sup>M7 E m<sup>b</sup>A7 Bm7(add4) E m7(add4) A7 F#m7(♭5) B7(♭5)

B 7sus4 Bm7 E7 A7sus4 A7 D B<sup>b</sup>7 E<sup>b</sup>M7 E m<sup>b</sup>A7 Bm7(add4) E m7(add4) A7 F#m7(♭5) B7(♭5)

TICK

1ST A.S.  
A. SX.  
2ND A.S.  
T. SX.  
4TH T.S.  
5TH B.S.  
1ST TP  
2ND TP  
TP.  
3RD TP  
4TH TP  
1ST TB  
TBN.  
2ND TB  
4TH TB  
Gtr.  
PNO.  
BASS  
DR.

CHI-CHI

$G^{\#}m7(add4)$   $F^{\#}7sus4$   $F^{\#}m7D^{\#}m7$   $D7$   $G^{\#}m7$   $F^{\#}7sus4$   $F^{\#}7$

$E7sus4$   $E7$   $A7sus4$   $A7$   $B7sus4$   $B7$

$E7sus4$   $E7$   $A7sus4$   $A7$   $B7sus4$   $B7$

$E7sus4$   $E7$   $A7sus4$   $A7$   $B7sus4$   $B7$

1ST A.S.  
A. SX.  
2ND A.S.  
T. SX.  
4TH T.S.  
5TH B.S.  
1ST TP.  
2ND TP.  
TP.  
3RD TP.  
4TH TP.  
1ST TB.  
TB.  
2ND TB.  
4TH TB.  
Gtr.  
PNO.  
BASS  
DR.

E C m7 C#m7 F#m7(add4) B7(b5) B7 G#m7(b5) C#7(b9) F#m7 Hsus4 B7

E C m7 C#m7 F#m7(add4) B7(b5) B7 G#m7(b5) C#7(b9) F#m7 Hsus4 B7

E C m7 C#m7 F#m7(add4) B7(b5) B7 G#m7(b5) C#7(b9) F#m7 Hsus4 B7

1st A.S.  
A. SX.  
2nd A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH S.S.

1st TP  
2ND TP  
TP.  
3rd TP  
4TH TP

1st TB  
T.B.  
3rd TB  
4TH TB

Gtr.  
PNO.  
BASS  
DR.

The score includes staves for 1st and 2nd Alto Saxophones, 2nd and 4th Tenor Saxophones, 5th Saxophone, 1st through 4th Trumpets, 1st through 4th Trombones, Guitar, Piano, Bass, and Drums. The guitar part includes a chord chart with the following sequence: E, B7, C#m7, F#7sus4, F#7, B7sus4, Bdim, B7sus4, B7(9), A7, A7(9)G#m7, Gdim, F#m7(add4), B7(9), A7.

1ST A.S.  
A. SX.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH B.S.

1ST TP  
2ND TP  
TP.  
3RD TP  
4TH TP

1ST TB  
TBN.  
3RD TB  
4TH TB

Gtr.  
PNO.  
BASS  
DR.

Chords: G#m7(b5), C#7(b9), F#m7, Am7, G#m7, G#m7(b5), C#m7, C7, C#m7, F#7, B7sus4, B7



(TO FLUTE)

1st A.S.  
A. SX.  
2nd A.S.  
2nd T.S.  
T. SX.  
4th T.S.  
5th B.S.  
1st TP.  
2nd TP.  
TP.  
3rd TP.  
4th TP.  
1st TB.  
TB.  
3rd TB.  
4th TB.  
Gtr.  
PNO.  
BASS  
DR.

Chord progression for guitar and bass:

G#m7(♭5) D7 C#7 [K]m7 F#7 B7 B7(♭5) E F#m7 B7 E F#m7 C7 B7

Drum notation includes: \*

Drum dynamics: -BRUSH-