

FINE X FINER FINE A 4

THE COUNT IS IN!

arr. by HERO

(TO FLUTE) (WITH TRP.)

1ST ALT SAX
ALTO SAX.

2ND ALT SAX

2ND TENOR SAX
TENOR SAX.

4TH TENOR SAX

5TH BARITONE SAX

(TO FLUTE) 1ST A. SAX. CUE (WITH TRP.) (TO B. SAX)

1ST TRUMPET

2ND TRUMPET
TRUMPET

3RD TRUMPET

4TH TRUMPET

1ST TROMBONE

2ND TROMBONE
TROMBONE

3RD TROMBONE

4TH TROMBONE

PIANO

BASS

DRUMS

GUITAR

(TO ALT. SAX) (WITH TRP.)

(TO HORN) (WITH A. SAX.)

(CHI-CHI)

(WITH FLUTE)

(BUCKET)

(BUCKET)

(BUCKET)

(BUCKET)

D^b Ddim A^b7 Fm7(#5) B^bm7 E^b7 A^b G7 G^b7 F7

D^b Ddim A^b7 Fm7(#5) B^bm7 E^b7 A^b G7 G^b7 F7

WBB

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP

1ST TB
2ND TB
TB.
3RD TB
4TH TB

PNO.

BASS

DR.

GR.

1ST A.S.
A. SX.

2ND A.S.

2ND T.S.
T. SX.

4TH T.S.

5TH S.S.

1ST TP

2ND TP
TP.

3RD TP

4TH TP

1ST TB

2ND TB

TBN.

3RD TB

4TH TB

PNO.

BASS

DR

GR.

SOLI

LONG

(TO TRP.)

(WITH A. TRP.)

OPEN

(WITH TRP.)

C7 Fm B^bm7 E^b7 E^bm7 E^bm7(♭5) A^b7 D^b Ddim E^b

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP

1ST TB
2ND TB
TBN.
3RD TB
4TH TB

PNO.

BASS

DR

GR.

Chord progression: A^b B^b13 C m7 F7(♯5) B^b7sus4 E^b B^bm7 E^b7 D7 D^b7 C7 F7

1ST A.S.
A. SX.

2ND A.S.

2ND T.S.
T. SX.

4TH T.S.

5TH S.S.

1ST TP
2ND TP
3RD TP
4TH TP

1ST TB
2ND TB
3RD TB
4TH TB

PNO.

BASS

DR.

GR.

B^bm7 E^b7 A^b F7 E^bm7 E^b7 A^bMaj7 Bdim B^bm7 E^b7

WBB

Musical score for a jazz ensemble. The score includes parts for SATB choir (Soprano, Alto, Tenor, Bass), Trumpets (1st, 2nd, 3rd, 4th), Trombones (1st, 2nd, 3rd, 4th), Piano (PNO.), Bass, and Drums (DR.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The piano part features a rhythmic pattern in the right hand and a walking bass line in the left hand. The bass part features a walking bass line with some melodic variations. The drum part features a steady rhythmic pattern. The choir part features vocal lines with lyrics. The brass parts feature melodic lines with some improvisation. The score is written in a standard musical notation style with various dynamics and articulations.

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP

1ST TB
2ND TB
TB.
3RD TB
4TH TB

PNO.
BASS
DR.
GTR.

SOLO

E dim F C7 Dm7 G7 Cm7 F7

D dim E^b B^b7 Cm7 F7 B^bm7 E^b7

A^b7 D7 D dim E^b B^b7 Cm7 F7 B^bm7 E^b7

1st A.S.
A.S.
2nd A.S.
2nd T.S.
T.S.
4th T.S.
5th S.S.

1st TP
2nd TP
TP.
3rd TP
4th TP

1st TB
2nd TB
TB.
3rd TB
4th TB

PNO.
BASS

DR.

GR.

Chord progression: Cm7, F7, D7, Gm7, Cm7, F7, B♭, A, A♭, G7

Chord progression: B♭m7, E♭7, C7, Fm7, B♭m7, E♭7, A♭, G, G♭, F7

1ST A.S.
A. SX.

2ND A.S.

2ND T.S.
T. SX.

4TH T.S.

5TH B.S.

1ST TP
2ND TP
3RD TP
4TH TP

1ST TB
2ND TB
3RD TB
4TH TB

PNO.

BASS

DR.

GR.

Chords: Cm7, F7, B^b, C[#]dim, G7, B^bm7, E^b7, A^b, Bdim

Annotations: SOLO, PLUNGER

1st A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.

1st TP
2ND TP
TP.
3RD TP
4TH TP

1st TB
2ND TB
TBN.
3RD TB
4TH TB

PNO.

BASS

DR

GR.

B^b C^{#dim} Cm7 F7 B^b B^b7

D7 SOLO D^{dim} E^b

A^b B^{dim} B^bm7 E^b7 A^b D7 D^{dim} E^b

A^b B^{dim} B^bm7 E^b7 A^b D7 D^{dim} E^b

1 2 3 4 5 6 7 8 9 10

1st A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.
1st TP
2ND TP
TP.
3RD TP
4TH TP
1st TB
2ND TB
TB.
3RD TB
4TH TB
PNO.
BASS
DR.
GTR.

Chord progression: A^b, B^b, Cm7, F7, B^bm7, E^b7, B^b7sus4, E^b7, C7(9), Fm7.

1ST A.S.
A. SX.

2ND A.S.

2ND T.S.
T. SX.

4TH T.S.

5TH S.S.

1ST TP

2ND TP
TP.

3RD TP

4TH TP

1ST TB

2ND TB

TBN.

3RD TB

4TH TB

PNO.

BASS

DR.

GR.

1ST A.S.
A. SX.

2ND A.S.

2ND T.S.
T. SX.

4TH T.S.

5TH S.S.

1ST TP

2ND TP
TP.

3RD TP

4TH TP

1ST TB

2ND TB

TBN.

3RD TB

4TH TB

PNO.

BASS

DR

GR.

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.
1ST TP
2ND TP
TP.
3RD TP
4TH TP
1ST TB
2ND TB
TBN.
3RD TB
4TH TB
PNO.
BASS
DR.
GTR.

A[♭]13 D7 D[♭] Ddim E[♭] A[♭] B[♭]7 Cm7 F7(9) B[♭]m7 E[♭]7(9)

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.
1ST TP
2ND TP
TP.
3RD TP
4TH TP
1ST TB
2ND TB
TBN.
3RD TB
4TH TB
PNO.
BASS
DR.
GTR.

Chord progression: $B^{\flat}m7$, $E^{\flat}7$, A^{\flat} , $Fm7$, $B^{\flat}m7$, $E^{\flat}7$, $B^{\flat}m7$.

1st A.S.
A. SX.
2nd A.S.
2nd T.S.
T. SX.
4th T.S.
5th S.S.

1st TP
2nd TP
TP.
3rd TP
4th TP

1st TB
2nd TB
TBN.
3rd TB
4th TB

PNO.
BASS

DR.

GR.

WBB

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.

1ST TP
2ND TP
TPT.
3RD TP
4TH TP

1ST TB
2ND TB
TBN.
3RD TB
4TH TB

PNO.

BASS

DR.

GR.

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP

1ST TB
2ND TB
TBN.
3RD TB
4TH TB

PNO.

1ST TB
2ND TB
TBN.
3RD TB
4TH TB

BASS

DR.

GTR.

F m7(#5) D^b D dim A^b7 F m7(#5) D^b D dim A^b C7(#5) Fm7 B^bm7 E^b7 E^b7(#5)

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.
1ST TP.
2ND TP.
TPT.
3RD TP.
4TH TP.
1ST TB.
2ND TB.
TBN.
3RD TB.
4TH TB.
PNO.
BASS
DR.
GR.

A^b F⁷ B^bm⁷ E^b7

A^b F⁷ B^bm⁷ E^b7

This musical score is for a jazz ensemble. It features the following parts:

- Strings:** 1st A.S., A. SX., 2nd A.S., 2nd T.S., T. SX., 4th T.S., 5th S.S.
- Trumpets:** 1st TP (with 'FLUNGER' and 'SOLO' markings), 2nd TP, 3rd TP, 4th TP.
- Trombones:** 1st TB, 2nd TB, TBN., 3rd TB, 4th TB.
- Piano:** PNO. (Grand and Bass Clefs).
- Bass:** BASS.
- Drums:** DR.
- Guitar:** Gtr.

The score is written in 4/4 time with a key signature of one flat (B-flat). The first system shows the beginning of the piece with various instruments playing sustained notes. The 1st Trumpet part has a 'FLUNGER' marking and a 'SOLO' section starting in the second system. The 4th Trombone part has a 'SOLO' marking in the second system. The piano part has a 'SOLO' marking in the second system. The bass and drums parts are mostly rests, indicating they are not playing during this section. The guitar part is also mostly rests.