

DRUMS

THE GORILLAMAN BLUES

♩=140

arr. by HERO

First staff of music, starting with a circled 'A' above the first measure. The notation includes quarter notes, eighth notes, and asterisks indicating drum hits.

Second staff of music, consisting of five measures of rhythmic notation represented by diagonal slashes.

Third staff of music, starting with a circled 'B' above the fifth measure. The notation includes quarter notes, eighth notes, and asterisks indicating drum hits.

Fourth staff of music, consisting of five measures of rhythmic notation represented by diagonal slashes.

Fifth staff of music, featuring eighth notes, quarter notes, and asterisks indicating drum hits.

Sixth staff of music, starting with a circled 'C' above the first measure. The notation includes quarter notes, eighth notes, and asterisks indicating drum hits.

Seventh staff of music, featuring eighth notes, quarter notes, and asterisks indicating drum hits.

Eighth staff of music, starting with a circled 'D' above the fifth measure. The notation includes quarter notes, eighth notes, and asterisks indicating drum hits.

Ninth staff of music, featuring eighth notes, quarter notes, and asterisks indicating drum hits.

DRUMS

THE GORILLAMAN BLUES 2

Musical notation for the first staff, featuring a bass clef and a sequence of notes with asterisks above them. A circled 'E' is positioned above the final note.

Drum notation for the first system, showing a sequence of notes with asterisks above them, followed by four bars of rhythmic notation represented by diagonal slashes.

Four bars of rhythmic notation represented by diagonal slashes.

Drum notation for the second system, starting with a circled 'F' above a note, followed by notes with asterisks, and then four bars of rhythmic notation.

Four bars of rhythmic notation represented by diagonal slashes.

Drum notation for the third system, starting with a circled 'G' above a note, followed by notes with asterisks, and then four bars of rhythmic notation.

Four bars of rhythmic notation represented by diagonal slashes.

Four bars of rhythmic notation represented by diagonal slashes.

Drum notation for the fourth system, starting with a circled 'H' above a note, followed by notes with asterisks, and then four bars of rhythmic notation.

Four bars of rhythmic notation represented by diagonal slashes.

1

7

M



