

FINE X FINER FINE A ♭

I HEAR MUSIC

arr. by HERO

1ST ALT SAX
ALTO SAX.

2ND ALT SAX

2ND TENOR SAX
TENOR SAX.

4TH TENOR SAX

5TH BARITONE SAX

1ST TRUMPET

2ND TRUMPET
TRUMPET

3RD TRUMPET

4TH TRUMPET

1ST TROMBONE

2ND TROMBONE
TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged for a large ensemble. It features 11 saxophone parts (1st Alt, Alto, 2nd Alt, 2nd Tenor, 4th Tenor, 5th Baritone), 4 trumpet parts, 4 trombone parts, guitar, piano, bass, and drums. The key signature is one flat (Bb) and the time signature is common time (C). The score is divided into two main sections, A and B, indicated by circled letters above the staves. Section A spans the first 12 measures, and Section B spans the final 4 measures. The guitar and piano parts include chord diagrams and chord names such as Bb, D7, C7, F, C7, Bb7, Eb, Ab, D7, G7, F7, F7 Bb7 Eb7, Dm7(#5), and G7(#5). The drums part features a consistent rhythmic pattern of eighth notes throughout.

1st A.S.
A. SX.
2nd A.S.
2nd T.S.
T. SX.
4th T.S.
5th B.S.

1st TP
2nd TP
TP.
3rd TP
4th TP

1st TB
2nd TB
TB.
3rd TB
4th TB

Gtr.
PNO.
BASS
DR

Chord progression: C7, F7, Dm7(♯5), G7(♯5), C7, F7, B♭, E♭, B♭, E♭, F7, B♭, F7, B♭, E♭7, B♭, E♭, B♭, E♭, F7, B♭, F7, B♭, E♭7, B♭, E♭, B♭, E♭, F7, B♭, F7, B♭, E♭7

Performance markings: CUP, OPEN, m^p, m², 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.
1ST TP
2ND TP
TP.
3RD TP
4TH TP
1ST TB
2ND TB
TBN.
3RD TB
4TH TB
GTR.
PNO.
BASS
DR.

Chord Chart:
 Cm7 B^b7 E^b E^bm7 A^b7 D^b Cm7 F7 Cm7(♯5) G7(♯5) C7 F7
 Cm7 B^b7 E^b E^bm7 A^b7 D^b Cm7 F7 Cm7(♯5) G7(♯5) C7 F7

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.

To CODA

1ST TP
2ND TP
TP.
3RD TP
4TH TP

1ST TB
2ND TB
TB.
3RD TB
4TH TB

Gtr.
PNO.
BASS
DR.

To CODA

OPEN

Dm7(♯5) G7(♯5) C7 F7 B^b E^b B^b E^b To CODA F7 Gm7 Cm7 F7 B^b F7sus4 Dm7(♯5) G7(♯5) C7 F7

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.

1ST TP.
2ND TP.
TP.
3RD TP.
4TH TP.

1ST TB.
2ND TB.
TB.
3RD TB.
4TH TB.

GTR.
PNO.
BASS.
DR.

1ST A.S.
A. SX.
2ND A.S.

2ND T.S.
T. SX.
4TH T.S.

5TH S.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP

1ST TB
2ND TB
TEN.
3RD TB
4TH TB

GTR.

PNO.

BASS

DR.

D.S. AL CODA

F7 Gm7 Cm7 F7 B7(9) Bb Ab Db Gb

F7 Gm7 Cm7 F7 B7(9) Bb Ab Db Gb

Musical score for a band, including parts for 1st A.S., A. SX., 2nd A.S., 2nd T.S., T. SX., 4th T.S., 5th B.S., 1st TP, 2nd TP, TPT., 3rd TP, 4th TP, 1st TB, 2nd TB, TBN., 3rd TB, 4th TB, GTR., PNO., BASS, and DR. The score is written in 4/4 time with a key signature of one sharp (F#). The music features a consistent rhythmic pattern of quarter notes and rests. The piano part includes chord markings for F7 and Bb. The drum part is indicated by a simple rhythmic notation.