

BASS

DOXY

arr. by HERO

B^b A^b $Gm7(\#5)$ $Cm7$ B^b7

$A7$ A^b7 A^b7 $Gm7$ $G7$ $C7$ $F7$ B^b

B^b7 A^b7 $Gm7$ $G7$ $C7$ $F7$ B^b7

$B^b7(\#9)$ E^b7 $E\dim$ B^b7 A^b7 $Gm7$ $G7$

$C7$ $F7$ B^b B^b7 A^b7 $Gm7(\#5)$ $G7(\#5)$ $C7$ $F7$

B^b B^b7 $G7$ $C7$ $F7$

B^b7 $B^b7(\#5)$ E^b7 $E\dim$ B^b7 A^b7

$G\dim$ $Cm7$ B^b7 A^b7 $G7$

$C7$ $F7$ B^b $F7$ B^b7 A^b7 $G7$ $C7$

BASS

The image shows a bass line musical score for the piece 'DOXY 2'. It consists of ten staves of music, each with various chord annotations above the notes. The chords are: F7, B^b7 (circled in F), E^b7, E dim, B^b7, G7, C7, F7, B^b, G^b7 (circled in G), G7, C7, F7, 7, B^b7, G7, C7, F7, H^b7 (circled in H), B^b7, E^b7, E dim, B^b7, G7, C7, F7, B^b7, I^b7 (circled in I), B^b7, Gm7, G7, C7, F7, B^b7, B^b7, A^b7, G7, C7, C7(^b5), F7, J^b7 (circled in J), B^b7, E^b7, E dim, B^b7, Gm7, C7, F7, B^b7, K^b7 (circled in K), B^b7, G7, C7, F7, B^b7, B^b7, G7(#5), C7, C7(#5), F7, F dim.

BASS

L B^b7 E^b7 Edim

B^b7 A^b7 G7 C7 F7 B^b7

M 8 **N** 7 F7

O B^b7 A^b7 G7 Cm7 Gm7 Fm7 B^b7 B^b7

Gm7(#5) G7(#5) C7 F7 B^b7

E^b7 Edim Em7 B^b7 A^b7 G7(#5) D^b7

P B^b7 A^b7 G7(#5) C7 F7 B^b

B^b7 G7(#5) C7 F7 **Q** B^b7

E^b7 Edim B^b7 A^b7 Gdim Cm7

