

BASS

# TOO DARN HOT

arr. by HERO

cm6 G7

**A** cm6 Gm7 cm6 G7 cm6 Gm7 cm6 G7 ~~cm6~~ *< D.S. TIME STRAIGHT >*

Dm7 G7 cm6

Dm7 G7 **B** C6 Bb6 Dm7 Dm7(b5) C6 Dbdim

Dm7 Dm7(b5) C6 Dbdim Dm7 G7 cm6 Gm7/F cm6

**C** C6 G7 C6

G7 **D** C6 C7 F6 D7

To CODA

C6 Dm7 G7 C6 Dm7(b5) G7 C6

**E** cm7 cm6 cm7 cm6

BASS

TOO DARN HOT 2

Cm7 F7 D<sup>b</sup>7(b5) Cm7 F7 G7

**F** Cm6 G7 <sup>b</sup>D<sup>b</sup>7(b5) m6

G7 Dm7 G7 **G** C6 C7 F6 Fdim

C6 C7 F6 Fdim C6 Em7(b5) B<sup>b</sup>6 G7 Cm6 G7

Cm6 **H** Cm6 G7 Cm6 Cm6 G7 Cm6

**D.S. AL CODA**

C6 C7 F6 D7 C6 Dm7 G7

C6 A<sup>b</sup>6 C6 A<sup>b</sup>6 C6

A<sup>b</sup>6 C6 **I** Cm7 Cm6

Cm7 Cm6 A<sup>b</sup>M7 G7(b9) Cm6

BASS

First staff of bass notation in 3/4 time, key of B-flat major. It contains four measures of music. The first measure has a G7 chord above it, and the second measure has a Cm6 chord above it. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3.

Second staff of bass notation in 3/4 time, key of B-flat major. It contains four measures of music. The first measure has a Dm7 chord above it, the second measure has a G7 chord above it, and the third measure has a Cm6 chord above it. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3.

Third staff of bass notation in 3/4 time, key of B-flat major. It contains four measures of music. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3.

Fourth staff of bass notation in 3/4 time, key of B-flat major. It contains four measures of music. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3.