

DRUMS

THE GORILLAMAN BLUES

$\text{d}=140$

arr. by HERO

The first measure shows a bass drum (B) followed by a snare drum pattern labeled 'A': a single stroke, then two strokes, then three strokes. The time signature is common time (C). The second measure consists of six eighth-note strokes on the snare drum. Measures 3 through 6 are blank. Measure 7 begins with a bass drum, followed by a snare drum pattern labeled 'B': a single stroke, then two strokes, then three strokes.

Measures 8 through 11 are blank.

Measure 12 begins with a bass drum, followed by a snare drum pattern labeled 'B': a single stroke, then two strokes, then three strokes. Measures 13 through 16 are blank.

Measures 17 through 20 are blank.

Measures 21 through 24 feature a complex snare drum pattern involving sixteenth-note strokes and grace notes. Measures 25 through 28 are blank.

Measures 29 through 32 show a continuous snare drum pattern with sixteenth-note strokes and grace notes. Measures 33 through 36 are blank.

Measures 37 through 40 feature a complex snare drum pattern involving sixteenth-note strokes and grace notes. Measures 41 through 44 are blank.

Measures 45 through 48 show a continuous snare drum pattern with sixteenth-note strokes and grace notes. Measures 49 through 52 are blank.

Measures 53 through 56 feature a complex snare drum pattern involving sixteenth-note strokes and grace notes. Measures 57 through 60 are blank.

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THE GORILLAMAN BLUES 2

Drum sheet music for measure 1. It features a bass clef on a single staff. The first two measures show a pattern of eighth-note pairs followed by eighth-note triplets. Measure 3 is a rest. Measures 4-5 show eighth-note pairs again. A circled letter 'E' is placed above the 5th measure.

Drum sheet music for measure 6. It shows a continuous pattern of eighth-note pairs across five measures.

Drum sheet music for measure 7. It shows a continuous pattern of eighth-note pairs across five measures.

Drum sheet music for measure 8. It shows a continuous pattern of eighth-note pairs across five measures. A circled letter 'F' is placed above the 1st measure of this section.

Drum sheet music for measure 9. It shows a continuous pattern of eighth-note pairs across five measures.

Drum sheet music for measure 10. It shows a continuous pattern of eighth-note pairs across five measures. A circled letter 'G' is placed above the 1st measure of this section.

Drum sheet music for measure 11. It shows a continuous pattern of eighth-note pairs across five measures.

Drum sheet music for measure 12. It shows a continuous pattern of eighth-note pairs across five measures. A circled letter 'H' is placed above the 1st measure of this section.

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THE GORILLAMAN BLUES 3

Drum sheet music page 3. The first measure shows a bass drum stroke followed by four snare drum strokes. Measures 2-5 show continuous eighth-note patterns on the snare and bass drums. Measure 6 is blank.

Continuation of the eighth-note patterns from the previous page. Measures 7-10 show continuous eighth-note patterns on the snare and bass drums.

Continuation of the eighth-note patterns. Measures 11-14 show continuous eighth-note patterns on the snare and bass drums. Measure 15 features a bass drum stroke followed by a snare drum stroke.

Continuation of the eighth-note patterns. Measures 16-19 show continuous eighth-note patterns on the snare and bass drums. Measure 20 features a bass drum stroke followed by a snare drum stroke.

Continuation of the eighth-note patterns. Measures 21-24 show continuous eighth-note patterns on the snare and bass drums. Measure 25 features a bass drum stroke followed by a snare drum stroke.

Continuation of the eighth-note patterns. Measures 26-29 show continuous eighth-note patterns on the snare and bass drums. Measure 30 features a bass drum stroke followed by a snare drum stroke.

Continuation of the eighth-note patterns. Measures 31-34 show continuous eighth-note patterns on the snare and bass drums. Measure 35 features a bass drum stroke followed by a snare drum stroke.

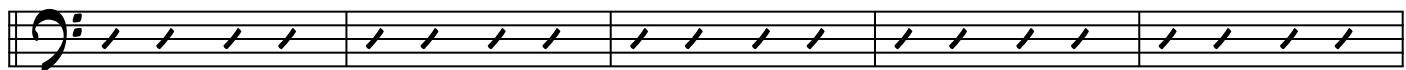
Continuation of the eighth-note patterns. Measures 36-39 show continuous eighth-note patterns on the snare and bass drums. Measure 40 features a bass drum stroke followed by a snare drum stroke.

Continuation of the eighth-note patterns. Measures 41-44 show continuous eighth-note patterns on the snare and bass drums. Measure 45 features a bass drum stroke followed by a snare drum stroke.

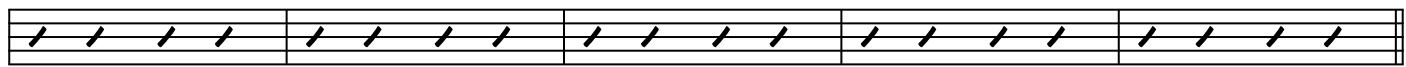
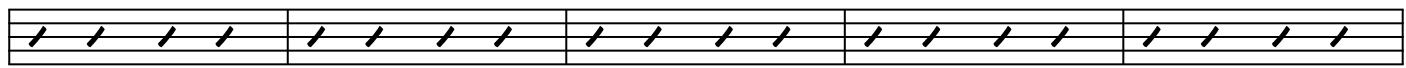
Continuation of the eighth-note patterns. Measures 46-49 show continuous eighth-note patterns on the snare and bass drums. Measure 50 features a bass drum stroke followed by a snare drum stroke.

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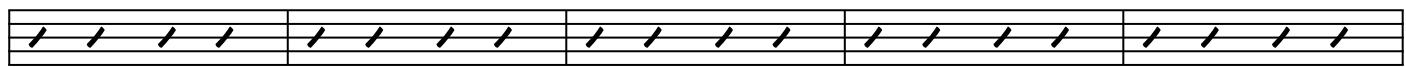
THE GORILLAMAN BLUES 4



A single-line staff for drums. It features a boxed letter 'N' above the first note of a group of four sixteenth-note strokes. The pattern continues with groups of two eighth notes.



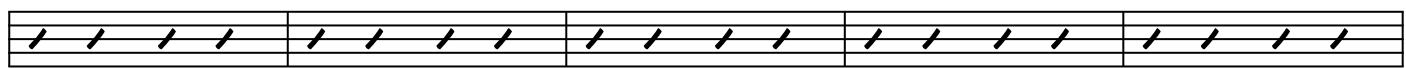
A single-line staff for drums. It features a boxed letter 'O' above the first note of a group of four sixteenth-note strokes. The pattern continues with groups of two eighth notes.



A single-line staff for drums. It features a boxed letter 'P' above the first note of a group of four sixteenth-note strokes. The pattern continues with groups of two eighth notes.

A single-line staff for drums, consisting of five groups of two eighth notes each. It includes a dynamic marking with a dash and a 'b' above the staff.

A single-line staff for drums, consisting of five groups of two eighth notes each. It includes a dynamic marking with a dash and a 'b' above the staff.



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THE GORILLAMAN BLUES 5

A musical score for drums, consisting of three staves of five-line staff notation. The first two staves are standard note heads, while the third staff uses sixteenth-note heads. The score includes various rests, dynamic markings like 'RIT.', and performance instructions like 'FREE'. The tempo is indicated by a '♩ = 100' marking.

Drum sheet music for 'The Gorillaman Blues'.

Staff 1: Standard note heads.

Staff 2: Standard note heads.

Staff 3: Sixteenth-note heads.

Performance instructions:

- RIT.
- FREE

Tempo: ♩ = 100