

1ST TRUMPET

I'LL BE HOME FOR CHRISTMAS

arr. by HERO

First staff of music, starting with a **CUP** marking above the first measure. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music begins with a quarter rest, followed by a series of eighth notes with accents (^) and dynamic markings of *mp*.

Section **A** (marked with a circled 'A') contains two staves. The first staff has a measure with a circled '8' above it, followed by a double bar line and a measure with a circled '8' above it. The second staff continues the melody with dynamic markings of *p* and *mp*.

Section **C** (marked with a circled 'C') contains two staves. The first staff has a measure with a circled '7' above it, followed by a double bar line and a measure with a circled '7' above it. The second staff continues the melody with dynamic markings of *mp*, *fz*, and *mf*.

Section **F** (marked with a circled 'F') contains two staves. The first staff has a measure with a circled '3' above it, followed by a double bar line and a measure with a circled '3' above it. The second staff continues the melody with dynamic markings of *mp*, *fz*, and *mf*.

Section **H** (marked with a circled 'H') contains two staves. The first staff has a measure with a circled '6' above it, followed by a double bar line and a measure with a circled '6' above it. The second staff continues the melody with dynamic markings of *mp* and *fz*.

1ST TRUMPET

I'LL BE HOME FOR CHRISTMAS 2

The musical score is written for a 1st Trumpet in G major (three sharps). It consists of five staves of music. The first staff begins with a treble clef and a key signature of three sharps. The music features several first endings, marked with circled numbers 1, 2, 3, and 4. Dynamic markings include *mf* and *mp*. The score concludes with a double bar line and repeat dots.