

BASS

TOO CLOSE FOR COMFORT

arr. by HERO

A F7 E^b7 D^b7 Cm7 A^b7sus4 D^b6 G7sus4

F7 E^b7 D^b7 Cm7 A^b7sus4 D^b6 Gm7(add4) D^b7 Cm7(b5)

B F E7(#5) E^b7

D7 A^bm7(b5) D^b7 G7sus4 C7 B^bm7 E^b7 A^bm7 D^b7 C7

C F E7(#5) Am7(b5) E^b7 D7 Gm7(b5)

C7(#5) D^b7(#9) C7(b9) B7 **D** B^b7

D^b7 B7(b5) B^b7 E7 A7(#5) Dm7

G7(#5) F#7(b5) **E** F E7 Am7(b5) E^b7 D7

#F C7(#5) F Dm7 D7 Cm7 F7(b5) **F** B^b7

BASS

TOO CLOSE FOR COMFORT 2

B dim F D7#5 9 A^bm7 D^b7 C7

F Fm E^b7 Dm7 A^b7sus4 D^b7 D7(b5) D7

G G F#7(#5) F7 E7 B^bm7(b5)

A7sus4 Cm7 F7 B^bm7 E^b7 D7 **H** G F#7(#5)

F7 F7 E7 Am7(b5) D7 G F7 Em7 B^b7(b5) A7(#5)

D7(b9) E^bm7 D7 C#7 **I** C7 C#dim G Dm7 G7(#5)

C7 C#dim Bm7 E7 Am7 A^b7(#5) **J** G

F#7 Bm7(b5) F7 E7 Am7(b5) D7(#5) D7

G E^bMaj7 D7 G7(#5) **K** C7 F7

G E^b7(#9) A7sus4 A7 E^b7 D7sus4 E^b

BASS

E7 E^b7 **L** B7sus4 E7 G7(#5) C m7(b5)
 F7 G^b7 B^bm7(b5) B^b7sus4 E^b7(b5)
M A^b F m7(b5) C m7(b5) A7(#5) B^bm7(b5)
 E^b7 A^b E^bm7 D7 D^b7 **N** D dim
 F m7 A^b7sus4 D7 D^b7 D dim E^bm6 G^bdim
 B^bm7 E^b7 **O** A^b G7(#5) G^b7 F7(#5)
 B^bm7(b5) E^b7(b9) A^b E^b7(b9) A^b7(#5) D7 E^bm7 D^b7 **P**
 D dim A^b E^bm7(add4) A^b augM7 B m7 B^bm7 E^b7sus4
 G^b7 G7 A^b E^b7sus4 D7 **Q** D^b7 D dim C m7 F m7
 A^bm7(b5) E^b7sus4 D dim D^bm7 C7(#5) B m7 B^bm7 A7(b5b9) A^b

The image shows a bass line for the song 'Too Close for Comfort'. It consists of ten staves of music in bass clef with a key signature of one flat (Bb). The notation includes various chords and melodic lines. Chord symbols are placed above the notes. Some chords are enclosed in boxes and labeled with letters: L, M, N, O, P, and Q. The music features a mix of eighth and quarter notes, with some rests and ties. The overall style is typical of a jazz or blues bass line.

BASS

TOO CLOSE FOR COMFORT 4

A single staff of bass clef music in 4/4 time, key of B-flat major. The notation consists of four measures. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2, all beamed together. The fourth measure contains a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1, all beamed together. Above the staff, the chord symbol A^b is written above the second measure, and the chord symbol D is written above the fourth measure.