

PIANO

DOXY

arr. by HERO

PIANO

First system of the piano part. It consists of two staves. The right staff has a treble clef and a key signature of two flats (Bb, Eb). The left staff has a bass clef and the same key signature. The time signature is common time (C). The first measure is a whole rest on both staves. The second measure has a whole note chord with a '5' above it, indicating a fifth. The third measure has a whole note chord with a boxed 'A' above it, indicating a first inversion triad. The fourth measure has a whole note chord with a boxed 'A' above it, indicating a first inversion triad. Above the staves, the following chords are written: Bb7, Ab7, Gm7, and G7.

PNO.

Second system of the piano part. It consists of two staves. The right staff has a treble clef and a key signature of two flats (Bb, Eb). The left staff has a bass clef and the same key signature. The time signature is common time (C). The first measure has a whole note chord with a 'C7' above it. The second measure has a whole note chord with a 'F7' above it. The third measure has a whole note chord with a 'Bb' above it. The fourth measure has a whole note chord with a 'Bb7' above it. The fifth measure has a whole note chord with an 'Ab7' above it. The sixth measure has a whole note chord with a 'Gm7' above it. The seventh measure has a whole note chord with a 'G7' above it. The eighth measure has a whole note chord with a 'C7' above it. Above the staves, the following chords are written: C7, F7, Bb, Bb7, Ab7, Gm7, G7, and C7.

PNO.

Third system of the piano part. It consists of two staves. The right staff has a treble clef and a key signature of two flats (Bb, Eb). The left staff has a bass clef and the same key signature. The time signature is common time (C). The first measure has a whole note chord with a 'F7' above it. The second measure has a whole note chord with a boxed 'B' above it. The third measure has a whole note chord with a '4' above it. The fourth measure has a whole note chord with a 'Bb7' above it. The fifth measure has a whole note chord with an 'Ab7' above it. The sixth measure has a whole note chord with a 'Gm7' above it. The seventh measure has a whole note chord with a 'G7' above it. Above the staves, the following chords are written: F7, B, 4, Bb7, Ab7, Gm7, and G7.

PNO.

Fourth system of the piano part. It consists of two staves. The right staff has a treble clef and a key signature of two flats (Bb, Eb). The left staff has a bass clef and the same key signature. The time signature is common time (C). The first measure has a whole note chord with a 'C7' above it. The second measure has a whole note chord with a 'F7' above it. The third measure has a whole note chord with a 'Bb' above it. The fourth measure has a whole note chord with a boxed 'C' above it. The fifth measure has a whole note chord with a 'Gm7(#5)' above it. The sixth measure has a whole note chord with a '7(#5)' above it. The seventh measure has a whole note chord with a 'C7' above it. The eighth measure has a whole note chord with a 'F7' above it. Above the staves, the following chords are written: C7, F7, Bb, C, Gm7(#5), 7(#5), C7, and F7.

PIANO

DOXY 2

PNO.

Chords: B^b , B^b7 , G^7 , C^7

PNO.

Chords: F^7 , B^b7 , $B^b7(\#5)$, E^b7 , E^{dim}

PNO.

Chords: 3, 9

PNO.

Chords: F , 8, G , 8

PNO.

Chords: H , 8, B^b7 , Gm^7 , G^7

PNO.

Chord progression: C7, F7, B^b7, B^b7, A^b7, G7. The system consists of two staves. The right staff has a melody with eighth and quarter notes. The left staff has a bass line with chords and some eighth notes.

PNO.

Chord progression: C7, F7, B^b7, E^b7. The system consists of two staves. The right staff has a melody with eighth and quarter notes. The left staff has a bass line with chords and some eighth notes. There are square box markers above the B^b7 and E^b7 chords.

PNO.

Chord progression: E dim, B^b7, Gm7, C7, F7, B^b7. The system consists of two staves. The right staff has a melody with eighth and quarter notes. The left staff has a bass line with chords and some eighth notes.

PNO.

Chord progression: B^b7, G7, C7, F7, B^b7, B^b7. The system consists of two staves. The right staff has a melody with eighth and quarter notes. The left staff has a bass line with chords and some eighth notes. There are square box markers above the first B^b7 and G7 chords. A time signature change to 2:53 is indicated.

PNO.

Chord progression: G7(#5), C7, C7(#5), F7, F dim, B^b7. The system consists of two staves. The right staff has a melody with eighth and quarter notes. The left staff has a bass line with chords and some eighth notes. There are square box markers above the first B^b7 and F dim chords.

PNO.

E[♭]7 E dim B[♭]7 A[♭]7 G7

PNO.

C7 F7 B[♭]7 B[♭]7 B[♭]7 B[♭]7

PNO.

B[♭]7 B[♭]7 B[♭]7 B[♭]7 B[♭]7 B[♭]7

PNO.

G7(♯5) C7 F7 B[♭]7 B[♭]7 G7(♯5)

PNO.

C7 F7 B[♭]7 B[♭]7 B[♭]7 B[♭]7

PIANO

8va

PNO.

8

8

8

8

8

8