

1ST TROMBONE

DOXY

arr. by HERO

1st Trombone part for "DOXY" (arr. by HERO). The score consists of nine staves. The first staff is the main melody in bass clef, 3/4 time, with a key signature of two flats. It features various articulations like accents, slurs, and trills. The second staff contains first endings marked with circled 'A' and 'B', and a dynamic marking of 'mf'. The third staff continues the melody with slurs and accents. The fourth staff has a circled 'C' marking and dynamic markings of 'fz' and 'mf'. The fifth staff includes a circled 'D' marking, a slur, and a dynamic marking of 'mp'. The sixth staff has a circled 'E' marking and dynamic markings of 'mf' and 'f'. The seventh staff has a circled 'F' marking and a dynamic marking of 'f'. The eighth and ninth staves are block chords: the eighth has circled 'F', 'G', and 'B' chords; the ninth has circled 'H', 'I', and 'B' chords. All chords are marked with a circled '8' and a bar line.

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The musical score for the 1st Trombone part consists of ten staves. The first staff begins with a circled '1' and a bass clef. It contains a whole rest followed by a circled '8' and a circled 'K' above a quarter note. The second staff starts with a circled '2' and a quarter rest, followed by a melodic line with accents. The third staff begins with a circled '3' and a circled 'L' above a quarter note, followed by a melodic line. The fourth staff starts with a circled '3' and a circled 'M' above a quarter note, followed by a melodic line. The fifth staff contains a complex melodic line with many notes and accents. The sixth staff begins with a circled 'N' above a quarter note, followed by a melodic line. The seventh staff contains a complex melodic line with many notes and accents. The eighth staff starts with a circled 'O' above a quarter note, followed by a melodic line. The ninth staff contains a complex melodic line with many notes and accents. The tenth staff contains a complex melodic line with many notes and accents. Dynamic markings include *f*, *mf*, and *mp*. The score concludes with a double bar line.

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Musical score for 1st Trombone, measures 1-5. The score is written in bass clef with a key signature of one flat (B-flat). Measure 1 contains a whole rest. Measure 2 begins with a dynamic marking of *mp* and a fermata over a whole note. Measure 3 starts with a dynamic marking of *mp* and contains a quarter note followed by a quarter rest. Measure 4 contains a quarter note followed by a quarter rest. Measure 5 contains a quarter note followed by a quarter rest. The score includes various musical notations such as slurs, accents, and dynamic markings.