

FINE X FINER FINE A $\text{♩} = 140$

THE GORILLAMAN BLUES

arr. by HERO

Musical score for 'The Gorillaman Blues' arranged by HERO. The score is for a 12-piece band and includes a piano accompaniment. The tempo is marked as $\text{♩} = 140$. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system contains staves for 1st Alt Sax, Alto Sax, 2nd Alt Sax, 2nd Tenor Sax, Tenor Sax, 4th Tenor Sax, 5th Baritone Sax, 1st Trumpet, 2nd Trumpet, Trumpet, 3rd Trumpet, 4th Trumpet, 1st Trombone, 2nd Trombone, Trombone, 3rd Trombone, and 4th Trombone. Each of these staves begins with a treble clef, a key signature of two flats, a common time signature, and a '4' time signature. A boxed 'A' is placed at the start of each staff. The second system contains staves for Piano, Bass, and Drums. The piano part includes a grand staff with treble and bass clefs, and a series of chords: A^7 , $D^{\flat 7}$, $A^{\flat 7}$, $D^{\flat 7}$, D dim, $E^{\flat m6}$, G^7 , $G^{\flat 7}$, $F^7(\flat 5)$, and $B^{\flat 7}$. The bass part begins with a bass clef, a key signature of two flats, a common time signature, and a '4' time signature, followed by a boxed 'A'. The drums part begins with a bass clef, a common time signature, and a '4' time signature, followed by a boxed 'A' and a series of rhythmic patterns indicated by asterisks.

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP

1ST TB
2ND TB
TB.
3RD TB
4TH TB

PNO.
BASS
DR.

Chord progression: E^b7, A^b7, D^b7, A^b7, D7, D^b7, Ddim

Drum notation: * * * * *

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP

1ST TB
2ND TB
TB.
3RD TB
4TH TB

PNO.
BASS
DR.

Chord progression: A^b7, Cm7, F7, B^b7, E^b7, A^b7, B7, E7, E^b7(♯5), D^b7, A^b7

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.
1ST TP
2ND TP
TP.
2ND TP
4TH TP
1ST TB
2ND TB
TB.
2ND TB
4TH TB
PNO.
BASS
DR.

Em7 A7 D7 D7^{b9} Ddim A7^{b9} G7^{b9} F7 B7^{b9} Eb7 Ab7

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.
1ST TP
2ND TP
TP.
2ND TP
4TH TP
1ST TB
2ND TB
TBN.
2ND TB
4TH TB
PNO.
BASS
DR

B7 ♯7 D^b7 A^b7 B7 B^b7 B^bdim A^b7 G7 G^b7 F7(♯5) B7

B7 ♯7 D^b7 A^b7 D7 D^b7 D^bdim A^b7 G7 G^b7 F7(♯5) B7

This musical score is for a blues piece titled "The Gorillaman Blues". It is arranged for a large ensemble of instruments. The score is written in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments included are:

- Saxophones:** 1st A.S., A. SX., 2nd A.S., 2nd T.S., T. SX., 4th T.S., 5th B.S.
- Trumpets:** 1st TP., 2nd TP., TPT., 3rd TP., 4th TP.
- Trombones:** 1st TB., 2nd TB., TBN., 3rd TB., 4th TB.
- Piano (PNO.)**
- Bass (BASS)**
- Drums (DR.)**

The score is divided into two main sections. The first section consists of 8 measures, and the second section consists of 8 measures. The key signature changes to one flat (B-flat major) at the start of the second section. Chord changes are indicated throughout the score, including E, E7, B^b7, F7, and D^b7. The drum part features a steady bass drum pattern with snare and cymbal accents.

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.
1ST TP.
2ND TP.
TP.
3RD TP.
4TH TP.
1ST TB.
2ND TB.
TBN.
3RD TB.
4TH TB.
PNO.
BASS
DR.

Chord progression for 5th B.S. (first system): F7, G7, C7, F7.

Chord progression for PNO. and BASS (second system): A^b7, B^b7, E^b7, A^b7.

Chord progression for PNO. and BASS (third system): F7, D^b7, A^b7.

Chord progression for PNO. and BASS (fourth system): A^b7, B^b7, E^b7, A^b7.

Chord progression for PNO. and BASS (fifth system): F7, D^b7, A^b7.

Chord progression for PNO. and BASS (sixth system): F7, B^b7, F7.



1ST A.S.

A. SX.

2ND A.S.

2ND T.S.

T. SX.

4TH T.S.

5TH B.S.

1ST TP.

2ND TP.

TP.

3RD TP.

4TH TP.

1ST TB.

2ND TB.

TBN.

3RD TB.

4TH TB.

PNO.

BASS

DR.

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.
1ST TP.
2ND TP.
TPT.
3RD TP.
4TH TP.
1ST TB.
2ND TB.
TBN.
3RD TB.
4TH TB.
PNO.
BASS.
DR.

Chord symbols in 5th staff: B^b7 , $F7$, $Dm7$

Chord symbols in piano part: D^b7 , A^b7 , $Fm7$

H

H

H

H

H

H

H

H

H

H

H

H

H

H

H

H

H

H

H

H

H

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.
1ST TP.
2ND TP.
TP.
3RD TP.
4TH TP.
1ST TB.
2ND TB.
TBN.
3RD TB.
4TH TB.
PNO.
BASS
DR.

5TH B.S. (5th Bass): *E^{#7}*, *E⁷*, *F⁷*, *B^{b7}*, *F⁷*, *B^{b7}*

PNO. (Piano): *E⁷*, *A^{b7}*, *H^{b7}*, *D^{b7}*, *A^{b7}*, *D^{b7}*

BASS (Bass): *E⁷*, *A^{b7}*, *H^{b7}*, *D^{b7}*, *A^{b7}*, *D^{b7}*

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.
1ST TP.
2ND TP.
TP.
3RD TP.
4TH TP.
1ST TB.
2ND TB.
TBN.
3RD TB.
4TH TB.
PNO.
BASS
DR.

F6 G7 F#7(b5) F6 C7 Bb7 F7

A^b6 B^b7 A7(b5) A^b6 E^b7 D^b7 A^b7

A^b6 B^b7 A7(b5) A^b6 E^b7 D^b7 A^b7

1

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP

1ST TB
2ND TB
TBN.
3RD TB
4TH TB

PNO.
BASS
DR.

B^b7 Bdim F7 Am7(#5) Dm7 E7 F7sus4

D^b7 Ddim A^b7 Cm7(#5) Fm7 B^b7 E^b7 A^b7sus4 E^b7 E^b7(#9) E^b7 G^b7 A^b7

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.
1ST TP.
2ND TP.
3PT.
4TH TP.
1ST TB.
2ND TB.
3RD TB.
4TH TB.
PNO.
BASS.
DR.

SOLO
2ND TP

CHORD CHART:
 1ST A.S.: B^b7 A7 A^b7 G^b7 A^b7 A^b7 A7 B^b7 B7 C7 D^b7
 2ND A.S.: B^b7 A7 A^b7 G^b7 A^b7 A^b7 A7 B^b7 B7 C7 D^b7
 2ND T.S.: B^b7 A7 A^b7 G^b7 A^b7 A^b7 A7 B^b7 B7 C7 D^b7
 4TH T.S.: B^b7 A7 A^b7 G^b7 A^b7 A^b7 A7 B^b7 B7 C7 D^b7
 1ST TB: B^b7 A7 A^b7 G^b7 A^b7 A^b7 A7 B^b7 B7 C7 D^b7
 2ND TB: B^b7 A7 A^b7 G^b7 A^b7 A^b7 A7 B^b7 B7 C7 D^b7
 3RD TB: B^b7 A7 A^b7 G^b7 A^b7 A^b7 A7 B^b7 B7 C7 D^b7
 4TH TB: B^b7 A7 A^b7 G^b7 A^b7 A^b7 A7 B^b7 B7 C7 D^b7
 PNO.: B^b7 A7 A^b7 G^b7 A^b7 A^b7 A7 B^b7 B7 C7 D^b7
 BASS: B^b7 A7 A^b7 G^b7 A^b7 A^b7 A7 B^b7 B7 C7 D^b7
 DR.: B^b7 A7 A^b7 G^b7 A^b7 A^b7 A7 B^b7 B7 C7 D^b7

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.
1ST TP.
2ND TP.
TP.
3RD TP.
4TH TP.
1ST TB.
2ND TB.
TBN.
3RD TB.
4TH TB.
PNO.
BASS
DR.

Chord changes: E^b7, B^b7, C7, F7, B^b7, F7, D^b7, A^b7, B^b7, E^b7, A^b7, E^b7, D^b7, A^b7, B^b7, E^b7, A^b7, E^b7.

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.

1ST TP
2ND TP
TP.
2ND TP
4TH TP

1ST TB
2ND TB
TBN.
2ND TB
4TH TB

PNO.
BASS
DR.

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP

1ST TB
2ND TB
TBN.
3RD TB
4TH TB

PNO.
BASS
DR.



1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.
1ST TP.
2ND TP.
TP.
3RD TP.
4TH TP.
1ST TB.
2ND TB.
TBN.
3RD TB.
4TH TB.
PNO.
BASS
DR.

This musical score is for the piece "The Gorillaman Blues" and is page 13 of the arrangement. It features a variety of instruments and parts:

- Saxophones:** 1st A.S., A.S.X., 2nd A.S., 2nd T.S., T.S.X., 4th T.S., and 5th B.S. (Baritone Saxophone).
- Trumpets:** 1st TP, 2nd TP, and 4th TP.
- Trombones:** 1st TB, 2nd TB, 3rd TB, and 4th TB.
- Piano (PNO.):** Includes both right and left hand parts with complex chordal textures.
- Bass:** A single bass line with a walking bass pattern.
- Drums (DR.):** A drum set part with a consistent rhythmic pattern.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It includes numerous musical notations such as notes, rests, accidentals, and dynamic markings. Chord symbols are provided throughout, including A^b7 , B^b7 , E^b7 , $F7$, B^b7 , $F7$, $F7^b9$, E^b7 , B^b7 , E^b7 , D^b7 , and A^b7 . The score is divided into measures, with a double bar line and repeat sign appearing at the end of the first system.

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.
1ST TP.
2ND TP.
TP.
2ND TP.
4TH TP.
1ST TB.
2ND TB.
TBN.
2ND TB.
4TH TB.
PNO.
BASS
DR.

Chord progressions for guitar and bass:

- 1ST TP: E^b7, E^bdim, B^b7, G7, C7, F7, F7(♯9), B^b7, F7, F7(♯9), F7
- 4TH TB: D^b7, Ddim, A7, F7, B^b7, E^b7, E^b7(♯9), A^b7, E^b7, E^b7(♯9), E^b7, E^b7(♯9), E^b7
- BASS: D^b7, Ddim, A^b7, F7, B^b7, E^b7, E^b7(♯9), A^b7, E^b7, E^b7(♯9), E^b7

Performance markings: P, OPEN, R

1st A.S.
A. SX.
2nd A.S.
2nd T.S.
T. SX.
4th T.S.
5th B.S.
1st TP
2nd TP
TPT.
3rd TP
4th TP
1st TB
2nd TB
TBN.
3rd TB
4th TB
PNO.
BASS
DR.

Chord Progression:
 A⁷ B⁷ B^b7 C⁷ D⁷ Ddim E^b7 A⁷ F⁷ G⁷ F⁷
 B⁷ E⁷ E^b7 D⁷ D^b7 C⁷ B⁷ B^b7 A⁷ C⁷ B⁷ B^b7 A⁷ A^b7 G⁷ G^b7 F⁷

1st A.S.
A. SX.
2nd A.S.
2nd T.S.
T. SX.
4th T.S.
5th B.S.
1st TP
2nd TP
TPT.
3rd TP
4th TP
1st TB
2nd TB
TBN.
3rd TB
4th TB
PNO.
BASS
DR.

Chord progression for Bass and Piano:

- 1st measure: B^b7
- 2nd measure: E^b7
- 3rd measure: B^b7
- 4th measure: E7
- 5th measure: E^b7
- 6th measure: E dim
- 7th measure: B^b7
- 8th measure: A7
- 9th measure: A^b7
- 10th measure: G7 D^b7
- 11th measure: C7 D^b7
- 12th measure: C7 G^b7
- 13th measure: F7
- 14th measure: D^b7

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.
1ST TP.
2ND TP.
TP.
3RD TP.
4TH TP.
1ST TB.
2ND TB.
TBN.
3RD TB.
4TH TB.
PNO.
BASS
DR.

Chord symbols for Piano and Bass:

C7 D^b7 C7 G^b7 F7 D^b7 C7 D^b7 C7 G^b7 F7 G^b7 F7(9^b) B^b7 B7

Chord symbols for Trombone 4:

F7(9^b) B7

Chord symbols for Piano 2 and Bass 2:

E7(9^b)13

Chord symbols for Bass 2:

E7(9^b)13