

PIANO

# I'LL BE HOME FOR CHRISTMAS

arr. by HERO

Musical notation for the first system, featuring a treble and bass clef with a key signature of two sharps (F# and C#) and a common time signature. The melody in the treble clef includes a fermata over the first two notes. Chord symbols above the staff are: D, Bm7, Bm7(b5), Em7, A7<sup>SVA</sup>, D, Bm7, Bm7(b5), Em7, and A7.

Musical notation for the second system, starting with a boxed letter 'A' in a square. The treble clef contains a melodic line with a fermata over the final two notes. Chord symbols above the staff are: D, Bm7, Em7, A7(b5), G7, and F#m7(b5). The bass clef contains a bass line with a fermata over the final two notes.

Musical notation for the third system, starting with a boxed letter 'B' in a square. The treble clef contains a melodic line with a fermata over the final two notes. Chord symbols above the staff are: B7, Em7, A7sus4, and A7. The bass clef contains a bass line with a fermata over the final two notes.

Musical notation for the fourth system. The treble clef contains a melodic line with a fermata over the final two notes. Chord symbols above the staff are: C#m7(b5), Bm7, E7sus4, E7, and Em7. The bass clef contains a bass line with a fermata over the final two notes.

A 7(b5) A 7 **C** D G 7 F#m7 F dim E m7

A 7 G 7 F#m7(b5) B 7 E m7

**C** G Gm F#m7 C 7 B 7sus4 B m7 E 7

A 7sus4 A 7 D B b7 E bM7 E m7 A 7 **E** D B m7(add4)

E m7(add4) A 7 F#m7(b5) B 7(b5) E m7

PIANO

I'LL BE HOME FOR CHRISTMAS 3

8va

A m7 D7 **F** G F#m7(add4) E7sus4 E m7 C#m7 C7

(8va)

B m7 E7sus4 E7 A7sus4 A7 B7sus4 B7

**G** E C m7 C#m7 F#m7(add4) B7(b5) B7

G#m7(b5) C#7(b9) F#m7 **H** B7sus4

B7 E B7 C#m7 F#7sus4 F#7

B7sus4 B dim      B7sus4      B7(b9) **I** E      A7      A7(b5) G#m7      G dim

F#m7(add4)      B7(b5)      A7      G#m7(b5)      C#7(b9)      F#m7

**I** A      A m7      G#m7      G#m7(#5)      C#m7      C#7

C#m7      F#7      B7sus4      B7      G#m7(b5)      D7      C#7      **K** C#m7      F#7

B7      B7(b5)      E      F#m7      B7 <sup>8va</sup>      E      F#m7 C7      B7

PIANO

8<sup>va</sup>

A musical score for piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. Both staves are in the key of A major, indicated by three sharps (F#, C#, G#). The treble staff begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. A whole note chord of E major (E, G#, B) is written on the treble staff, with the letter 'E' centered below the staff. Above the treble staff, there is a small graphic of a piano keyboard with a dot on the E key, and a dashed line with '8<sup>va</sup>' above it, indicating an octave transposition. The bass staff begins with a bass clef, a key signature of three sharps, and contains a whole note chord of E major (E, G#, B) written as a whole note with a stem and a bar line. The piece concludes with a double bar line.

RIT.