

FINE X FINER FINE A

# TOO CLOSE FOR COMFORT

arr. by HERO

1ST ALT SAX (TO FLUTE)  
ALTO SAX.  
2ND ALT SAX  
2ND TENOR SAX  
TENOR SAX.  
4TH TENOR SAX  
5TH BARITONE SAX  
1ST TRUMPET  
2ND TRUMPET  
TRUMPET  
3RD TRUMPET  
4TH TRUMPET  
1ST TROMBONE  
2ND TROMBONE  
TROMBONE  
3RD TROMBONE  
4TH TROMBONE  
PIANO  
BASS  
DRUMS  
GUITAR

FL. (TO ALT. SAX)

A. SX.

3RD A.S.

2ND T.S.

T. SX.

4TH T.S.

5TH S.S.

1ST TP.

2ND TP.

TP.

3RD TP.

4TH TP.

1ST TB.

2ND TB.

TEN.

3RD TB.

4TH TB.

PNO.

BASS.

DR.

GTR.

Chord progression: E 7(#5) E<sup>b</sup>7 D7 A<sup>b</sup>m7(♭5) D<sup>b</sup>7 G<sup>7</sup>/sus<sup>4</sup> C7

Chord progression: E 7(#5) E<sup>b</sup>7 D7 A<sup>b</sup>m7(♭5) D<sup>b</sup>7 G<sup>7</sup>/sus<sup>4</sup> C7 B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup>m7 D<sup>b</sup>7 F7

(TO FLUTE)

1ST A.S.  
A. SX.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH B.S.  
1ST TP  
2ND TP  
TP.  
3RD TP  
4TH TP  
1ST TB  
2ND TB  
TB.  
3RD TB  
4TH TB  
PNO.  
BASS  
DR.  
GTR.

Chord progression for Bass and Guitar:

F E 7(#5) Am7(♭5)<sub>E♭7</sub> D7 Gm7(♭5) C 7(#5) D<sup>♭7</sup>(♯9) C 7(♯9) B7 B<sup>♭7</sup>

Chord progression for Piano:

F E 7(#5) Am7(♭5)<sub>E♭7</sub> D7 Gm7(♭5) C 7(#5) D<sup>♭7</sup>(♯9) C 7(♯9) B7 B<sup>♭7</sup>

FL. (TO ALT. SAX)

A. SX.

2ND A.S.

2ND T.S.

T. SX.

4TH T.S.

5TH S.S.

1ST TP.

2ND TP.

TP.

3RD TP.

4TH TP.

1ST TB.

2ND TB.

TEN.

3RD TB.

4TH TB.

PNO.

BASS

DR.

GTR.

D<sup>b</sup>7 B7(♭5) B<sup>b</sup>7 E7 A7(♯5) Dm7 G7(♯5) F<sup>♯</sup>7(♭5) F E7 Am7(♭5) E<sup>b</sup>7 D7

Cm7 B<sup>b</sup>7 E7 A7(♯5) Dm7 G7(♯5) F<sup>♯</sup>7(♭5) F E7 Am7(♭5) E<sup>b</sup>7 D7

Cm7 B<sup>b</sup>7 E7 A7(♯5) Dm7 G7(♯5) F<sup>♯</sup>7(♭5) F E7 Am7(♭5) E<sup>b</sup>7 D7

1ST A.S.  
A. SX.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH S.S.

1ST TP  
2ND TP  
TP.  
3RD TP  
4TH TP

1ST TB  
2ND TB  
TEN.  
3RD TB  
4TH TB

PNO.  
BASS  
DR.  
GTR.

The score includes parts for vocalists (A.S., T.S.), trumpets (TP), trombones (TB), piano (PNO), bass, drums (DR), and guitar (GTR). Chord diagrams are provided for the piano, bass, and guitar parts, including F, Cm7, F7(9), Bb7, Bdim, D7(9), Abm7, D7, and C7.

1ST A.S.  
A. SX.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH B.S.  
1ST TP  
2ND TP  
TP.  
3RD TP  
4TH TP  
1ST TB  
2ND TB  
TB.  
3RD TB  
4TH TB  
PNO.  
BASS  
DR.  
GTR.

Chord progression for Piano, Bass, and Guitar:

F Fm E<sup>b</sup>7 Dm7 A<sup>b</sup>7sus4 D<sup>b</sup>7 D7(♭5) G F#7(♯5) F7 E7 B<sup>b</sup>m7(♭5)

1ST A.S.  
A. SX.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH S.S.

1ST TP  
2ND TP  
TPP.  
3RD TP  
4TH TP

1ST TB  
2ND TB  
TEN.  
3RD TB  
4TH TB

PNO.  
BASS  
DR.  
GTR.

1st A.S.  
A.S.  
2nd A.S.  
2nd T.S.  
T.S.  
4th T.S.  
5th B.S.  
1st TP  
2nd TP  
TPP.  
3rd TP  
4th TP  
1st TB  
2nd TB  
TBN.  
3rd TB  
4th TB  
PNO.  
BASS  
DR.  
GTR.

Chord progression: C7, C#dim, G, Dm7, G7(#5), C7, C#dim, Bm7, E7, Am7, A<sup>b</sup>7(#5), G



1st A.S.  
A. SX.  
2nd A.S.  
2nd T.S.  
T. SX.  
4th T.S.  
5th B.S.

1st TP  
2nd TP  
TP.  
3rd TP  
4th TP

1st TB  
2nd TB  
TB.  
3rd TB  
4th TB

PNO.  
BASS  
DR.  
GTR.

1ST A.S.  
A.S.  
2ND A.S.  
2ND T.S.  
T.S.  
4TH T.S.  
5TH B.S.  
1ST TP  
2ND TP  
3RD TP  
4TH TP  
1ST TB  
2ND TB  
3RD TB  
4TH TB  
PNO.  
BASS  
DR  
GTR.

Chord progression for Bass and Guitar:

- E<sup>b</sup>7(9)
- A7sus4 A7
- E<sup>b</sup>7
- D7sus4 E<sup>b</sup>
- E7 E<sup>b</sup>7
- B7sus4 E7
- G7(9)
- Cm7(9)
- F7
- G<sup>b</sup>7
- B<sup>b</sup>m7(9)

1ST A.S.  
A. SX.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH B.S.

1ST TP  
2ND TP  
TP1.  
3RD TP  
4TH TP

1ST TB  
2ND TB  
TBN.  
3RD TB  
4TH TB

PNO.

BASS

DR.

QTR.

B<sup>b</sup>7sus4 E<sup>b</sup>7(♯5) A<sup>b</sup> Fm7(♯5) Cm7(♯5) A7(♯5) B<sup>b</sup>m7(♯5) E<sup>b</sup>7 A<sup>b</sup>

1st A.S.  
A.S.  
2nd A.S.  
2nd T.S.  
T.S.  
4th T.S.  
5th B.S.

1st TP  
2nd TP  
TP.  
3rd TP  
4th TP

1st TB  
2nd TB  
TB.  
3rd TB  
4th TB

PNO.

BASS

DR.

GTR.

Chord progression: E<sup>b</sup>m7 D7 D<sup>b</sup> Ddim Fm7 A<sup>b</sup>7sus4 D7 D<sup>b</sup>7 Ddim E<sup>b</sup>m6 G<sup>b</sup>dim B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup> G7(#5)

1ST A.S.  
A. SX.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH S.S.

1ST TP  
2ND TP  
TP.  
3RD TP  
4TH TP

1ST TB  
2ND TB  
TB.  
3RD TB  
4TH TB

PNO.

BASS

DR.

GR.

F 7(#5) Bbm7(9) Eb7(9) Ab Eb7(9) Ddim Bm7

Gb7 F 7(#5) Bbm7(9) Eb7(9) Ab Eb7(9) A7(9b) Ebm7 D7 Ddim Ab Ebm7(add4) AaugM7 Bm7

Bbm7(9) Eb7(9) Ab Eb7(9) A7(9b) Ebm7 Ddim Ab Ebm7(add4) AaugM7 Bm7

1st A.S.  
A. SX.  
2nd A.S.  
2nd T.S.  
T. SX.  
4th T.S.  
5th B.S.

1st TP  
2nd TP  
TP.  
3rd TP  
4th TP

1st TB  
2nd TB  
TB.  
3rd TB  
4th TB

PNO.

BASS

DR.

GR.

B<sup>b</sup>m7 E<sup>b</sup>7sus4 G<sup>b</sup>7 G7 A<sup>b</sup> E<sup>b</sup>7sus4 D7 D<sup>b</sup>7 Ddim Cm7 Fm7 A<sup>b</sup>m7(♭5) E<sup>b</sup>7sus4 Ddim D<sup>b</sup>m7 C7(♯5) Bm<sup>b</sup>m7 A7(♯9)

B<sup>b</sup>m7 E<sup>b</sup>7sus4 G<sup>b</sup>7 G7 A<sup>b</sup> E<sup>b</sup>7sus4 D7 D<sup>b</sup>7 Ddim Cm7 Fm7 A<sup>b</sup>m7(♭5) E<sup>b</sup>7sus4 Ddim D<sup>b</sup>m7 C7(♯5) Bm<sup>b</sup>m7 A7(♯9)

1ST A.S.  
A. SX.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH B.S.

1ST TP  
2ND TP  
TPP.  
3RD TP  
4TH TP

1ST TB  
2ND TB  
TBN.  
3RD TB  
4TH TB

PNO.

BASS

DR.

GTR.

Detailed description: This is a full orchestration of the jazz standard 'Too Close For Comfort'. The score is arranged for a vocal soloist quartet (1st and 2nd Alto Saxophones, 2nd and 4th Tenor Saxophones, and 5th Baritone Saxophone), a four-piece trumpet section, a four-piece trombone section, piano, bass, drums, and guitar. The music is in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). The vocal soloists enter in the second measure with a melodic line, while the instruments provide harmonic support. The piano part features a walking bass line and chordal accompaniment. The guitar and bass parts provide a steady rhythmic foundation. The drum part includes a consistent pattern of eighth notes and a snare drum pattern. The score concludes with a final chord in the fifth measure.